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BY ARTHUR ROBERTS.
See page 13.

THE ERA

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See page 13.

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THE NEW THEATRE, BOSTON.

Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED,
MUSICAL COMEDIES, REVUES, PANTOMIMES,

for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE.
NEW THEATRE Wanted, Co's for
NEW THEATRE. Sept. 1, 8, 15,
NEW THEATRE. 22, 29, onwards.
NEW THEATRE. Wire to
NEW THEATRE The Company's Booking
NEW THEATRE Agent,

MR. WILL DALTON (Dalton's Agency), 57, Parsonage-road, Withington, Manchester.

Telegraphic address, to wire, Granbeste, Manchester.

Enquire as to the Largest Holding Capacity in the District, and for any Shows with name, will give substantial guarantee.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions for
December 8 and 15.
December 8 and 15.
December 8 and 15.
Wire or write,
Only vacancies this year.
Fast booking Spring, 1920.
Write, ALBANY WARD,
Guildhall Chambers,
Weymouth.

WANTED, First-class Musical Attraction,

Aug. 25, Oct. 6,
Aug. 25, Oct. 6,

for

TYNEMOUTH PALACE,

NORTHUMBERLAND.

Seats 2,000.

Apply,

SECRETARY.

KING'S HALL, ILKLEY.
Unexpectedly Vacant.

WANTED, for Aug. 11, 12, and 13.

Good Attraction.

Apply,

MANAGER.

WANTED, First-class London Attractions, from January onwards, for popular Theatre in Yorkshire. Companies booked. Dewsbury and Batley are in the barring area. Write full details and lowest terms to Agent, W. FOSTER HORSFIELD, Murray's River Club, Maidenhead.

BLACKPOOL GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, good, first-class Panto. for Jan. or Feb. Also No. 1 Attractions Jan., onwards. Business done at this theatre is equal to any No. 1 theatre in the kingdom for any week.
Coms., T. C. WRAY,
48, Leicester-square.

EMPIRE THEATRE, SOUTHEND.

WANTED Known to Managers:
I beg to announce that this theatre is now in process of demolition for the erection of a sumptuous modern and greatly enlarged theatre, estimated to seat about 3,000.

AUSTIN FRYERS, Lessee.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

WANTED, Theatres, for Albert de Courville's St. Martin's Theatre success, "The Very Idea," a farce for all over 21; several vacancies from October onwards. EDWARD MARRIS, Cranbourn-mansions, London, W.C.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."

Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.

Sept. 8, Sept. 29 (3 nights).
Oct. 27, Nov. 3, 10.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

Sept. 29,
Dec. 1, 8, 15.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."

Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.

Oct. 9 (three nights), Oct. 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"Monty's Flapper," "Ann."
WANTED, Sept. 22, onwards. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

Second Year of Tour,
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, a few dates in Aug. and September, from Aug. 18.
C. INGLE, 26, Belmont-rd., Montpelier, Bristol.

HERO HATHAWAY
and VIVIAN H. BAROM REP. CO.
WANTED, WANTED, WANTED,
Aug. 18, Aug. 18, Aug. 18,
(Through transferring).
"The Walls of Jericho,"
"Mrs. Dane's Defence,"
"The Teller."
Next Vacancies, Nov. 10.
Dec. 22, Feb. 2 (?), Feb. 9 (?).
VIVIAN A. BAROM,
This, Theatre Royal, Halifax.
Next, Palace, Rawtenstall.

"THAT WHICH IS FORBIDDEN!!!"
"THAT WHICH IS FORBIDDEN!!!"
"THAT WHICH IS FORBIDDEN!!!"
By Ivan Patrick Gore.
A play written on "The cry of the illegitimate."
Gorgeous Scenery.
Sparkling witty comedy!!!
WANTED,
Aug. 11 and 18.
Aug. 11 and 18.
Aug. 11 and 18.
Wire or write,
VICTOR DU CANE, Grand Theatre, Mansfield.

"THE MORMON AND THE MAID!"
"THE MORMON AND THE MAID!"
"THE MORMON AND THE MAID!"
"THE MORMON AND THE MAID!"
By Ivan Patrick Gore.
Eighth Year of Tour.
Play stronger than ever.
ENORMOUS SUCCESS AT GRAND, MANSFIELD.
Hundreds turned away.
Hundreds turned away.
Refer Cecil Clayton, Esq.,
Refer Cecil Clayton, Esq.,
Propaganda of the Anti-Mormon Society.
WANTED, Aug. 11 and 18.
Aug. 11 and 18.
Aug. 11 and 18.
Wire or write,
WINIFRED MAUDE, Grand Theatre, Mansfield.

MR. C. WATSON MILL'S CELEBRATED PLAYERS
IN THE NEW AFTER-THE-WAR PLAY,
"THE MAN WITH THE SILVER BADGE."
AN UNPRECEDENTED SUCCESS.
For returns at Doncaster, apply Mr. J. H. Curry, Prince of Wales' Theatre. For returns at Bradford, apply Mr. Frank Yearsley, Prince's Theatre, Grimsby.
Business enormous.
WANTED, Sept. 15 and 22 (follow Leeds).
Oct. 20, 27 (follow Brighton).
Dec. 1 and 8 (precede Middlesbro').
Feb. and March open dates for S. Wales.
All communications, C. WATSON MILL, Royal Hotel, Giant's Causeway, Co. Antrim.

ARTHUR MEDWYN AND FREDERICK CAMP
Present an enthralling Domestic Play,
"THE WAY OF TRANSGRESSORS."
By Nita Rae.
Brimful of strong situations, good Comedy, Powerful Absorbing Story. Brand New Scenery for this fine Production. Cast absolutely suited to respective parts.
WANTED, Theatres, from April, 1920 onward, with exceptions.
FREDERICK CAMP,
Empire, Chiswick.
Or FRANK EDEN, 102, Charing Cross-road, W.C.

J. FORBES KNOWLES' PLAYS AND TOURS.

"THE SEALED DOOR."
"THE GAYEST OF THE GAY."
"THE STEPMOTHER," "MOTHS."
"GARRICK," "EAST LYNNE," &c.

WANTED, Aug. 11, 18, 25, and on, with exceptions.

Wanted, Good Theatre for Repertory. Eight previous seasons all successes.

One or more plays per week.

KNOWLES, Palace Theatre, Radcliffe, Lancs. (2 more weeks).

BROMLEY CHALLENOR'S COMPANY.

"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."

WANTED, Sept. 8 and 15,
Oct. 13, and Christmas.

Address,
BROMLEY CHALLENOR,
Prince of Wales' Theatre.
Birmingham.

By arrangement with
VEDRENNE AND EADIE.
Haymarket Production,
"THE IRRESISTIBLE MARMADUKE,"
By Ernest Denny,
Author of
"All-of-a-Sudden Peggy."
WANTED, Aug. 18, week or 3 nights.
Devon or Wales.
Aug. 25, 3 nights, precede Barmouth.
Entire Production Carried.
Pictorial Printing.
"Daily Sketch."—More laughs to the minute than most things in London.
Wire. Wire. Wire.
WILLIAM DAUNT.
Whitehall-chambers, 23, Colmore-row, Birmingham.

THEATRES WANTED.

"The Wearin' o' the Green."
Chalmers Mackey as Barney O'Hea.
WANTED, Sept. 15, Sept. 15.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

WILSON BENGE
presents
"DRIFTING APART."
By Gladys Hastings Walton.
A Sure Draw.
WANTED, Aug. 25.
Vacant Aug. 25.
Vacant Aug. 25.
Midlands or Wales.
Also Sept. 15, Oct. 6.
WILSON BENGE, this, T.R., Dewsbury.
Next, Palace, Redditch.
Wire for Aug. 25,
to follow Alex., Birmingham.

"The Wearin' o' the Green."
Chalmers Mackey as Barney O'Hea.
WANTED, Sept. 15, Sept. 15.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

WANTED, Aug. 11 and 18.
Unexpectedly vacant. South or Midlands.
J. J. MANNIX'S
Great Musical Comedy Success,
"GIPSYLAND."
"GIPSYLAND."
One of the most successful shows touring. Refer T. R., Barnsley; Alex., Pontefract; Hip., Lancaster; Grand, Gravesend; Globe, Deal; Royal, Canterbury, re success.
This show does not spell failure.
Wire, wire, wire.
MANNIX, Pavilion, Godalming, Surrey.

CHARLES HARRINGTON
presents
"THE NATURAL LAW."
"THE NATURAL LAW."
By Major Charles Sumner.
The big New York Success.
WANTED, Aug 25, on, with exceptions.
CHARLES HARRINGTON,
Grand Theatre, Peterborough.

WANTED, First-class Theatres.
Herbert Jay and Anthony Ellis's No. 1 Co.,
"A LITTLE BIT OF FLUFF."
Now Booking Spring, 1920.
Vacant Christmas and on, with exception,

W. Payne Seddon's Co.
"ELIZA COMES TO STAY."
Oct. 20, Dec. 4 (3).
Only vacant dates until Autumn, 1920.

Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, March 8 and 22, May 24.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

C. A. Stephenson and A. M. Norris present
"CARMINETTA."

By arrangement with Messrs. C. B. Cochran and E. Lewis Waller.

WANTED,
Sept. 8, 15, 29,
Nov. 10, 24.

All coms.
C. A. STEPHENSON,
Theatre Royal, King's Lynn.

"THE HOUSE OF PERIL."
"THE HOUSE OF PERIL."
"THE HOUSE OF PERIL."
Colossal Success at Eastbourne and Brighton.
Entire production from Queen's Theatre.
WANTED, Aug. 14, 3 nights, follow Cromer,
Aug. 18, 3 nights, precede Weston.
Sept. 15, Oct. 13, precede Middlesbro.
Wire or write,
STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.

WANTED, Theatres or Music Halls, Aug. 18 onward, for
"THAT'S THE THING; OR, 'ORA 'OPPITT."
A Musical Comedy Revue in 7 Scenes. 8 people, including Jack Marks, Walter Reynold, W. Langford, George Wisdom, Lily Burtic, and Miss Masie O'Connor.
A real Top-Hole Production with Heaps of Comedy.
Lovely Scenery,
And Beautiful Costumes.
Played once or twice nightly.
Also wanted, Sept. 1, 29.
Nov. 10 and 17, for
"OVER THE TOP."
Greatest success ever toured.
Apply, POTTERTON'S,
13, Upper St. Martin's-lane, W.C. 2.
Gerrard 8159.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED,
Aug. 18 (Midlands or West).
Jan. 5, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

MR. NORMAN V. NORMAN'S COMPANY.

MR. BEN GREET,
MISS BEATRICE WILSON,
MR. NORMAN V. NORMAN, and FIRST-CLASS COMPANY,
in
"THE MERCHANT OF VENICE," "AS YOU LIKE IT," "TWELFTH NIGHT," and "THE SCHOOL FOR SCANDAL."

Playing to enormous business everywhere.

WANTED, September 8, 15, 22,

NORMAN V. NORMAN,
28, Red Lion-square, W.C.

"The Wearin' o' the Green."
Chalmers Mackey as Barney O'Hea.
WANTED, Sept. 15, Sept. 15.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or twice nightly.
WANTED, Sept. 8 (to precede P.O.V. Birmingham). Sept. 22, Oct. 6, Dec. 22, and various dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

Fred. G. Lloyd's Splendid Enterprises.
WANTED Known, only vacant dates, once or twice nightly:—
"A COUNTRY GIRL" Oct. 27.
"A CHINESE HONEYMOON."
Oct. 6, 13, Dec. 1.
"TAILS UP." Sept. 22, Oct. 6, 13, Nov. 24. First-class Co.'s. Large Chorus. New Productions. Playing to capacity business everywhere. FRED. G. LLOYD, 37, Birchgrove, Ealing.

LOUIS CALVERT
in
"DADDALUMS."
Cast including in addition to Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lister, Edward Bonfield, W. Edward Stirling, &c.
Now running for three weeks, Gaiety, Manchester.
WANTED, Sept. 22 (?), 29 (?), Oct. 13, 27, Nov. 24, Spring.
London production shortly.
Apply, W. EDWARD STIRLING, Gaiety Theatre, Manchester.

THEATRES WANTED.

WANTED, Theatres, Cinemas, &c.
We Can, and Will, Sell your Theatre.
We can, and Will, Sell your Music Hall.
We Can, and Will, Sell your Cinema.
Quick.
Without trouble to you.
Buyers waiting for halls of all sizes, at all prices, in all parts.
CLEMENT BLAKE & DAY,
The only Theatre Property Agents,
40, Chancery-lane, W.C.

WANTED, Cinema, urgently; will inspect anything immediately; quick decision, prompt settlement. Send fullest particulars, REYMOND, Park Cottage, Park-lane, Newmarket.

WANTED, Production Date for high-class Farcical Comedy. Box 470, "The Era."

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

WANTED at once, Young Lady Vocalist, one able to play piano preferred; join well-known 'cello player in big show. Photo, age, and height to Box 482, "The Era."

HARRY ROXBURY'S PRODUCTIONS.
WANTED, Smart, Light Comedian; must sing and dance really well; long engagement to suitable man. Send photos., age, height, terms. Also practicable Carpenter, able to speak few lines. Send particulars. Billy Allan send address. Important. HARRY ROXBURY, Her Majesty's Theatre, Aberdeen.

WANTED, Reliable Tenor, Baritone, Contralto or Mezzo Soprano, for Operatic Sketches, Halls, good Tour. Photos. (essential, returnable), lowest and partics., to BELL Manager, 2, Asylum-st., Leicester.

MR. and MRS. CHALMERS MACKEY'S CO.
WANTED, Gent. for Old Men, combine S.M., rehearse Aug. 18, open 25th. Age, height, photo., refs., and terms. CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde.

"BUBBLY."
WANTED, Refined Comedian and Acrobatic Dancer (short) for small part in No. 1 tour of above revue. Apply, BINGHAM, Suite 18, 26, Charing Cross-rd., W.C. 2, Thursday, at 2.30.

"THE GIRL AND THE DRUG."
WANTED, Artists for tour of the above, starting Aug. 21, Juvenile Leading Man, tall, good voice, and Intense Character Actor for small part of the Chinaman. Apply personally or by letter, ARTHUR GIBBONS, 1 and 2, King-street, Covent Garden.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms. re Cinema work to Sidney Jay.

WANTED. WANTED,
Comedian who can sing and dance really well, and having first-class experience,
for a
No. 1 Company Tour.
Also Stage Manager,
who can understudy good parts.
Also Smart and Refined Chorus Girls, short, and must be expert dancers.
Apply, by letter only, to
AUGUSTUS BINGHAM,
Suite 17,
26, Charing Cross-road, London, W.C. 2.

WANTED, Artists, capable of male voice quartette and small comedy character parts; good voices essential. FITZ-ALLEN, 62, Bradford-avenue, Cleethorpes.

WANTED, Chorus Ladies for Long Tour, rehearse immediately. Call Wednesday.
LONDON AND PROVINCIAL VAUDEVILLE AGENCY,
205, Oxford-street, W. 1.

WANTED, Young People to Train for public demonstrations in the new art of Schematonics (tonal gesture), of which the "Morning Post" says: "The demonstration suggested new possibilities in the visual interpretation of sounds." Scholarships and good opportunities for promising students. Call or write, PRODUCER, Advance Academy, 54, Norfolk-square, W.2 (close by Paddington Station).

WANTED, Coach-Producer for "The Duchess of Dantzic," by the Halifax Light Opera Society, from Nov. 17 to Dec. 8 inclusive; apply, stating terms and experience, to FRED A. MOORE, 66, St. Albans'-rd., Halifax.

WANTED, Artists of established merit, with clever and clean shows, to register themselves with HEELAS, LTD., Entertainment Bureau, Reading. Testimonials and terms should be forwarded. No booking fee required.

WANTED Known, Artists requiring Novelty Dancing Acts for the Music Halls should call and interview MISS E. BARNES. All kinds of dances arranged; Acts produced on the shortest notice; lyrics and original dances arranged to be written if required. 5, Denmark-street, Charing Cross-road, London, W.C. 2 (2nd floor). Call or write. Office hours, 10 a.m., 6 p.m.

ARTISTS' WANTS.

WANTED, Engagements, by young Lady Vocalist (mezzo-soprano); Cafés, Hotels, Concerts. Send offers to MRS. ROMA ELMS, 126, Tanners Hill, Deptford, S.E. 8.

WANTED, Engt., by JACK E. ENNIS, Vers. Light Com., Dancer, Revue; rehearse immed. 11, Edward-place, Cardiff.

WANTED, Monday, by BILLY FERN, Principal Comedian, "Follow the Girls" Revue. Also "Mixed Fruit," "Carnival Girl," "Stuff to Give 'Em," "All Plums," &c. Thanks Ben De Frece, G. Hart, and Wolfe Land for offers. Wire, 99, Doughty-st., London, W.C. 1.

PANTOMIME ARTISTS WANTED

WANTED Known.
BOB PENDER
Can supply any of the undermentioned for Panto., 1920:—
Animal Parts,
Cat, Cow, Dog, Donkey, Elephant, Goose, Horse, Monkey.
Photographs on application.
Stilt Novelties.
Giant Troupe,
From 3ft. to 18ft.
Giant Giraffe.
Giant Stork, &c.
My Latest,
Troupe of Small Boys on Stilts.
Telegrams, Ippenderza, Brixroad.
Telephone, 309 Brixton.
Offices, 247, Brixton-road, London, S.W. 9.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants, Ladies, Gentlemen, everything supplied. Start professionally when proficient. D'ALBERT, 3, Stansfield-road, Stockwell-road.

WANTED, Gentleman (amateur), join another as Double; splendid opportunity (stamp). Call, afternoons, MR. D'ALBERT, above address.

WANTED, Pupils to train for Pantomime and Revue, and immediate productions; Private lessons by appointment; all subjects; Toe, Operatic, Solo, Character, Step, Buck, Schottische, and Soft Shoe Dancing. Call or write. E. BARNES, 5, Denmark-st., Scho, London, W.C. 2.

TUITION.
WANTED Known, HARRY LONSDALE, Comedian and Speciality Dancer; teacher of all kinds of dancing. Rapid tuition; advice free. Call or write, 61, Camberwell New-road, S.E. Hours, 11 to 1, and 2.30 till 4.30.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to me for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing and dancing taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide 1s. Band books sold. Stamp for reply. ARTIST, 39, Burton-road, London, S.W.9. Concerts of known artists provided and managed. Terms on application.

MISCELLANEOUS.

Mr. C. Watson Mill's Celebrated Players.
"The Man with the Silver Badge."
WANTED, for the above, good, sound Carpenter, with own tools, to combine baggage and speak very few lines. Apply, with fullest particulars, height, references, and lowest terms, to PERCY BROWN (for C. Watson Mill), Prince's, Bradford. Next, T.R., Smethwick.

WANTED, First-class Resident Stage Carpenter; also Electrician. Age, references, and wages required to MILTON BODE, County Theatre, Reading.

WANTED, a smart, young, experienced Billposter (others don't write), to travel the country with the advance agent for
Bostock & Wombwell's Menagerie.
Very healthy and comfy. sit. to thoroughly sober and willing man; good wages and bonus; perm. sit. to suitable man; fare after joining. Address,
W. C. BURNS, Poste Restante, Norwich.

WANTED, Young Bill-checker, to make himself useful; must be smart, steady, and understand his business. Send full particulars, wages expected, HUNTER, Picturedrome, Chester.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by energetic Manager, Management; 16 years' experience, bookings, back and front of house management, advertising, used to entire control; age 36; first-class reference; abstainer; present position 3½ years; vacant August 30. Wire or write, JOSEPH BARON, General Manager, Palace, Redditch. Telephone, 48 Redditch.

WANTED, Engagement, Business Management (resident or touring); 16 years' experience in management, or position as Confidential Secretary; a thoroughly reliable, keen, and conscientious worker; shorthand typist; age 38; smart appearance; would invest capital in anything sound. Box 457, "The Era"

WANTED, Cinema Sit. as Manager's Help; full time; relief organ or piano if required; mod. sal. Z., 24, Elm-grove, Hammersmith, W. 6.

WANTED, by G. YAMBI, a coloured man, Engagement as a Valet, res. or tour; can open at once. Address, c/o "The Era."

WANTED, Situation, any capacity, by well educated, expert Shorthand-Typist; slight professional experience. Box 472, "The Era."

WANTED, Apartments in Walsall by Musician, combined room, board, from this Sunday; mod. terms. Box 490, "The Era."

MUSICIANS WANTED.

WANTED, good Pianist-Conductor and 7 Musicians, together or separate, used to Variety, for Theatre, Paisley; to open August 25; must be competent and steady. Address, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, First-class Violinist-Conductor. State terms and references to MILTON BODE, County Theatre, Reading.

WANTED, to Open at Once,
Hippodrome, Salford, Violinist-Conductor (to play as leader when travelling conductor in the chair).
August 25, 1919, Junction Theatre, Manchester, Pianist-Conductor.
Apply, with copies of references, stating salary required, &c., to
W. H. BROADHEAD & SON,
Hulme Hippodrome, Manchester.

WANTED, at once, 2 Violinists (rep.), Gent. for Cinema, evenings only. Apply, 123, Sandringham-rd., Dalston, N.E.

WANTED, for S.W. Cinema, commence on 25th. State lowest terms, 7 days, Repet. Violin; also Tympanist with effects. Write, A. RENGES, 12, Ardbeg-rd., Herne Hill, S.E. 24.

WANTED, first-class Musicians for cinema in Kent, for Aug. 16, Violin Rep., 'Cello, Pianiste, D. Bass (four strings), and Relief Pianiste, who can play organ occasionally; good salary. Write full particulars to Box 480, "The Era."

WANTED, Violinist Leader under baton, to open at once; terms £5 5s. to good man; also Clarinet, to open August 18; terms, £3 15s.; continuous performance. Apply, MUSICAL DIRECTOR, Imperial Picture House, Walsall.

WANTED, Reliable Violinist (leader), permanent. Age, refs., and terms (7 shows weekly), to BERT BAILEY, Manager, T.R., Inverness.

WANTED, Leader, Flute, and Oboe, for Victory Casino, South Shields, two latter immediately, Leader Aug. 18; dancing programme. ELLIOTT SMITH, Empire, Sunderland

WANTED, Sub-Leader,
at once.
Blue Hall,
Islington.

WANTED, Leader and Rep. Violin and 'Cello for Cinema, N. and E. London; hours, 3 till 10.30; 6 days; ladies or gents.; open Aug. 11. Write, E. J. PARKER, 9, Duckett-rd., Hornsey, or 'Phone, London Wall 6848.

MUSICIANS WANTED.

WANTED, good Leader, Bass, and 'Cello, Clarinet, Pianist, Cornet and Drums, to open Aug. 18; twice-nightly variety; Midlands; permanency. Terms and particulars, CONDUCTOR, 176, Kennington-road, S.E.

PALLADIUM, RIPON, YORKS.
WANTED, Leader Violin and 'Cellist, 6 evenings, 1 matinée; comfortable; vacant Mon., 11th; terms £3 each; good musicians only; high-class music. Full particulars to MR. R. M. SOUTAR, Pianist-Director.

WANTED, Violinist-Leader, under Pianist Mus. Dir. Call Scala Cinema, Croydon. 'Phone: Croydon 1620.

Theatre Royal, Blyth, Northumberland.
WANTED, Leader (Violinist); must be thoroughly capable and experienced in pictures and varieties (A.M.U.); permanent and comfortable engagement to right man. Lowest terms and particulars to LETTERBOROUGH, Musical Director.

WANTED, Leader, Rept., Bass, also several musicians, for middle of Aug. Reply immediately, ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, LEADER, FIRST-CLASS MUSICIAN OR USELESS; EVENINGS ONLY; EXCELLENT SALARY; OPEN SOON AS POSSIBLE. ABBOTT, 47, UXBRIDGE-ROAD, SHEPHERD'S BUSH, W.

WANTED, Lady Violiniste (leader or repetiteur) for Northern Hotel; start immediately. Full particulars to T. W. W., 17, Sydney House, Bedford Park, W. 4.

WANTED, for London Cinema, Leader Violinist, Orchestral Pianist-Organist, Cornet, Trombone, 'Cellist, Bass Drums, Rep. Violin, for Sunday evenings; also week days. State terms, letters only, M.D., 53, Philpot-street, E. 1.

AMITY HALL, POOLE, DORSET.
WANTED, First-class Leader for Variety and Pictures evenings only, 6.30 to 10.30; no Sunday work. Apply, stating lowest terms and refs., to BERT WHEELER, M.D.

WANTED Immediately, First Violin, capable of Leader when required. Terms and references, MANAGER, Alexandra Opera Company, Lyceum, Taunton.

WANTED, Aug. 8 to Sept. 23,
FIRST-CLASS 1ST VIOLINS.
SOLO TROMBONE,
1ST BASSOON,
3 Concerts daily (4½ hrs.) once Sunday (1½ hrs.).
Terms and full particulars of experience to M.D., Amusements Association, 160, Sandgate-rd., Folkestone.

WANTED, immediately, 1st and 2nd Violins, 'Cello, Trombone, Cornet, Clarinet, Drums, Flute and Piccolo; also Pianist and Pianist-Organist. Apply, with copies of references and salary required, to W. J. LINSDELL, Proprietor, Cinedrome Circuit, Plymouth, Torquay, Paignton and Dartmouth High-class Theatres.

WANTED, first-class Violinist for Hornsea Floral Hall, Aug. 16 to Sept. 14; 3½ hours daily. PATTIE HALL, 7, Headland-view, Hornsea, E. Yorks.

WANTED, Violinist (gent.), for Trio; hours, 3 till 5.15 and 6.30 till 10; no Sundays; permanency. Write terms, CINEMA ROYAL, Redhill.

WANTED, to open Sept. 1, for picture house (provinces), a really good, strong Violin.
Also a First-class Solo Trumpet (Flat Pitch); must have an exceptionally soft tone, and prepared to play the necessary horn cues required; duties 5½ hours daily (no Sundays).
Only instrumentalists with above qualifications need apply, stating lowest terms in first letter, with references and fullest particulars, to Box 485, "The Era."

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Cornet, exp. Varieties. Perm. if suitable.
Full particulars to MUSICAL DIRECTOR.

BIRMINGHAM CITY POLICE.
WANTED, First-class Solo Cornet, Solo Euphonium, Solo French Horn, Flute, Oboe, Bassoon, B-Flat Saxophone, BB-Flat Bass, and B-Flat Clarinets.
Applications, endorsed "Band," to CHIEF CONSTABLE, Birmingham.
Pay (pensionable) 70s. per week, rising to 95s. for constables, plus other allowances. Sergeants 100s. to 112s. 6d. Higher ranks up to £550. Pensions for widows.
Height 5ft. 9in. Age 21 to 28. Special consideration will be given to first-class musicians.

WANTED, Cornet and Trombone, join at once. Wire, BIDDALL'S CIRCUS, Kingussie, Saturday, Scotland.

WANTED, good Solo Clarinet for Cinema; must be thoroughly experienced and good tone; can commence Monday. Send full particulars and terms, to include 3 matinées (permanency), MUSICAL DIRECTOR, 6, Bond-terrace, Wakefield.

THEATRE ROYAL, BRIGHTON.
WANTED, for above, good Double Bass Player, to open Aug. 18; permanency to capable player. State experience and terms, MUSICAL DIRECTOR.

WANTED, Double Bass for good picture house, afternoons and evenings. Terms, &c., write, BASSO, 68, Up. Parliament-street, Liverpool.

WANTED at once, 4 weeks or more, Bass and First Violin; 3½ hours daily; no Sundays. Age, refs., and lowest, BAND, Myrtle Villa, Lower Chase, Gt. Malvern.

WANTED immediately, for leading provincial theatre,
First and Second Horns.
Must be good players.
Permanent engagement.
Guarantee 50 weeks a year subject to efficiency.
Except on rare occasions once nightly.
Address in first instance,
Box 487, "The Era."

WANTED, at once, First-class Double Bass and Flute, pic. and var. Terms, refs., BELLERBY, King's T., Newcastle, Staffs.

HIPPODROME, SOUTHEND.
WANTED, Bass Player, open at once. Terms, £3 11s. Apply, MEEK, Musical Director.

MUSICIANS WANTED.

WANTED, first-class Lady 'Celliste, Sept. 1, permanent, for hotel trio; hours 3½ daily, six days. IVY GORDON, Queen's Hotel, Eastbourne.

WANTED, 'Cello, strong tone, to complete Trio; evenings only. EDWARDS, Deptford Electric Palace, High-street, Deptford.

WANTED Immediately, First-class 'Cellist (Man); must be well up in the highest class of music; big and refined tone; good salary and permanency to the right applicant. Apply, M. D., 144, Ocean-road, South Shields.

WANTED at Once, 'Cellist. Apply, Court Playhouse, Tottenham Court-road.

WANTED, 'Cellist. Apply, MUSICAL DIRECTOR, Premier Electric Theatre, Powis-street, Woolwich.

WANTED, 'Cellist for 3 weeks, evening only. VANDEREN, The Playhouse, Stratford Broadway, E. 15.

WANTED, 'Cellist, for small first-class cinema orchestra in the Cornish Riviera; one house per night, two matinées per week; no Sundays; comfortable appointment. Send age, references, salary required, MANAGER, Cinemas, Ltd., Penzance.

WANTED, 'Cello, experienced in variety, to open Aug. 18; A.M.U. terms. Apply, with references, BLEASDALE, M.D., Queen's Theatre, Leeds.

WANTED at once, 'Cello, for Empire, Wakefield; twice nightly varieties. Terms and refs. to W. BUCKLER, Mus. Director.

Palace Theatre, Southampton.
WANTED, Viola, to open at once; permanency; experienced variety. Apply, JOHN W. WILDE, Musical Director.

GRAND OPERA HOUSE, BELFAST.
WANTED, Oboe and Bassoon, open at once, and for
ROYAL CINEMA,
First Violin, 'Cellist, Double Bass, Viola, Flautist, Clarinettist, and Drummer; open at once. Lowest terms and references to FRED. W. WARDEN.

WANTED, Musicians, for First-class Variety Halls.
Glasgow Coliseum, Oboe Player.
Nottingham Empire, First Violinist.
Applicants must be experienced and thoroughly competent (A.M.U.).
Write, enclosing copies of references, to the Musical Director at the Hall named.

WANTED, Lady Flautist, for cinema, North of England; 3 hours every evening; terms £4 4s. Apply, Box 476, "The Era."

WANTED, to open Aug. 18 or 25, for high-class provincial cinema, a thoroughly reliable
Mustel Organiste (Organ Celesta).
Only those thoroughly familiar with the Mustel Organist (Organ Celesta).
Also First-class Oboeist (Flat Pitch) required for above. Must be an exceptionally good artist, and familiar with good programmes and soloist duties; 5½ hours daily (Sundays excluded).
Apply, stating terms (no fancy prices), together with references, &c. (first letter), to Box 486, "The Era."

WANTED, first-class Pianist, 'Cellist, Violinist, Organist, and Double Bass (gents.), for Cafés. Apply, 12 to 1, GRAY, 12, Arches-st., Shaftesbury-avenue, W. 1.

WANTED, Orchestral-Pianist, lady or gent., £4; matinée and evening; no Sunday work; supply and arrange music. Call any evening, or Friday morning, PICTURE HOUSE, High-rd., Leyton. 'Phone, Stratford 938.

WANTED, Pianist and Violinist, for cinema (West district); also musicians all instruments, to register at once; also Jazz and dance musicians. ZELBA'S AGENCY, 67, Newman-street, W.

WANTED, Pianist and 'Cellist for high-class Hotel, South Coast. Apply, with full particulars, to MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Telephone, Hampstead 7246.

WANTED, Pianist, Banjoist, Drummer, and Saxophone,
for high-class Jazz Dances.
Together or separately.
London, S.W.
Letter only,
MUSIC, 4, South-vale, S.E. 19.

WANTED, Relief Pianist, commence Aug. 11; no Sundays; lady or gent.; audition, afternoons, before 5. MUSICAL DIRECTOR, Central Hall Cinema, Catford, S.E. 6.

WANTED, Orchestral Pianist, also Organist; cinema, Surrey; continuous, 2.30 till 10; no Sundays. State salary by letter only (no callers), KING, Club-court, Dorking.

WANTED, Pianist (male), experienced pictures and variety. Apply at once, HENSON, Picture House, Curragh.

WANTED, Pianist (male), touring circus, Ireland, day towns; £3 weekly; return fares paid termination of tour but not advanced. CHADWICK, Post Office, Strabane, Ireland.

WANTED, Pianist, accompany 'cello in big show; lady or gent. Write, Box 483, "The Era."

WANTED, thoroughly experienced Orchestral Pianist, open Aug. 11; three matinées, no Sundays; strong player, for cinema, Oxford. Reply, Mme. GENT, M.D., 33, Jeune-street, Oxford.

PALACE THEATRE, KILMARNOCK.
WANTED, Pianist and Conductor; must be well up in variety in all its branches. Write, stating full particulars first instance, salary required, once nightly, twice on Saturdays, to J. CUMMINGS, as above.

WANTED, Orchestral Pianist, thoroughly experienced; audition any afternoon. Trafalgar Cinema, Greenwich.

WANTED, Relief Pianist, commence Monday next, 6 days; no Sundays. Picture House, West Croydon. Apply, A. RENGES, Mus. Dir.

WANTED, immediately, Good Pianist, capable of understudy. All particulars, WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, E.C. 4.

WANTED Known, Pianists, Violinists, Organists, 'Cellists, also Orchestral Players generally, for London and Provincial Engagements, deputy and permanent. Urgent Notice.—Ladies Trios Wanted for London Cafés; Sunday. SALON ORCHESTRAL SOCIETY, 34, Oxford-st., W. 1.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

MUSICIANS WANTED.

WANTED, Known,
THIS WEEK'S NOVELTIES.
"SUITE ORIENTALE," by Popy, a beautiful Oriental Suite of four numbers. F.O. 4s. 6d., S.O. 3s., piano conductor 1s., violin conductor 9d., extras 6d.
"SUITE ARCHAIQUE," by Gabriel Marie, five numbers in classical style, very charming. F.O. 4s., S.O. 3s. 6d., quintet 2s., piano conductor 1s., violin conductor 9d., extras 6d.
"FINLANDIA," the famous tone poem, by Sibelius, F.O., including piano and organ, 10s., piano solo 3s., extra parts 1s.
"VALSE TRISTE," by Sibelius, F.O. 7s., S.O. 5s., salon orchestra 4s., piano solo 2s. extra parts 8d. each.
Complete catalogue of the latest orchestral successes, including intermezzi, suites, ballets, marches, galops, &c., free on application, or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Hampstead, N.W. 6.
10 and 11, Fetter-lane, Holborn, E.C. 1.
63, Victor-street, Manningham, Bradford.
Telephone, Hampstead 7246.

WANTED, Harpist (lady or gentleman), for tour. Apply, GEORGE HARRIS, Cranbourn Mansions, Cranbourn-street, W.C.

WANTED,
for leading provincial theatre,
Full Orchestra.
To start season in October.
Address in first instance,
Box 488, "The Era."

WANTED, Orchestra, for hotel in East India, preferably Italian; 9 musicians. Write, stating terms, H. H. H., c/o J. W. Vickers & Co., Ltd., 5, Nicholas-lane, E.C. 4.

SCOTTISH ORCHESTRA.
WANTED, applications from instrumentalists, all classes, with symphony experience. State terms per week for season, December, January, February, to JAS. G. MACKERRACHER, Manager, 134, Wellington-street, Glasgow.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders.
Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S. 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, BERNARD HARRISON, String Specialist. Finest Italian Strings. Special tested solo, acribelle, violinists', 'cellists', &c. Send for profess. list, post free. 91, Wolseley-rd., Sheffield.

WANTED Known, The ECLIPSE MUSIC CO., 28, Garlick-hill, E.C. 4, require good Ballad and Chorus Songs with a view to publication.

WANTED, Librarian, to take charge of a music library, mornings or afternoons. Apply, Box 495, "The Era."

Do You Compose?
WANTED Known. We Revise, Publish, Sell, and Perform Publicly on our numerous Bands approved works. SALON ORCHESTRA SOCIETY, Music Dept., 34, Oxford-st., W. 1. Tel., Museum 526.

MUSICIANS' WANTS.

WANTED, Engt. by exp. Violinist-Leader as Musical Director in Cinema; splendid library. Box 436, "The Era."

WANTED, Engagement as Musical Director, baton only; resident or tour; late Musical Director for Stoll, Moss Empires, London Syndicate. FRED. CAMP, Empire, Chiswick, London, S.W. 4.

WANTED, by Musical Director, London experience (violinist), expert orchestrator, concert or theatre; splendid library of music; highest refs; Yorks or N.E. Coast preferred, but not essential. M.D., 126, East Parade, York.

WANTED, by late Bandmaster 17th Royal Fusiliers, works or town band, where work found; excellent refs.; long exp.; any instrument taught. 10, Trafalgar-road, Twickenham.

WANTED, Engagement, by Pianiste-Conductor (lady), at liberty shortly; speciality, picture arranging; experienced in running small orchestra; could arrang for own library; only first-class offers. CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED Known, thoroughly experienced Conductor (Baton or Violin) disengaged; any business; extensive library; highest references. WILFRED BALL, 25, Union-terrace, Dewsbury-road, Leeds.

WANTED, Engt., Pianist-Conductor (resident); exp. composer, arranger, &c. ROLAND ALLEN, 17, Norfolk-rd., Gravesend.

WANTED Known, Lady (rep.) Violiniste; would deputise whole or half-days; variety, pictures (no Sundays). Box 492, "The Era."

WANTED, by Lady (through reduction of orchestra), Rep. or Second Violiniste. Miss STIRLING, Brooklyn-terrace, Pontefract.

WANTED, Engt. as Rep. or Second Violin; small salary gain experience. KEARLEY, 3, Tilson-road, Tottenham, N. 17.

WANTED, by experienced Rep. or 2nd Violin, Engagement immediately Apply, 4, Montpelier-rd., Kentish Town, N.W. 5.

MUSICIANS' WANTS.

WANTED Known, Violinist-Leader or Rep., at liberty till Sept. 2; could also supply Orchestra up to (8), including tip-top pianist; up-to-date library. Mr. GREEN HOWARD, 15, Park-str., Camberley.

WANTED, by Violinist-Leader, Pianist, and 'Cellist, Change; special cinema; London; good offers only; no agents. 19, Hillside-road, Stamford Hill.

WANTED, Engagement by first-class Leader, Solo and Orchestral Violinist; ab. Aug. 18 or before; thoroughly exper. in cinema work; guaranteed famous fitting with own splendid library; good offers in London cinema only; can supply band. LIPPEL, Musical Dir., 29, Hamilton-street, Camden Town, N.W. 1.

WANTED, Evening Engagement, or would deputise, by Solo Violinist-Leader; hotel, restaurant, or cinema; first-class offers only. Box 461, "The Era."

WANTED, Engagement, to open Sept., by first-class Violiniste and 'Cellist; cinema, South preferred; evenings only or with one or two matinées. State salary, Box 491, "The Era."

WANTED, by Young Lady, exceptionally good stage appearance, Engagement as Violinist and Soprano Singer in musical act. Box 489, "The Era."

WANTED Known, Lady Violinist desires change; thoroughly experienced; any bus. Box 468, "The Era."

WANTED, by thoroughly experienced Lady Violiniste, high-class cinema work; if continuous, repetiteur, capable of lead; if nightly, leader. Good and reliable offers only to VIOLINISTE, 13, Soppett-st., Redcar.

WANTED, by Lady Violiniste, age 22, R.A.M. Silver and Bronze Medallist, exceptionally strong tone, experienced cinema, Engagement, London or Suburbs; willing Combine piano (relief). Write Box 447, "The Era."

WANTED, by First-class Violinist, Leader, and Soloist, can also supply library, from West-End Cinema, Engagement; only for London. 65, Regent's Park-road, London, N.W. 1. 'Phone: Hampstead 6885.

WANTED Known, exp. Lady Violiniste, with own library, disengaged for Hotel or Cinema; good refs. 61, Chiddingstone-street, Parson's Green, Fulham, S.W.

WANTED, Engagement, by Violinist requiring change; distance no object, but Midlands, London, or South preferred. Address, VIOLINIST, 48, Castlegate, Grantham, Lincs.

WANTED, by First-class Solo Violinist and Orchestral Pianist (gents.), joint engagement in good café, cinema, or hotel, London or Provinces; excellent library. Apply, LEADER, 112, Glenthorne-rd., Hammersmith, W.

WANTED, by brilliant Solo Violinist and experienced Leader, with exceptionally fine technique and very big tone, formerly leader of large symphony orchestra, good Engagement in or near London; any business; theatre preferred; first-class press notices. Box 474, "The Era."

WANTED, Cinema Engagement (London) by experienced Violinist, gent., strong, powerful tone; audition any morning or any time Friday; S.E. district preferred (no agents). VIOLINIST, c/o Bateman, 194, Kennington Park-rd., S.E.

WANTED, by Solo Cornet, Engagement, experienced any business; London preferred. W. J. H., 33, Gibson-square, Islington, N. 1.

WANTED Known, Cornet, at liberty for few weeks, deputising, mil. or orches. (seaside). CORNET, 21, Normanby-rd., Bristol.

WANTED Known, Cornet Disengaged; young; orchestral or military; good refs. 83, Ridsdale-rd., Anerley, London, S.E.

WANTED, Engagement by experienced Solo Cornet and Trumpet. THOMAS WARHURST, 38, Villiers-street, Longton, Staffs.

WANTED, Engagement, by Clarinet; thoroughly experienced, variety, &c. Refs., CLARINET, 22, Henry-st., Bargoed.

WANTED, Engt. as Clarinet; would deputise; district only. CLARINET, 10, Westfield-street, Chadderton, Oldham.

WANTED Known, Clarinetist, up to Concert Pitch, is at liberty for Engagement until Oct.
10 years' prof. exp.
86, Gorton-road, Coventry.

WANTED, Engt. as Clarinet; variety, cinema, or works band; ex-soldier; good refs. CLARINET, 10, Roslin-road, Acton, W. 3.

WANTED, Engagement by experienced Clarinet; all lines; can open at once; no objection to distance; good references. CLARINET, 27, Templemore-avenue, Belfast, Ireland.

WANTED, by experienced Clarinet, Engagement, mil. or orch., at liberty until middle of Sept. E. PARNELL, 23, Liss-rd., Southsea.

WANTED, Engagement by experienced Clarinettist; any bus.; London or suburbs; at liberty Aug. 9. MUSICUS, 7, Abbey-road, Croydon.

WANTED Known, Solo Clart., can double Violin, at liberty till Sept. 2.
Mr. GREEN HOWARD, 15, Park-st., Camberley.

WANTED Known, first-class D Bass Player at Lib. Mon. next; London only; highest refs. BASSO, 23, Hanover-gardens, Kennington, S.E. 2.

WANTED, Engagement by First-class Trombonist, any bus.; young, smart appearance, good refs., &c.; good offers only; disengaged Aug. 23. TROMBONIST, c/o F. Lucas, M.D., Bridge-st., Sunderland.

WANTED, by first-class Trombone, one or two weeks Engagement at seaside; West-End experience; any business. W. M., 95, Gibson-gardens, Stoke Newington, N. 16.

WANTED, Engagement, by good, experienced Trombone; any bus.; at liberty now. MORRIS, 68, John-street, Luton, Beds.

WANTED, Engt. by Trombone; thor. exp.; musical act, military band, &c.; disengaged Sept. 27. A. MAGNUS, Trombone, South Pier, Lowestoft, Suffolk.

WANTED, by Lady 'Cellist, high-class Soloist and Orchestral Player, Engagement in Musical Act. Box 469, "The Era."

WANTED, by 'Cello Player, Engagement; well-known performer; other instruments if required; Continent preferred; young, good appearance. Box 484, "The Era."

WANTED, Engagement as 'Cellist, experienced any business; would deputise; disengaged. 'CELLO, 19, Brookslands-rd., Romford, Essex.

WANTED Known, 'Cellist, disengaged, good tone; cinema preferred. NELSON, 37, Howley-place, Paddington, W. 2.

MUSICIANS' WANTS.

WANTED, Engt., by Viola, combine Clart.; works or other band; permanency. VIOLA, 2, Isla-road, Plumstead, S.E.

WANTED by Viola Player, Engagement, any time between Aug. 11 and Sept. 15; would deputise. THOMPSON, 58, Foulser-road, S.W. 17.

WANTED Known, Viola, shortly at liberty to accept Engagement, symphony and theatre experience; A.M.U. VIOLA, 9, Franklin-mount, Harrogate.

WANTED, Re-engagement, Oboe; orchestra, military, deputising; or permanent. OBOEIST, 38, Shepherd's Bush road, W.

WANTED Known, Flautist wishes to join Harpist; any business. Apply C. BUTLER, 47, Stoneleigh-street, Notting-hill, W. 11.

WANTED Known, Flautist, long experience cinema, theatres, &c., &c.; at liberty; excellent refs.; A.M. FLAUTIST, 36, Mildred-street, Lower Broughton, Manchester.

WANTED Known, experienced Organist open for Engagement. Box 479, "The Era."

WANTED, Deputy Work by Pipe Organ, Piano, solo and orch.; high-class only. WILFRID DAVIES, 46, Adelaide-road, Brockley, S.E.

WANTED, Engt. by exp. Pianiste-Organiste, solo or orch.; would deputise. PIANISTE, 210, Clapham-rd., S.W. 9.

WANTED, permanent Engagement, by thoroughly proficient Orchestral and Solo Pianiste, seeking change, in Theatre, Music Hall, or Picture Palace; young; prepossessing appearance; A.M.U.; Box 475, c/o "The Era."

WANTED Known, Solo Pianiste disengaged; 8 years' experience pictures; extensive modern library; highest references. MISS NINA CARLTON, 198, Portland-rd., South Norwood, S.E. 25.

WANTED, Engt. by Young Lady Orch. Pianist; café or cinema; London or Brighton; disen. Aug. 10. C. M., 21, Grand-parade, Brighton.

WANTED, Joint Engagement by Pianiste and Cornettist, cinema pref.; library (Tav.); ex. refs. State hours and terms, PIANISTE, c/o Watson, 313, Baltic-street, Glasgow.

WANTED, Re-engt. by Lady, exp. pianiste, cond. or as orch. pianiste; brilliant performer and sight reader; cinema pref; good library (Tavan, &c.). PIANISTE, c/o WATSON, 313, Baltic-st., Glasgow.

WANTED, good Engt., by well-known Orchestral Pianiste. Box 473, "The Era."

WANTED Known, Expert Orchestra Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-road, W. Tel., 5502 Padd.

WANTED, Engagement by Orchestral Pianiste, with large trio library; café or hotel; town; only good offers. PIANISTE, 19, Devon-road, Tottenham, N.

WANTED, Engagement by Pianiste and 'Celliste (ladies), with quartette library; seaside or town. L.A., 19, Devon-road, Tottenham, N.

WANTED by Pianist, experienced, quick sight reader, Engagements as Deputy or Relief, 2 or 3 evenings a week, at cinema; London area. ROBSON, 65, Lowth-road, Camberwell, S.E.

WANTED, by first-class Pianist; Engagement as Accompanist to vocal or instrumental turn on the halls. Letters, D. I., "Glencairn," Park-crescent, Church-End, Finchley, N.

WANTED, by Orchestral-Pianist, Engt. in London Cinema, deputy or relief. E. J., 26, Manwood-rd., Crofton Park, S.E. 4.

WANTED, by a first-class Pianist, a Cinema Engagement, from 6.30 to 10.30; personal attendance each performance; classical and up-to-date music, played as required; terms must be first-class; piano only; no orchestra. Address, W. S., 196, Shaftesbury-avenue, London, W.C.

WANTED Known, Lady Banjo Player at liberty, thoroughly experienced, London engagement. Box 493, "The Era."

WANTED, by good Orchestral Drummer, 5 years' experience at Variety, Dramatic and Musical Comedy, Engagement. Apply, Box 477, "The Era."

WANTED, by First-class Jazz Drummer and Banjolinist, Engagement, together or separately; can also provide small Jazz Band. C., 32, Fulham-place, Paddington, W. 2.

WANTED, Seaside Engagement for excellent Trio, ladies, Violin, 'Cello, Piano, after 16th; also permanent or winter engagement for ditto, now playing at Westgate, and band of eight ladies now playing Ventnor; both free end of September; excellent repertoire; high-class and experienced musicians. Apply, QUEENIE HOWARD, 43, Roland-gardens, South Kensington.

WANTED Known, an excellent Ladies' Trio will be free shortly for a really good permanent Engagement (out of London); only good offers considered. Apply, Miss GRAY, St. Mildred's Hotel, Westgate.

WANTED Known, Experienced Trio (Piano, Violin, and 'Cello) at liberty; first-class library. F. W., 13, Ellington-street, Barnsbury.

WANTED Known, disengaged shortly, First-class West End Trio, Quartette, or Orchestra as follows: Solo Violinist, Pianist, Rep. Violin, 'Cello and Bass (gents.), open to receive offers for good Café, Cinema, or Hotel; excellent and up-to-date library. Write, CONDUCTOR, 51, Winchester-st., S.W. 1.

WANTED Known, MME. BASSANO'S Jazz Bands (ladies), town only. 3, Store-st., W.C. 1.

Deputies. Deputies. Deputies.
WANTED Known, Reliable Orchestral Players supplied immediately.
SALON ORCHESTRAL SOCIETY, 34, Oxford-street, W. 1. Tel.: Museum 526.

WANTED Known, Jazz Band vacant; Piano, Trapdrums, Banjos; any business; success guaranteed. RAGLUS, 9, Little Newport-st., W.C. 2. Phone: 6582 Gerrard.

WANTED Known, Vacant for the seaside, first-class West-End Jazz Band. Apply, Box 478, "The Era."

WANTED Known, the BRITISH ASSOCIATES MILITARY BAND (composed of ex-service men) are open for Engagements, sports, garden parties, &c. For particulars of this splendid band, apply, GEO. SPENCER, Orchestra, Holborn Empire, W.C. 1. Specially engaged Stamford Bridge Sports, Sept. 11.

WANTED, Engt., by London Imperial Orchestra, for Receptions, Pictures, Dances. MUS. DIR., 4, Fielding-rd., West Kensington, W. 14.

WANTED Known, Organ (2 Man.), Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas or Hotel, &c., apply to the National Orchestral Supply, and save money. All competent musicians. NO AGENCY.
MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

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WANTED, Monday next, also Sept. 22, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artists; 20 mins. This, 134, Kennington Park-road, London, S.E.

WANTED Known, LILY LACEY, Comedienne and Dancer. Aug. 11, Rink Palace, Paisley. Aug. 18, Electric, Dumfries. Vacant Aug. 25, Sept. 1 and 8. Communications, c/o Howard, 70, Renfrew-street, Glasgow.

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ON THE WING.

By WILL HAY.

Flighty Pros.

I have often heard the members of the profession classed as a "flighty lot," and this appellation seems in danger of becoming deserved, as I am informed by the various aerodrome managers that the number of flights taken by "pros." is growing by leaps and bounds, and is already proportionately greater than the number of flights taken by the general public. This is as it should be, if the pros. are to keep up their reputation for "nerve" and "progressiveness." I, for one, am very pleased to hear this. Flying is an old, old, love of mine, dating back from the days of "gliding without an engine," and the joys of flying are so many and varied that one likes to meet others who have "taken the air." in order to exchange experiences, etc. I have passed many an hour on a weary journey discussing flying with other pros. who have "done a bit."

Southsea.

Mr. Hucks, at the Southsea Aerodrome, is going strong. They now have a hangar on the Common, and three machines, so that there is no waiting. He tells me that several pros. have taken the "Round the Isle of Wight" trip. I can recommend this trip to all visiting Portsmouth or Southsea. By the way, if you do not like catching the early Sunday morning train to town, Mr. Hucks will fix you up with a machine and pilot at a reasonable figure, and you can fix your own time. If the coal strikes occur, and the railway services suffer, this will, I imagine, be the cheapest and best solution of the journey difficulty.

Blackpool.

This town is going strong, and the Avro machines are very busy, long queues waiting for flights. Again pros. are usually well in the front of the queue. I met Bert Watts the other day (well known as one of Wilkie Bard's very able assistants). He has been at Blackpool. He tells me he cannot have enough of flying to satisfy him, and he does all the stunts. And so it is with all who once try it. The Lawrence Wright Music Co.'s innovation of offering "free flights" to singers of Horatio Nicholls's songs is a good one. I can see comedians and acrobats, not to mention animal acts, who are playing Blackpool this summer, forsaking their usual line of business and budding forth as vocalists.

Hounslow.

This aerodrome is very popular with artists, and on any Sunday many music hall and theatrical celebrities can be seen "taking the air."

It is a good thing to be able to record that accidents have up to now been a missing feature, and this pleasant state of affairs is due to the first-class pilots and excellent machines provided.

GREAT YARMOUTH AQUARIUM THEATRE.

It will be of interest to many, and especially to those who purpose spending their holidays at Gt. Yarmouth, to learn that on Monday the Aquarium Theatre opened again after being closed for a period extending over four years. Although forming a prominent feature of Yarmouth's imposing front, and being clearly visible from the sea, it emerged unscathed from numerous bombardments from sea and air. But it has been in "military occupation," and considerable doubts were felt by those who early in the year inspected its internal condition as to its being ready by the summer season, especially when considerable difficulty and delay were experienced in obtaining a settlement of claims from Messrs. "Dilly and Dally."

For the past few weeks an army of workmen has been busily employed, and the proprietor, Mr. Walter Nightingale, can now be justly congratulated on the striking transformation effected in such a short time. Redecorated throughout in tasteful art shades, and with luxurious seating accommodation, the comfort of its patrons is assured. Synonymous as its name is with the best attractions available and the first-class touring companies, it goes without saying that the bookings this year are warranted to afford universal satisfaction.

J. A. E. Malone's company is appearing this, the opening week, in the musical comedy, "Oh, Joy," and in a record holiday season is attracting crowded audiences.

MUSICIANS' NOTICE.

GOVERNED BY LOCAL CUSTOM.

A case of considerable importance to theatrical artists and musicians was heard before Judge Sturges, K.C., at Blackburn County Court, on July 31. Annie Josephine Wilkinson, a musician, claimed £2 10s. from the proprietor of Central Hall, Blackburn, representing a week's wages in lieu of notice.

Mr. Jallan, barrister, represented the Musicians' Union, and said the principle at stake was of considerable importance and affected a great number of people. He claimed that there was a universal custom throughout the profession that musicians should receive and give a fortnight's notice. This principle had been upheld by county court judges in different parts of the country, and was supported by the Provincial Managers' Association. He admitted that no case had been before the High Court, but the custom had been established over and over again.

Mr. E. S. Teale, general secretary of the Musicians' Union, spoke of previous verdicts which had been secured in county courts in support of the custom of 14 days.

The defendant contended that there was no such custom in the halls of Blackburn and that musicians had always been engaged weekly. Seven managers were called to support this view.

The judge said he placed some reliance on the decisions in other county courts, but having regard to the evidence called it had been proved to him that up to the present this general custom did not apply locally.

Therefore plaintiff had failed to establish her case.

Mr. Read, for the defence, intimated that in future cases these musicians would be engaged on a contract which would place the issue beyond doubt.

Though every soldier in "Les Rouges et Noirs" did his duty in the trenches in France, before the war each was an actor on the English stage. Since the troupe was demobilised on its return from France early this year it has been continuously touring round the large cities, and Mr. Gilbert Miller has seized the first opportunity that offered to give the party a permanent home in the metropolis.

LES ROUGES ET NOIRS.

GENERAL'S APPRECIATION.

General Sir Henry Horne, K.C.B., K.C.M.G., attended the first performance of Les Rouges et Noirs, the First Army entertainers, at the Savoy Theatre, on Monday, and during the interval addressed the audience.

"It is the fashion of the present moment," he said, "to make the war a scapegoat. Anything we do that we ought not to do, or anything that we do not do that we should, we are inclined to put down to the war. But there is one thing that I can declare to be the fact, and that is that the war is responsible for the company playing here to-night.

"May I recall to your memory that at the end of 1914, after the desperate fighting round Ypres, when the men settled down to the stage of what is known as trench warfare, a time very trying to the troops, with hardships, sufferings, and privations facing them, it was necessary to bestir ourselves, and as far as possible to provide rest for their bodies and recreation for their minds; and in order to assist in this way we developed these concert parties. Nor had we far to look, for, as you know, the theatrical profession and the music halls were not backward in coming forward when the call of duty was heard.

"There was great rivalry among these companies, and each division thought theirs the best. We, of course, thought ours the best. We called it the "Rouges et Noirs." The name does not come from Monte Carlo. It comes from this little flag. This is the flag of our Army. (Here Sir Henry produced the flag of the First Army Corps—a red and black one.)

"May I just tell you that all those who are performing here to-night performed out there, for the performance is actually the same as we have had night after night out in France, and the men were not kept in cotton wool. They did their duty in times of stress. When we were shorthanded they turned out, and those who are dancing and singing before you to-night were often driving motor-lorries or assisting us in many ways to carry on our duties; and when the great offensive took place in the spring this party followed the Army up close, and without fail gave their performances. They had lots of adventures. On one occasion there was a race between themselves and a German shell for a rehearsal. Fortunately the German shell won, and no harm was done except some damage to the wardrobe.

"I want you to form your own opinion of those performing before you, but I do want you to realise that it is done by men who have fought, and I want you to come again, tell your friends and acquaintances, and help them to the success which I really think they deserve. This concert party is unique; it is the only one of this nature performing in England, as far as I am aware. I would remind you that this is a particularly auspicious occasion—Aug. 4, the day war broke out between the British Empire and Germany five years ago.

MUSICIAN'S "CLOSED SHOP."

In the Court of Chancery on Wednesday the case of Wolstenholme v. Ariss was a motion on behalf of the plaintiff in an action against the secretary and committee of the Cardiff branch of the Amalgamated Musicians' Union, to restrain them until trial from unlawfully interfering or attempting to interfere in combination or otherwise with the rights of the plaintiff to dispose of his labour as he would.

Mr. Maugham, K.C., and Mr. Slesser, for the plaintiff, said that the plaintiff was a flautist, and at the time of the act complained of he was in employment as a member of an orchestra at Cardiff, and a member of the trade union. On June 1, 1919, he received a notification from the defendant Ariss, on behalf of the defendants, "that having made unfounded charges involving the officials of the branch generally in his letter to the general office of May 2, 1918, thereby causing dissension among the officials of the union, he had acted detrimental to the best interests of the union, and would be expelled." On the day after, the defendants sent a letter to his employer as follows:—

"As Mr. Wolstenholme has now been expelled and is now a non-member, we, the members of this branch, resolve that on and after Monday, March 3, 1919, we will not play with him, and any member playing with him after above date will be treated as a non-member."

The plaintiff alleged that in consequence of that letter the employer wrote terminating his engagement, but regretting that he was obliged to do so. Subsequently he received another letter from the employer in which he said that in view of the pressure (illegal as he thought) brought to bear on him he had to give him notice of instant dismissal.

The plaintiff then instituted these proceedings, and wanted an injunction.

The learned counsel suggested that the motion should stand to the trial, which should be expedited.

Mr. Clayton, K.C., and Mr. Draper, for the defendants, agreed to this.

Mr. Justice Eve: Very well.

THE EMPIRE, SOUTHEND.

A syndicate with a capital of £100,000 has been formed, and has purchased the freehold of the above property and several adjacent buildings. A vastly enlarged modern theatre, capable of seating 3,000, is about to be erected.

A testimonial benefit was given to Mr. Austin Fryers on Friday last, when a handsome gold cigarette case was presented to him by Miss Marie Lloyd, who made a capital speech, on behalf of the subscribers.

Mr. Fryers himself appeared in a dramatic playlet called "The Jury Retire," and the programme also comprised Miss Marie Lloyd, the Jesters' Concert Party, the Frank Emm Co., Miss Betty Ferguson, Miss Jessica Lynwood, the Cecilian String Quartette, Charles Mildare, Miss Alexandra, Foster Kershaw, Miss Pearl Mitchell, Farr and Farland, Miss Mollie Russell, Percival Craig, Victor Devine, Mollie Russell and Mr. R. Layer-Parker in "A Sister to Assist 'Er," "Vento," Mr. J. Coenen (Southend's leading violinist), and Mr. Haldane Crichton's Co. in an act of "Beauchamp and Beecham."

We are glad to learn that Mr. E. Story-Gofton is now convalescent after his recent operation at the London Hospital, and is returning to Ilford from Cobham, where he has been staying, to-day (Wednesday).

APARTMENTS ON TOUR.

ENTERPRISING CORPORATION.

The Town Council of that popular seaside resort, Bridlington, has just sanctioned a scheme which it is hoped will be followed by other seaside towns. At the Council meeting on Wednesday last the chairman of the Development Committee stated that early in the season Mr. Charles Palmer, the manager of the Prince's Parade and the Spa, had called the attention of the Committee to the very serious difficulties experienced by theatrical companies and entertainers in obtaining apartments at Bridlington. He had received a letter from the manager of one of the theatrical companies, engaged for the Spa Opera House, in which the writer said: "Out of my company of 50 not five of them have been able to secure rooms at Bridlington. A sister of one of my ladies has been trying this last week to fix a room for her, but she writes to say there is not a place to be got anywhere in the town. The reason I am writing is that I do not want a fiasco on the Thursday when we arrive. Morally I am responsible for my company, and I cannot arrive with fifty artists at four o'clock or after for them to have to go round the streets looking for rooms, and then expect them to give a good performance the same evening."

A Municipal Hostel.

It was in consequence of this and similar letters that the committee decided to try and provide a hostel for theatricals. A son of the Deputy Mayor, Mr. H. Davis, had come to their aid, and generously allowed them to occupy a house in Belgrave-square for ten weeks, rent free. This was furnished and adapted for the use of theatrical companies, and a competent cook and housekeeper engaged. It would also be available for the use of other artists engaged either at the Spa or the Parade. Mr. Palmer had received from Mr. F. Clive Ross a letter in which he said: "I feel sure that the Corporation of Bridlington will earn the thanks of the entire theatrical profession for being the first to deal with a matter that has made visits to seaside towns in the season an absolute nightmare to those members of the profession who are unlucky enough to have to visit them. I have myself seen at famous South Coast resorts girls wandering about for six or seven hours before having to settle in a small combined room infected with vermin, at an absolutely exorbitant cost. I am taking the liberty of placing your letter before the Actors' Union in the hope that they will give such publicity as will induce other towns to follow the example of Bridlington."

The action of the committee was warmly endorsed by other members of the Council, and a hope was expressed that this was the beginning of a new era in the comfort and convenience of theatrical and other artists who find at present such enormous difficulties in finding "digs." in the summer resorts throughout the country.

Mr. Palmer, the popular manager to the Corporation, will no doubt be willing to give information to any of his brother-managers as to the various items of the work which has been so successfully carried out by him at Bridlington.

CURIOUS RESULT OF CONTRACT DISPUTE.

At the Westminster County Court, before Judge Sir Alfred Tobin, on Friday, an action to recover £52 10s. liquidated damages for alleged breach of contract was brought by Joseph Collins, proprietor of the Hippodrome, Sheerness, and theatrical agent of New Oxford-street, London, against Fred Ginnett, music hall artist, Brixton-road.

Plaintiff's counsel said they relied on the usual printed contract, dated March 11, under which the defendant undertook to appear at the Sheerness Hippodrome, with his company in "Rejected Remounts," commencing on April 14. The contract was signed on behalf of the defendant by Charles Horne, theatrical agent, of the same address. On March 14, Mr. Collins's private secretary received a letter from the defendant asking for a later date to be fixed for his company as he would be fulfilling an engagement in Paris on the date originally fixed. He (counsel) suggested that the defendant did not want to keep to the original date because the Paris fixture would pay him better. On March 20 the plaintiff wrote that he was agreeable to postpone the date on condition that defendant would play for £30 a week instead of the £52 10s. stated in the contract, or he would, as an alternative, cancel the engagement for payment of £10. No answer was returned to that letter or to a second one asking for billing matter, and on April 9, plaintiff wrote: "As you have chosen to ignore all my previous letters, I shall hold you responsible as per terms of the contract." It would be shown that for the week defendant was to have appeared the takings at the Hippodrome fell enormously, as defendant was at the top of the original bill, and a good substitute turn was difficult to secure.

Mr. Read said his case was that though a copy of the contract was sent to the defendant it was not signed by him, and Horne had not authority to do so on his behalf. He also relied on the clause which stated that if "from any cause whatever the defendant was prevented appearing three consecutive times, the engagement might be determined or treated as postponed.

The defendant, in his evidence, said the Horne was simply one of the five performers in the sketch, and had never been authorised to enter into any contracts for the company.

His honour, in giving judgment for the defendant, said he found that Horne had no implied authority to sign the contract on behalf of the defendant, and that defendant never held out Horne to the plaintiff as his agent. He did not think there was any justification for the suggestion that defendant threw up the engagement because the one at Paris was a better one, and, in fact, it was made before March 11. He (the judge) did not blame the plaintiff or his advisers for not calling Horne, since they had no idea that there was going to be raised the point that Horne had no authority to sign. The defendant had brought a good deal upon himself in not answering plaintiff's letters and he (the judge) could not excuse it on the ground that such laxity was characteristic of the music hall profession. Although the defendant succeeded in getting judgment, he would for the reason stated be deprived of his costs. Each party would have to pay his own costs.

DEATH OF MR. OSCAR HAMMERSTEIN.

Mr. Oscar Hammerstein, whose death last Friday, at the age of 72, is announced from New York, is chiefly known to the London public as the founder of the operatic failure in Kingsway known as the London Opera House.

Born in Berlin, Hammerstein migrated to America, and between the building of the "Haarlem" Opera House in New York in 1889 and the second Manhattan Opera House, the most famous of all his undertakings, in 1906, he had engaged in almost every kind of theatrical interest in which music is concerned from the "variety show" to grand opera.

He came to London in 1911, and spent more than £300,000 on the Opera House in Kingsway (now the Stoll Picture House), which was opened with the production of "Quo Vadis?" The venture did not succeed. One night only £75 was taken at the box-office, and the impresario, declaring himself weary of writing cheques for "stars" and having "to borrow three dollars at a time from the box-office 'till' for pocket money," returned to America.

In a cabled message Mr. Hammerstein stated that he would sell or lease the house without restrictions, and he told the New York interviewers that he "would sooner be dead in New York than alive in London."

In 1916 an involuntary petition in bankruptcy was filed against him, and it was then asserted that his liabilities were £10,000 and his assets £8,000.

His grand-daughter, Stella Hammerstein, is a Metro. film star.

SHAKESPEARE FESTIVAL.

The Shakespeare Summer Festival, organised by a joint committee of the Shakespeare Memorial National Theatre and the governors of the Memorial Buildings at Stratford-on-Avon, opened on Saturday evening under the direction of Mr. W. Bridges Adams, successor to Sir Frank Benson, who was the director for a quarter of a century.

Sir Johnston Forbes-Robertson is the chairman of the committee. A programme of six of Shakespeare's plays has been prepared for representation. A talented company, including several Old Bensonians, has been rehearsing daily for the last six weeks. The scenery has been specially constructed for each play. The opening performance was "The Merry Wives of Windsor." There were some admirable performances—the Falstaff of Mr. William Calvert, the Ford of Mr. Murray Carrington, the Hugh Evans of Mr. Hannam-Clark, the Pistol of Mr. James Dale, the Slender of Mr. Harry Caine, the Shallow of Mr. James R. La Fane, the Fenton of Mr. Basil Rathbone, the Mistress Ford of Miss Florence Glossop-Harris, the Mistress Page of Miss Constance Pelissier, the sweet Anne Page of Miss Joyce Carey, and the Dame Quickly of Mrs. A. B. Tappling.

On the fall of the curtain Sir J. Forbes Robertson, who witnessed the performance, recalled how forty years ago he appeared as Fenton in the "Merry Wives" at the Gaiety with Hermann Vezin, Mrs. John Wood, and other celebrated actors, adding that this company, of which he expected great things, compared very favourably with that distinguished London company of 40 years ago.

For the next four weeks Stratford-on-Avon will provide a scene of unwonted gaiety. Mr. Cecil Sharp is again in evidence with his School of Folk Song and Dance. The English Stage Society are to be in conference later, the speakers including the Bishop of Birmingham, Miss Ellen Terry, and Mr. Granvill Barker, Lord Durham, Lord Charnwood, and Sir Israel Gollancz.

"ON THE WING."

Mr. Harry Day presented last week at the Ilford Hippodrome this highly diverting aviation sketch, which transports us to all sorts of places and among all sorts of people, Japan, a Grecian garden, and Mexico figuring in the itinerary, as well as a cabin on board s.s. "Rocky," a passport office, the Roof Garden Aviation Club, a dressing room, and the Hotel Victory. All these scenes, which are well staged and wedded to pretty and appropriate music when necessary, are dominated by the irrepressible and resourceful comedian, George Clarke, as the "nut," the Hon. Augustus Cann, whose ripe humour, agility, and adaptability to all the business in hand keep the audience in a constant ripple of merriment. The fun waxes fast and furious in the scenes in the dressing room, the impromptu ballet in which Augustus figures so strongly and with such an undoubted success of curiosity, with Isabelle Dillon as première danseuse, Marion Bright, and in the grotesque "Discord Musical Quartette," with the fidgety fiddler, the bombastic bassoon, and the clumsy Jazz harpist, not to speak of the unspeakable child nightingale. A largely augmented chorus and corps de ballet helps the sketch along considerably. Marriott Edgar, as Judd, and Boy Russell as Harper, do their share of fun making. Daisy Bindley, as Violet of the sweet voice, and Arlette Ravenna and Sophie Forrest of the nimble toed variety excel in their particular lines. The plot chiefly concerns Cann's necessity for marrying before 12 o'clock on a certain date in order to inherit a fortune. The piece went with a swing.

THEATRICAL WEDDING.

The marriage at St. George's Church, Hanover-square, on Friday, of Miss Margaret Mannerman and Mr. Pat Somerset created much interest in theatrical circles. Bride and bridegroom appear as the young lovers in "Three Wise Fools" at the Comedy. The bride, in a blue costume and carrying a large bouquet of roses, was given away by her aunt; and Captain Holmes-Sumner, in naval uniform, supported his son, the bridegroom. Miss Doris Coleman was "best girl," and among those present were Miss Marie Löhr, Mr. Charles Glenney, Mr. Charlot, Mr. Walter Williams, and Mr. Griffiths Humphreys.

An Arabian Musical Play.

Miss Laura Leycester writes that since the early spring she has been writing the book and lyrics, and Mr. Patrick Thayre has been composing the music, of a musical drama dealing with the life story of an Arab. The scenes are laid at Cairo and in the desert. Miss Leycester makes this intimation in order that when other works on a similar subject make their appearance she may not be accused of plagiarism.

PRODUCTIONS OF THE MONTH.

JUNE.

"Admiral's Daughter, The," drama, by W. V. Garrod; Royal, Stratford, June 23.

"Antoine," opera, in prologue and three acts, written and composed by Reginald Somerville; King's, Hammersmith, June 6.

"Boutique Fantasque, La," one-act ballet, by Leonide Massine, music by Rossini; Alhambra, June 5.

"Cinderella Man, The," comedy, in four acts, by Edward Childs Carpenter; Queen's, June 12.

"Clothes and the Woman," comedy, in three acts, by George Paston; St. James's (Serbian Red Cross Matinée), June 30.

"Dilly-Dally," revue, by Jack Williams; Hippo., Darwen, June 2.

"Edmund Kean," episodical four-act play, on the life of Edmund Kean, by Arthur Shirley; Prince's, Manchester, June 24.

"Enery Comes to the Wedding," one-act play, by Le Roy Clemens; Comedy (Punch and Judy Players), June 18.

"Fancy Land," fantastic musical play, by Enid M. Hillyer, with lyrics by Edith E. Foster, and music by Roland Foster; Victoria T., Kettering, June 19.

"Forgotten," drama, by Clifford Rean; Royal, Stratford, June 2.

"Half-way to Happiness," protean phantasy, in prologue, one act, and epilogue, by Edgar Bruce; Rehearsal T., Maiden Lane, June 6.

"His Little Widows," musical comedy, by Rida Johnson Young and William Carey Duncan, music by Wm. Schroeder, English libretto by F. Firth Shepherd; Wyndham's, June 16.

"His Wife's Baby," sketch, produced by Fred Moule; Battersea Palace, June 16.

"How He Kept Her," one-act farce, by Vernon Woodhouse; Palace Pier, Brighton, June 2.

"Hushed Up," mystery play, by W. P. Sheen; Elephant and Castle, June 9.

"In the Dark," piece, in one act, by Mack Esplen; Metropolitan, June 30.

"Joan of the Sword," romantic play, by G. Carlton Wallace; Theatre Royal, Norwich, June 16.

"Latest Craze, The," musical dancing farce, in one act, by Gladys Lloyd, music by Philip Braham, lyrics by Douglas Hoare; Holborn Empire, June 2.

"Lilac Ribbon, The," comedy, in one act, by Lynn Doyle; Opera House, Belfast, June 5.

"L'Instinct," play, in three acts, by Henri Kistemaecker; 60, Paddington Street, June 25.

"Lost Leader, The," "modern" play, in three acts, by Lennox Robinson; Court, June 10.

"Love's Young Dream," drama, in five scenes, by Eva Elwes; Elephant and Castle, June 2.

"Man of Principle," an American dramatic comedy; Hippo., Eastbourne, June 2.

"Mary Had a Little Lamb," farcical piece, by Harry Roxbury and Arthur Dandoe; Royal Hippo., Eastbourne, June 16.

"Mask, The," one-act play, by F. Tennyson Jesse and H. M. Harwood; Comedy (Punch and Judy Players), June 18.

"Master of the House, The," American play, in four acts, by Edgar James; T.R., Nottingham (first in England), June 16.

"Masque of May Morning, A," fairy scena, by W. Grahame Robertson, music arranged by Edwin Jenner; Grand, Croydon, June 3.

"Matrimonial Secrets," play, in three acts, by Bernard Merivale; Playhouse, Liverpool, June 18.

"Mrs. Bunce's Bet," "farcical idea," by Fred Sergeant; Hammersmith Palace, June 30.

"New Ghetto, The," play, in four acts, by Dr. Herzl, translated by M. J. Landa; Pavilion T., June 23.

"Oriental Dreams," fantastic musical play, by Enid M. Hillyer, with lyrics by Edith M. Foster, and music by Roland Foster; Victoria T., Kettering, June 19.

"Peace, Perfect Peace," sketch, by Seymour Hicks; Empress, Brixton, June 23.

"Rising Sun, The," play, in four acts, by Herman Heijermans (translated by M. V. Salvage and Christopher St. John); Lyric, Hammersmith (Pioneer Players), June 1.

"Sold Again," musical farcical incident; Wood Green Empire, June 2.

"Storm, The," play, in three acts, by Odette Tchernine; Ambassadors (British and International Theatrical Association matinée), June 5.

"St. George and the Dragons," Devon comedy, in three acts, by Eden Phillpotts; Kingsway, June 11.

"Sweet Fanny Adams," revue, in three scenes, lyrics by Billy Leo; New Palace, Radcliffe (first in England), June 9.

"Talisman, The," comedy, in three acts, lyrics and book by Ward Bailey, music by Walter Johnson; Empire, Southend-on-Sea, June 16.

"Temporary Gentleman, A," comedy, in three acts, by H. F. Maltby; Oxford, June 9.

"Three Masks, The," lyric drama, in four acts, by Isidore de Lara; King's, Greenock, June 27.

"Three Pips and a Petticoat," farce, in one act, by Herbert C. Sargent; London Coliseum, June 2.

"Tip-Top," revue, by Wal Pink and Albert de Courville, music by F. W. Chappelle; King's, Southsea, June 2.

"Trip to Paris, A," musical burlesque, in six scenes, written and arranged by Messrs. O'Wray, O'Dare, and Wm. Revill; Imperial, Canning Town, June 16.

"Unexpected, The," one-act play, by Aron Hoffman; Comedy (Punch and Judy Players), June 18.

"Wanted—a General," one-act play, by Max Maurey, adaptation by Cosmo Gordon Lennox; Comedy (Punch and Judy Players), June 18.

"Where Are Those —— Matches?" an R.A.F. nocturne, by George Courteline, adaptation by Cosmo Gordon Lennox; Comedy (Punch and Judy Players), June 18.

"Who's Your Friend?" musical comedy extravaganza, in three scenes, libretto by Norman H. Lee, music by Ernest G. Summerfield; Northwich Pavilion, June 16.

"Woman Who Lied, The," drama, in three acts, by Gladys Hastings Walton; Royal, Stratford, June 9.

"You're Spotted," revue; Granville, Walham Green, June 30.

REVIVALS.

"L'Aiglon," Louis M. Parker's translation of Edmond Rostand's "L'Aiglon" ("The Eaglet"); Globe, June 10.

"Nothing but the Truth," comedy, by James Montgomery; Comedy, June 3.

"Pygmalion and Galatea," W. S. Gilbert's mythological comedy; revived at Scala (matinées), June 27.

"Seagull, The," play, in four acts, by Anton Chekhov, translated by Marion Fell; Haymarket (Art Theatre), June 2.

The Making of Manon.

By "ESTELLE."

I HAD a note from Manon this morning, asking me round to spend the afternoon at her microscopic flat. She had news, her note informed me hurriedly, she had three whole days' leave from the hospital, and a certain first Lieutenant in the R.A.F. had wired to her that he had arrived in London, and would call for her at six o'clock. Moreover, she wanted me to help her to finish a frock.

I went. I am fond of Manon, although I consider her unnecessarily good-looking. Her features are not extraordinarily fine, but the whole effect is dangerously charming. I looked forward to seeing her arming for conquest.

By four o'clock we were in her little bedroom. "Sit down, there's a dear," she said, "and while you are finishing that sash, I will reveal to you my horrid secrets."

While she was examining herself critically in the glass, I had time to observe she was not looking her best. She looked pale, and little lines were visible round her eyes and mouth. V.A.D. work is tiring, and it had left its mark on her. There were two little blackheads on her chin, her hair was lank and straight, and her hands and nails needed attention.

"Yes, I am ugly, am I not?" she said gaily as if in answer to my unspoken thoughts. "Do you think Sidney will get an awful fright when he sees me?" "It doesn't seem to worry you, anyway," I said, biting off a thread.

"It doesn't," she said, "because I am going to make myself pretty here and now."

"Paint and powder," I said, acidly, "will not banish those spots on your face. And you can't crimp your hair because of the gas rationing. If you don't want to frighten your fiancé, you'd better take a few days' rest and keep severely to yourself."

"You dear old puss," said Manon, who was washing. "You don't use soap on your face!" I exclaimed, as she rubbed a creamy lather into her skin. "Not ordinary soap," she explained, as she rinsed and dried it, "Pilenta. You wouldn't call my skin so bad, would you? I can't use anything but a neutral soap, and my chemist tells me this is the nearest to neutral you can get."

Her next movement interested me. Before her skin was quite dry, she rubbed some white stuff, like rather solid cold cream, on her face and neck, and then wiped it off with a clean towel. "What's that?" I asked.

"Mercolised Wax," said Manon, "I never use cold creams, they clog your skin up and make it muddy. Whenever I get tired of my old skin I just put some of this on, which removes the outer cuticle, leaving a nice new skin underneath. No, you can't *see* it peeling, silly. Look!" I examined her closely, and certainly her skin looked wonderfully fresh and clear, and there was no sign of roughness.

"Now for these hateful blackheads," she exclaimed. By this time I was getting interested.

She took a small tablet and dissolved it in a glass of hot water. "This is Stymol," she explained. When the effervescence had subsided she bathed the blackheads with the water, and dried her face carefully on a towel.

"Now look!" she said triumphantly, turning her face to me.

I looked, and to my astonishment saw that the blemishes had entirely disappeared.

While she was brushing her hair, I remarked, "aren't you going to have any sleeves at all in this frock?"

"Of course not, it would ruin it. One must have one decent dance-frock, even if it is only for leave-hops with six couples and a gramophone. That's what Sidney and I are doing to-night. Sleeves would ruin that frock."

"But, Manon," I expostulated. She smiled. "I'll tell you another little secret. Pheminol for removing superfluous hair—is sold in powder form at any decent chemists, and you mix it with water yourself so as to make a paste. It's simply wonderful, and the process isn't a bit painful, and doesn't leave any red marks or irritation."

Manon was still brushing her thick and pretty hair. It is fairly ordinary in colour, darkest brown, but there are soft lights in it, and it is beautifully glossy. "You wash your hair with stallax, don't you?" she asked me. I replied in the negative.

"Oh, but, my dear, you should, there's nothing like it. It's a bit expensive at first, as you can only get it in 1-lb. packets, but they last for ages, and it works out very cheaply in the end. I washed mine last night."

"Good gracious," said I, "I could never do mine up properly so soon after a shampoo."

She smiled absently. Now she was brushing a few drops of some liquid into her hair, and fussing about with a comb. When I saw her clearly, two deep and becoming waves were visible over her forehead.

"All done by kindness and silmerine," she laughed.

"If I'd put it on last night, my hair would have been a mass of curls to-day. But it doesn't suit me so, and I just comb a little in before I do it up." And she nodded a charmingly dressed head at my reflection in the glass. "Hot, to-night," I remarked.

"Very," she said. "If I don't put some clemenite on I shall be a pink and shiny fright by the end of the first dance." She was covering her face with some lotion. "Practically home-made," she said, "most chemists keep clemenite, and you make it up at home. Don't you think the effect's rather good?"

It was. There was a soft bloom on her face and neck which had no look of "make-up," but which had removed all unbecoming "shine." "And the beauty of it is," said she, "I am sure of looking the same all the evening. No rushes for a looking-glass and a powder puff for me. I say, Estelle, I'm rather pale though. Just for once!" She rubbed a trifle of powdered colliandum on her cheeks. It gave her a tiny soft flush which was most becoming, and brought out the colour of her eyes. "What glorious eyelashes you have, Manon," I sighed enviously. "Don't you ever touch them up?" "Never," she said. "I rub a little mennaline in now and then to make them grow, but that's all. Now give me my frock, there's a dear. Where's my nail polish? Liquid, you see, saves lots of trouble, and looks twice as nice. I've run out of bicrolium jelly, so my hands look a bit rough. Still I must have some proofs to show Sid how hard I work. Oh, there's a taxi. I'm sure that's Sid—my gloves and cloak, there's a dear." She brushed her lips with a stick of prolactum, leaving them with a soft tint that was healthy but not too bright. "Am I pretty?" with an enchanting smile.

"Horribly," I said, with a pang of jealousy.

"Bye-bye, Estelle—Tell you some more another day."

And she was gone.

PROVINCIAL CENTRES.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—L., Messrs. W. H. roadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The American burlesque, "The Joy Wheel," Geo. Sax's latest creation. Supplementary "turns" are Warwick, comic juggler; Elsie and Ayre, comediennes.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H Winstanley; A. M., Mr. Geo. R. Coates.—Artists: The Sisters Heywood, in an entertaining musical act; and pictures.

Boots, The Chemists, 140, Old Square.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty stock company in "Two Little Drummer Boys."

TIOLI.—L., Signor Pepi; M., Mr. G. Johnson. — I.V.T.A., Ltd., present "The Lads of the Village."

PALACE.—L. & M., Mr. C. Finch-Hatton.—The Ilott Quartette, Pro-Pella, Nellie Maguire, Kranton, Tommy and Yvonne, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge. — R. B. Salisbury and Jay Walker's concert party, The Quaints.

BIRMINGHAM

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—The pungent satire and vivacious music of "Tails Up" are greatly enjoyed by the holiday crowds at this house. Mr. Fredk. G. Lloyd's company gives admirable point to its pithy commentary on characteristics of the times. Mr. Edwin Adelar's performance is full of a good-humoured subtlety. Messrs. Jack Leopold, Bert Monks, and Leslie Ward distinguish themselves both histrionically and in their singing. Misses Ellaline Thorne, Claire Ruane, and Hilda Simpson are all charming and clever.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. J. G. Kimberley; A. M., Mr. John Crondace.—Mrs. Kimberley's gift of sympathy is given full play in her tender little drama "Tatters," which she presents at the Bordesley Palace in conjunction with Mr. Frank Liston. Little Miss Engleheart enacts the name part very winningly, and the sunshine and shadow of the piece are effectively contrasted and suffused in the acting of Messrs. Geo. H. Dudley, Arthur E. Pringle, Willie Hicks, Misses Nancy Moore, Mona Gray, Leah Marlborough, etc. Pleasing specialities are provided by Madame Walker's "Little Treasures."

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. T. Crane.—With Tubby Edlin giving the keynote and such accomplished collaborators as Lily Edwards, Rene Nash, Percy Yorke, G. Mitchell, and J. K. Allen to back him up, the De Courville-Wal Pink revue, "Tip Top," misses nothing that smart comedy and bright singing can add to its ingenious staging. Max Mayne and Harper, dance specialists, illustrate the latest developments in dalatory.

Boots The Chemists, 52 New Street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—For the holiday attraction here Mr. Albert de Courville is presenting his new musical comedy success, "Soldier Boy," staged by Benrimo, with dances and ensemble by Frank Smithson. The company includes Ouida Macdermott as Amy Lee, and Don Barclay as Monty Manwaring.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—This week we have Walter Saltoun's popular drama, "A Married Man's Sweetheart," the cast including Arthur C. Goff as Henry Ardleigh, Cynthia M. Marshall as Lady Alicia Ardleigh, Fiorrie Hall as Mrs. Ray Cameron and also as Sonia Cameron, and Matt Wilkinson as Noel Cheshunt. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—For the holidays we have a strong variety bill, the artists including George Formby, Lancashire comedian; Penrose and Whitlock, in their latest gramophone successes; Harry Moore, newsboy paper manipulator; the Two Anartos, comedians, in "The Simple Village Maiden"; the Caron Troupe of eight lady gymnasts; the Dainty Danes, duettists and simultaneous dancers; Tambo and Tambo, tambourine manipulators; and films.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Mr. Harry Goodson is presenting a second edition of the musical burlesque, "Jolly Times," produced by Charles Henry. Included in the programme are turns by Arthur Slater, whistling raconteur; and Jenny Robins, comedienne. The Topical Budget concludes.

Boots, The Chemists, 9-10, Wine-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams.—Percy Hutchison presents "The Luck of the Navy."

PLAYHOUSE.—Austin Webb and Dandy Page, humorists, and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Mr. W. W. Kelly presents his popular play, "A Royal Divorce," to large houses here this week; Miss Agnes Verity as Josephine and Wilfred E. Brandon as Napoleon, helping considerably towards the success of the production.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An all-star programme this week is headed by Clarice Mayne and "That," in selections from their repertoire; the Elliott Savonas present the "Palace of Orpheus," popular selections from famous composers. In addition, Sammy Shields, Scottish comedian; the Rubani Trio, in distinctive songs and dances; Claude Gardner, burlesque character comedian; Delaney and Lee, comediennes and dancers; and Harrigan and Holt, "The Inspector and the Policeman," complete.

ABBEY THEATRE.—The Abbey Theatre reopened its autumn season with a new comedy of Dublin suburban life, entitled "Brady," by Mrs. Maynard. The production is in two acts, and the full Abbey company have been engaged.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Fred. O'Donovan and his popular company pay a welcome return visit here in their successful comedy, "General John Regan."

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Ira Allen and his company of Irish Players produce the historical Irish play, "Wolfe Tone," to large and appreciative audiences here.

TIVOLI.—M., Mr. C. M. Jones.—A good bill here features Holden and Graham in versatile originalities; Phil Herman and company present a clever little comedy sketch, "Not Wanted"; a novel vocal comedy and dancing act by the Floradoras; Johnnie Daly, comedian and dancer; Elsie Robey, comedy girl; Dartry and Partner, comedy acrobats; Jack Audley, comedian; and Wine and Brewer, in an artistic musical entertainment, complete.

DUNDEE.

HER MAJESTY'S.—L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; M., Mr. H. W. Ramsay.—The dramatic season re-opened here on Monday evening, the initial attraction being Mr. E. Montefiore's Blue Bell Company in "A Pair of Spectacles." The principal characters were brilliantly played by Miss Beth Elliott as Mrs. Goldfinch, Mr. Leonard Shepherd as Benjamin Goldfinch, and Mr. W. T. Elworthy as the Man fra Sheffield.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; D. & M., Mr. J. H. Oakden.—The leading features of this week's bill are "A Memory of France," a musical entertainment featuring Constance Wentworth, Eve Dickson, and Frederic Lake; Phil Bransby, comedian; Harry Taylor, Canadian-Scot; and the Flying Reos, in their sensational aerial comedy act; Charles Ancaster, juggler; Al Jonson, black-faced comedian; and Bond and Payne, acrobatic comedians, all make popular contributions to a capital programme.

Boots, The Chemists, 14, Reform-st.

GLASGOW.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—The company is an excellent one, headed by Betty Barclay and a Baritone. Other notables include the Kitchen Comedy Four, featuring Bella Moody as "Cook"; Harry Shirley and May Ransome in their latest comedy, "Eight O'Clock"; the Meteor Trio, comedy flying wonders; Dooley and Sales, American comedy duo; Billy Bennett, humourist; and S. W. Wyndham, comedian.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—Messrs. Davis and Zeitlin present a most entertaining novelty, "The Midnight Frolics." Also here are Bert and Betty Wheeler, comedy duo; the Sylphide Sisters, "Cupid and Butterfly"; Claude Lester, with the aid of a stick, is amusing; Selwyn, comedy ball puncher; and Ben Osborne and Nellie Perryier, in a rare comedy act, "Seeing the Show."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Gilbert Miller is paying a second visit with "Nothing but the Truth." The cast includes Miss Enid Earle, Mr. Frank Freedman, and Mr. A. G. Poulton.

PAVILION, LTD.—M., Mr. J. Kirkpatrick.—The Unity Revue Co. are on a return visit here with "It's a Walk Over," and the leading parts are again taken by Dora Lindsay and Brete Harte.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The Peace week attraction here is the Unity Revue Co.'s successful show, "Hide and Seek."

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—That stirring play, "The Heart of a Thief," is being presented here by Mr. W. V. Garrod's company with capital effect.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—The successful Wylie-Tate production, "Mr. Manhattan," is paying a welcome return visit here.

Boots, The Chemists, 101-105, Sauchiehall-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Arthur Hinton is producing "Let No Man Put Asunder" and "Black Sheep of the Family."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"A Model Muddle" is rare fun. Cliff Berzac, with his trained animals; Ernest Krake and Co., in "The Electric Car Conductor"; Nan Melville and Ina Gordon, in a vocal and dancing act; and Bruce Green, the clever dame, are all very successful.

Boots, The Chemists, 24-26, Piccadilly.

IPSWICH.

HIPPODROME.—P., Mr. E. Bostock.—Daisy Jerome, the Electric Spark; Yelson Trio, gymnasts; Victor Wakeman, humorist and mimic; Leo Cud's Six Musical Navvies; James Bendon, comedian and whistler; Gwen Thomas, Welsh soprano; The Quaint Qs, comedy quartette; Bioscope.

LYCEUM.—P., The Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn.—Mr. Graham Pocket's company in "The Knife."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Are You a Mason?" was on Monday enjoyed as much as ever. A capital presentation of the old farce was given by Messrs. Wilfred Compton (Amos), Alec. Finlayson (Frank Perry), Chesney Allen (Ernest Morrison), Miss Agnes Maude (Mrs. Bloodgood), and Miss Lillian O. Williams (Lottie).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here we are having Barrie's humorous "Bear Brutus," which pays a welcome return visit. On Monday evening it had a most cordial reception from a crowded audience. Included among Messrs. Frank Curzon and Gerald du Maurier's company were Mr. Francis Hope (Lob), Mr. Lionel Gadsden (Dearth), Mr. Harry Pegg Carr (Purdie), Miss Lorna Richards (Margaret), Miss Ruth Oldmeadow (Joanna), and Miss Sheila Ross (Mrs. Purdie).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The old favourite, Marie Loftus, tops the bill, and her reception shows that she is not forgotten. Haig Bros. and Ryan, the happy singing trio, provide a well-appreciated turn; wonderful acrobatic work comes from the Yamagata Troupe; De Busse, as the one-man band, pleases immensely; and others in the list are Jack Lane, comedian at the piano; Bronz Grove, comedian; and Ross and Goodwin, speciality dancers.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Harry Weldon is here with his latest songs and eccentricities, and finds difficulty in leaving the stage owing to the demand for encores; the Bros. Egbert, with their sequel to the "Happy Dustmen," keep the audience in shouts of laughter; and the ventriloquial turn of David Podle is warmly appreciated. Other capital work comes from Izuka and Partner, with comedy speciality act; Ben Albert, comedian; the Romano Bros., in an exhibition of physical culture; and Miss Bessie Slaughter, contralto.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—Malcolm Scott heads the programme, and is as neat as ever with his patter; Ray Kay and Betty Bush, assisted by Dan Sherry, cause much merriment during their "Fun in a Music Shop"; the dancing and singing entertainment of Leslie Stanelli and Edgar, returned soldiers, finds much favour; and the El Rey Sisters earn rounds of applause for their clever work on skates. Among others contributing are the Ketos, eccentrics; Billy Rogers, the humorous labour leader; Stidder, with his talking harp and cello; and W. V. Robinson, who has lots of excellent patter.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—The musical comedy burlesque, "Oh, I!" is here with the Bros. Hanaway, always enjoyable; Doris Vesey, May Garry, Joan James, Sylvia Iliffe, Dan Madden, Twelve Elgarenas, Laurie Hennessey, and Jean Tate.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Included in a good all-round programme are Gillin, ventriloquist; Pharos, magician; Bros. Gemmell, dancers; Nord and Dane, acrobats; W. H. Brand, eccentric baritone; Revill and Syd, with comedy act; Daisy Griff, comedienne; and Walter Kemp and company, in Scottish comedy, "Jock's Invention."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—For the re-opening week of this theatre Mr. Sydney Bransgrove is presenting Shakespearean repertoire under excellent conditions and in highly competent hands. The principals are Mr. Henry Baynton, a fine tragic actor, and Miss Mollie Sainton, who handles her parts with great taste; and the week's programme includes "Taming of the Shrew," "Hamlet," "Othello," "Twelfth Night," "King Lear," and "The Merchant of Venice."

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—This week here Manchester has its first introduction to Cosmo Hamilton's successful play, "Scandal," Mr. Arthur Bourchier's company including such admirable players as Mr. A. E. Winnington-Barnes and Miss Thelma Raye. A striking impression is made, and big houses are attracted.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—The story of England's immortal sea hero, Nelson, is shown here twice daily. It is a masterpiece of the British film industry, and Donald Calthrop, Malvina Longfellow and Ivy Close give vivid life to the scenes.

ARDWICK EMPIRE—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—Walter Bentley's popular family revue, "Odds On," with a bright setting and a good cast, is the big attraction here. Tom E. Hood, comedian, and Nellie Wigley, "Prince Charming," are also featured.

PALACE.—M. D., Sir Walter De Frece; G. M., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt.—Here a strong bill includes Arthur Prince; Albert Whelan; Jack Pleasants; Norah Blaney and Gwen Farrar; The Nathano Brothers; and Edna Lyall, the Yorkshire nightingale.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. J. Cramer; Advt. M., Mr. D. Forbes Winslow.—Alfred Lester in the farcical comedy, "Simpson's Stores"; and Grock and Partner, are at the top of a fine bill here. Brin and his comedy sailor do some clever things; and other excellent turns are those of Leslie Elliott, Winifred Ward, Stan Kavanagh and company, and the Daring Dinnies.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell.—An attractive programme here includes the Empire Operatic Quartette, May Hopkins, Fred Morris, Will H. Fox, Howard and Wyndham, The Brothers Leo, Karl Storm, Elmo and Ego, and Rolando Martin.

Boots, The Chemists, 15, 17 and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—After being closed for two weeks for cleaning and re-decorations throughout, the "Royal" opened with a huge holiday audience. The bright musical revue, "What a Lark!" was performed by a first-class company.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bartlman; A. M., Mr. Gerald Spencer.—The premier attraction here this week is provided by Jimmy Jewel, in a sketch, entitled "Idle-Itis." Ther capital turns include Purcella Bros., eccentrics; Three Kingstons, in a fine vocal and instrumental act; Syd Sydney, comedian; Devon and Gordon, harmonising vocalists; Upson Downs, comedian; and Matheson and Gow, vocal and comedy entertainers.

HIPPODROME.—Sole P., Mr. Thos. Thompson; G. M., Mr. W. S. Gibson; M. D., Mr. H. J. Waldron.—Harry Harvey, the Tyneside comedian, is here in his latest success, "The Medical Board"; also the "Empire Three," entertainers, with new dances. Pictures complete a good programme.

Boots, The Chemists, 17, Corporation-road.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; M. and S., Mr. Percy H. Gallagher.—Geo. Ali and Co. in "His Number's Up"; Madge Clifton, comedienne; Cliff Barrett and Netta Clark, in "Auntie's Visit"; Nancy West, soprano; Gyp and George, in comedy novelty; Jimmy Morris and Bella, comedy duo; The Pandoras, in a comedy musical scena.

EMPIRE.—L., Mr. F. W. Hawkins; M., Mr. S. E. Frank.—Teddy Worth is presenting the revue, "Sunshine Sue."

Boots, The Chemists, 6, Gold-street.

NORWICH.

THEATRE.—L., Messrs. Bostock and Fitt; Mr., Mr. Hy. Furnival.—F. Karno and Leon Vint present "A Week-End."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Johnson and Bert and company in "Crankite," Four Iits, Bert Dale, Fredk. Culpitt, Charrie and Binks, Ian McLean, The Krantons, Pathé's pictures.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Scamps.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's Cinemas, Ltd.—Varieties: Marshall and Moores, Harry Lawton.

PRINCE OF WALES PICTURE PALACE.—P., F. H. Cooper's Cinemas, Ltd.—Hurman.

THATCHED THEATRE.—P., Mr. J. O. Bond.—Varieties: Cecil Lyle, Hall and Menzie.

CHAPELFIELD GARDENS. — J. F. Parkes.

Boots, The Chemists, Brigg-street; 6 Goat-lane; 22, Magdalene-street.

PORTSMOUTH.

THEATRE ROYAL. M. D., Mr. Peter Davey.—"Eyes of Youth" is being staged here this week.

PRINCE'S.—M., Mr. L. S. Fatham.—"Two Little Vagabonds" is being played by a powerful company.

KING'S.—M., Mr. A. R. Hollands.—A good holiday programme includes Manny and Roberts, at the top of the bill; Harry Ford, comedian; Harmony Four, in musical comedy act; Jack Thomson and Annie Walker, soprano, assisted by Joyce-Browne, violinist; Dick and Jim Mortimer, in comedy act; Lauri Howard, comedian; Zellini, juggler; Alex Prince, with concertina; and Mabel Evelyn, vocalist.

HIPPODROME.—M., Mr. Beaumont.—Appearing here are Gertie Gitana, Ernie Mayne, Lowdini, the ragged genius; the Gresham Singers; Du Gallon, on tottering ladder; Mayne and Sheridan, just we two; Le Noir and Partner, dancers; and Jerry and Co., builders.

COLISEUM.—M. D., Capt. Warren Wright.—The musical comedy revue, "After the Ball"; variety turns by Lynn and Lynd, instrumentalists, and the Sisters Weston, cyclists.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—Mr. Robert Courtneidge's company, in the comedy, "The Man From Toronto."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The ever-welcome musical comedy, "The Arcadians," was again presented to a crowded and enthusiastic audience by Mr. Robert Courtneidge. The company includes Mildred Telford, Tilly Foulds, Peter Upcher, and Fred Evison, as the mirth-provoking Peter Doody.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The drama, "For Sweethearts and Wives," was presented by Mr. Arthur Rosebery to a crowded holiday house on Monday.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A.M., Mr. R. Sidebotham. — The house was crowded on Monday. The artists were:—Billy Merson, with new songs and comicalities; Tucker, violinist; Carrie Laurie's Juveniles, in "A School Outing"; Fred Curran, parodist; Nichel and Martin, comic cyclists; Phil and Phlora, in "Silent Comedy"; and Maudie Ford, comedienne and dancer.

HIPPODROME. — R. M., Mr. H. C. Savage. — The programme here includes Hedges Bros. and Jacobson, in rag-time, &c.; Lew Lake in "One Good Turn," with Henry Hullatt as the leading artist; the Three de Havilands, in comedy; George Bass, comedian; Evelyn Taylor, entertainer; Andrews and Clarke, comic acrobats; and Scott Gibson, vocalist.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhill-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood & Co.—Mr. Henry L. Osmond's company, in the revue, "Fine Feathers," is the attraction here.

EMPIRE.—P., Empire (Wakefield), Ltd.; R. M., Mr. H. Norcliffe.—Mr. Harry Burns presents the Welsh comedy production, "Making Movies," supported by Swutari, ventriloquist; Roehampton, vocalist; Agnes Yorke, vocalist; Bert Madison, comedian; and Miss Marion Fawcett's company, including Miss Dorothy Moody, in sketch, "Nature's Gentleman."

Boots, The Chemists, 3, Market-place.

WOLVERHAMPTON.

GRAND.—S. L. & M., Mr. E. H. Bull.—Mr. Nevill Graham presents the comic opera, "The Maid of the East."

THEATRE ROYAL.—P., Kimberleys', Ltd.; M. D., Mr. & Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey.—Mr. F. G. Kimberley presents "A Soldier's Divorce."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E. Dunning.—A distinctly novel holiday entertainment is provided by Mr. Harry Burns in "Making Movies"; Ethel Wynne, vocalist; Colley and Scott, comedians; Billy Wells and Eclair Twins, eccentric dancers; Molly Butler, taxi driver; and Harry Bedford, in character sons, also appear.

Boots, The Chemists, 7-8, Queen Street; 82, Chapel Ash.

THE SHOWMAN WORLD.

Pleasure Trip to Durham.

Very successful and enjoyable was the half-day pleasure trip arranged and promoted by Mr. William Murphy on behalf of his tenants of the Garrison Field, Sunderland, which took place on Sunday, July 27. The party consisted of 80 people, and they were conveyed to Durham in four 'buses, musical selections being a much appreciated feature of entertainment en route.

Coming Fairs.

Messrs. A. Morley & Sons announce that Eccleshill Feast will be held the week after the Bank Holiday, the opening date being August 8. Morley Feast will follow on, commencing August 15.

Messrs. W. H. Marshall & Sons publish their August run of fairs opening at Denholme on August 9, and continuing at Queensbury, Bingley, and Great Horton, which commences on August 30.

Travellers' Silver Wedding.

Congratulations are due to Mr. and Mrs. Knight, who recently celebrated their silver wedding by a re-union at which over twenty of the oldest travellers in Scotland spent a very happy evening. The celebration was held at the home of Mr. and Mrs. Knight, who were the recipients of several handsome presents, including a purse of silver from their only son, George, who is travelling Ireland.

The Glasgow Zoo.

It is 22 years since Mr. Bostock came to Glasgow and opened the Scottish Zoo and Circus. After the menagerie had been installed for a little over five years it was combined with a Hippodrome run on what was then an entirely novel plan, with two houses nightly. Pressure of other business interests in the South and various causes led ultimately to Mr. Bostock severing his connection for a time with Glasgow. When he returned in 1909 it was to introduce a new craze—the roller-skating rink, and to the rink succeeded the circus and the Great American Jungle. Many interesting folk and events have been associated with the big building, which is about to be closed to the regret of the residents of the district.

For Birmingham Holiday Makers.

The well-known pleasure grounds at Sutton Coldfield, near Birmingham, though still in the hands of the military authorities, have been purchased by Councillor P. Collins, who proposes as soon as practical to convert the park into a permanent place of amusement for the district. A large hall, known as the Crystal Palace, can be adapted for dancing or roller skating and a switchback set of motors, a cycle track, etc., are already provided.

The Late Mr. William Holdsmith.

In Yorkshire, where he had travelled for many years, Mr. Holdsmith was well known, and the news of his death on the 19th inst., at Dewsbury Infirmary, was received with much regret. He was 48 years of age. The deceased had also been a traveller in London, visiting the World's Fair at the Agricultural Hall at Christmas, and Wanstead Flats at Easter. The interment took place at Undercliffe Cemetery, Bradford, on the 23rd ult.

URGENT NOTICE

To Our Readers.

THE "ERA" ANNUAL for 1919 is now in the Press and it is essential if you desire a copy that you should *order now* to prevent disappointment.

The publication of this year's issue has been postponed in view of the important happenings in the Entertainment World, and the Annual will therefore be

THE MOST UP-TO-DATE PROFESSIONAL

YEAR BOOK ON THE MARKET

Included in the contents will be:—

The Actors' Association Standard Contract.

The Leading Rules of the Actors' Association.

The Entire List of New Productions since Dec. 31, 1918, to March 31, 1919.

The regular features which have made the "Era" Annual the most useful and treasured of Theatrical Reference Works will, of course, be included.

.....*USE THIS ORDER FORM TO-DAY*.....

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THE PLAY IN PARIS.

A Military Operetta—Jazzing on the Sea Shore—Additional Entertainment Taxes—Comedie Francaise for Brussels.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

AUGUST 1.—"La Mariée du Régiment," by J. Renez and Heuze, music by André Colomb, was presented at the Ambigu on Sunday. The sky-blue war uniform of the French has disappeared, and the red trousers and Brandebourg coat are again apparent. Pouchardin, a middle-aged lawyer, puts his mistress, Paulette, into business as a milliner. She is courted by Captain Rombier without success, and he charges his orderly, Baluchon, to discover the reasons of her coldness. Baluchon profits by the occasion to make love to the chief workgirl in the shop. Finally Pouchardin fancies the cook at the local hotel and breaks off with Paulette, the so-called operetta terminating at that hostel with the usual bedroom scene, where all the characters get mixed up in the usual French fashion. Jane Lugan holds the rôle of the working milliner, and we can understand Baluchon (well played by Rouviere) falling a victim to her charms. Mlle. Albany, in the part of Paulette, is excellent as the young woman starting in business for herself. But we fail to see why the management has mounted this musical bouffe at the present season.

Moonlight Jazz.

The latest society craze of the cosmopolitan crowd now at Trouville appears to be a moonlight jazz. Parties now gather on the sands at night and sport in the water to the sounds of the fashionable harmony. It is said to be extremely amusing to be bowled over by a wave in the midst of a fox-trot, and peignoirs are consequently the up-to-date evening attire.

Extra Taxes.

The war taxes on places of amusement in France are not consistently imposed. Theatres, music halls, moving pictures and balls each have a different rate, which occasionally gives rise to jealousy and recrimination. In Paris the theatres are responsible for a war tax of 10 centimes per place up to 1 fr., 25 c. to 8 frs., and 50 c. each person for seats over 8 frs. For the State-subventioned houses there is no war-tax on admissions under 5 frs., and similar exemption is granted to municipal-subventioned theatres on seats up to 3 frs. The music halls pay a higher rate: 20 c. up to 1.50 fr., 40 c. per person to 4 frs., 60 c. to 8 frs., and 1 fr. tax over 8 frs. seats. "Deadheads" pay according to the posted price of the place occupied, including promenade.

In addition to the ordinary State contributions there is a poor rate of 11 per cent. of net receipts for the city. The theatres pay 10 per cent. authors' royalty to the Big society, which is a fixed tariff, though the Comédie Française and one or two other houses consent to 12 per cent. of receipts after deductions of foregoing percentage taxes. Additional remuneration for options of new plays is a matter of private negotiations between author and manager. The music halls and concert halls are charged from 3 per cent. to 5 per cent. by the Little society for the repertoire of music.

The picture halls are now taxed, the war-tax and poor-rate combined, according to a sliding scale of receipts, being 5 per cent. up to 25,000 frs., 10 per cent. to 50,000 frs., 20 per cent. to 100,000 frs., 25 per cent. over 100,000 frs. The movies can present variety turns not exceeding 40 minutes. They likewise sign a contract with the Small society of Authors and Composers for the use of that repertoire, but a few have seceded and now subscribe to an independent corporation which furnishes scores on which the copyright has expired or by musicians not members of the society.

For ball rooms in Paris 15 per cent. poor-rate is exacted, and the same war-tax on admission as for music halls. In the provinces the poor-rate, collected for the municipality, is invariably 25 per cent., the maximum prescribed by the law. This in addition to the aforesaid State war tax. By special privilege only 15 per cent. is charged for the Paris Board of Charities.

The Alhambra.

The new programme at the Alhambra includes Cliff Berzac, Skating Nelsons, A. F. Ward, Laurie de Vine, Oswald Bemand, Tex McLeod, 4 Ismay Girls, Moorel Four, Conway and Leyland.

Comédie Française.

The Comédie Française is to play periodically at the Theatre du Parc, Brussels, next season, instead of at the Galerie St. Hubert, which formerly had the privilege of the official visits of the famous French troupe.

THE DRAMA IN AMERICA.

"The Crimson Alibi"—An Automobile Comedy—Somersaults at Fifty-two—An American Old Bill.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 22.—Thanks to the Americans, and their "modernisation" of the English language, some of our ordinary everyday words have a new significance. The word "some," for instance. Repetition and emphasis did the trick, and the dramatists seem to be employing the same method in describing every new drama that comes out as a "mystery play." Latest of these is "The Crimson Alibi," a melodrama in four acts and a prologue, produced at the Broadhurst Theatre on the 18th inst. It is a dramatisation, by George Broadhurst, of a novel by Octavus Roy Cohen. Of course there is mystery, plenty of it, or there would be no play. The suspense is well sustained, and the action at times is thrilling. The staging, which is exceptionally good, was done by Lillian Trimble Bradley. Some of the scenes are extremely striking, particularly the one showing the interior of a "tough" hotel. The office and three floors above are shown, and the effect is excellent.

The question is—Who killed Joshua Quincy? The interest starts with the rise of the curtain o na room that is in almost total darkness. There is light enough from a reading lamp to show that someone is seated in a chair near it. On the other side of the stage is light enough to show a hand that reaches across a table and grabs a dagger. A dim figure glides across the room. There is a movement, and then someone gives a choking cough, and the audience knows a murder has been committed.

That is the prologue. Four acts are devoted to solving the mystery. Three men are suspected. The evidence against each seems conclusive. Suddenly a women confesses to the crime. Still the detective hangs on until the last act, when he proves that not one of the four is guilty. Furthermore, he points out the murderer, who confesses.

An absorbingly interesting play, and one that will doubtless have a good run. Harrison Hunter plays Detective Carroll splendidly. William H. Thompson, an experienced and popular actor, whose return to the spoken drama is a welcome event, was excellent as Professor Bristol. Others who did good work were Thais Lawton, Robert Barrat, George Graham, Robert Kelly, Bertha Mann, and Inda Palmer, the latter being conspicuously successful as Mrs. Burrage, a garrulous old housekeeper who could tell if she would, but insists that she "doesn't know a thing."

"A Regular Feller."

This three-act play, by Mark Swan, proved interesting and enjoyable on its first presentation last week in Atlantic City. It has some good comedy scenes, the humour of which was well brought out by Ernest Glendinning, in the title rôle, and Charles Bradbury as a country road commissioner infected with the automobile bug." A young fellow named Winter has invented a puncture-proof tire. Dan Brackett, who has quarrelled with his [illegible] and is stranded, gets an option on the tire, but the owner's love affair and the fact that Brackett senior is made the tool of treacherous secretary create difficulties. How he gets around them is shown in a thrilling way. There is a race between two cars in the last act.

Age and Athletics.

Lew Fields, doing somersaults on the stage at fifty-two, moves a theatrical remembrancer to make comparisons, and indulge in reminiscences. It is pointed out that we have no other actor so athletic at that age—not even in the "movies," for Douglas Fairbanks, who prides himself on his athletic prowess, is only thirty-four. On the regular stage, Fred Stone has distinguished himself in this line, but he is still in the early forties. We who are old enough remember the Hanlon Brothers, who came to America from England with "Le Voyage en Suisse." There are three of the brothers now living in this city: George, aged eighty-three; William, about eighty; and Edward, nearing seventy-five. This interesting trio gathered recently in Lew Field's dressing room and gave forty-five as the limit for acrobatic work of this kind. George Hanlon retired at that age, and Edward made his last appearance in "Superba" at forty-one. "After that age," he said, "I found I was not sure of myself." Seems to me, though, that an old favourite of my London music hall days, J. W. Rowley, was long past the forties ere he ceased to respond to those insistent cries of "Over, Rowley." One remembers the Conquests, too, with their hair-raising flights through trap doors in countless pantomimes, and wonders if forty-five was their "limit."

A Melodramatic Novelty.

A. H. Woods announces the first New York performances of "A Voice in the Dark," at the Republic Theatre, July 28. It is called a "melodramatic novelty," and it is stated that part of the play is acted in pantomime, and part in total darkness. Robert T. Haines is to be Bertha Kalich's leading man for her second season, of "The Riddle Woman," the tour starting September 22.

Plays and Players.

Helen Hayes is to have the leading rôle in "The Golden Age," a comedy by Sidney Toler and Marion Short, which George Tyler will present at Atlantic City, July 28.

The Messrs. Shubert will offer "Oh, What a Girl," at the Shubert Theatre, on July 28. This was formerly "Oh, Uncle." Lew Fields and "A Lonely Romeo" will move to the Casino.

"Friendly Enemies" has closed its long run at the Hudson Theatre. The average receipts are said to have been 13,000 do's. a week for 52 weeks.

Joe Weber has started rehearsals of "The Little Blue Devil," a musical comedy founded on Clyde Fitch's comedy, "The Blue Mouse." This will be Mr. Weber's first offering next season.

H. H. Frazee is busy with a new farce with music, "My Lady Friends." Clifton Crawford will be featured in the title rôle. The piece is expected on Broadway early in October.

Billie Burke will make a welcome reappearance in "the legitimate" as the heroine of William Somerset Maugham's three-act comedy, "Cæsar's Wife," to be produced here under the personal direction of the author.

"Don't You Love It?" is to be the title of a new musical comedy by P. G. Wodehouse, Roi Cooper Megrue and Raymond Hubbell, which Selwyn and Co. will present early in the autumn. "Don't You Love It?" is founded on "Seven Chances."

"The Better 'Ole."

De Wolf Hopper, who has been playing Old Bill in "The Better 'Ole," on tour for several months, gave New York theatre goers their first view of his performance last night at the Booth. It was almost like another "first night" for this popular piece. Hopper was good in the part, of course, and his reception showed how very popular he is. We are not likely to forget Charles Coburn's capital characterisation though, nor Mrs. Coburn's Victoire. They will enjoy a fortnight's vacation after appearing at every performance since last October.

(*Continued on foot of next column.*)

Forecast.

There are no new openings this week, although the recent extraordinary activity almost led one to imagine that the new season had begun. Not until August, however, will all the wheels be revolving again. Probably the earliest offering next month will be Thomas Dixon's drama, "The Red Dawn," described by the author as the first serious play on socialism to be produced on the American stage. In form it promises to be similar to a motion picture by the same author, entitled "Bolshevism on Trial," but in contents it is said to be different. Like the film, its action passes on a South Sea Island, where a certain social scheme is being tested, but in this case it is socialism, and not Bolshevism, which is on trial.

Eugene Walter's new play, "The Challenge," booked for the Selwyn, will deal in a measure with Bolshevism, but in the main it will be a romance, with Holbrook Blinn as the star.

"The Bashful Hero," by Harold Brighouse, to be produced at the Bijou, was originally named "The Bantam, V.C.," under which title it was produced in London.

Another August attraction will be Samuel Shipman's newest play, "Dark Horses," written in collaboration with Percival Wilde. "Dark Horses" concerns itself, among other things, with a sudden change in the fortunes of its people, reducing the affluent to poverty, and vice versa. Phœbe Foster will be among those in the cast.

Winchell Smith and John L. Golden, also are expected to enliven the month of August with a new production. This will be "Sunrise," the work of Pearl Franklin and Elia W. Peattie—and part, of Winchell Smith. "Sunrise" is a homely tale of life in the mountains.

In Wilson Collison and Avery Hopwood's play, "Little Love Birds," to be seen later at the Eltinge, last season's series of bedroom farces, will be continued, as John Cumberland, appearing as a youth who, after an encounter with "hold-up" men, attends a house party somewhat scantily clad, will have to conceal himself beneath a bed for a large part of the evening.

"JOY TIME."

Original Musical Fantasia, in Two Acts. Written by W. T. Ivory, Music by Phyllis Hume, Produced for the First Time on Monday, August 4, at the Battersea Palace.

John Strong ..... Peter Delahanty
Reggie Preston ..... William Terry
The Hon. Algy Nutt.. Jack M. Hastings
Major Popper ..... John Soden
Stumps ..... Guy Shanks
Joy ..... Alva Harvey
Winnie Preston ..... Phyllis Hume
Fifi ..... Billie Rudge
Dora ..... Dolsey Carriello

Mr. Frederic Baugh's new attraction proved much to the liking of the Bank Holiday audiences. They revelled in the catchy music, with which "Joy Time" is bountifully supplied, and the capital fooling of the comedians.

John Strong, a wealthy financier, is blessed with a flighty chorus-girl wife, who has been spending a holiday in Paris, where she has met Reggie Preston, one of Strong's friends, under her nom de theatre of Dora Delight. Both Preston and she meet at Strong's house at a garden party given in honour of her return. The two had previously arranged to dine that evening at the Honeymoon Hotel. The advent of Preston's wife adds to their difficulty in escaping, and they seek the aid of Stumps (a telegraph messenger) who is masquerading as an airman, and Algy, a friend of Reggie's. Their schemes, however, are discovered by Strong, who follows the party, whose plans are thus frustrated, the ending bringing reconciliation and happiness.

The music was tuneful and reminiscent, Especially charming was that of "If You Were Only a Single Girl" (sung by Miss Dolsey Carriello, a charming Dora) and Mr. William Terry, breezy and buoyant as Reggie Preston. Miss Carriello was also heard to advantage in "There are Smiles" and with Mr. Peter Delahanty as John Strong in "Every Beat of My Heart." The latter artist also sang very effectively a capital number, "The Letter Song." A novel feature was the delivery of "My Conductor Girl," by Mr. William Terry, Miss Alva Harvey, the bright and winsome Joy, accompanying him from the conductor's chair. Mr. Jack M. Hastings (the Hon. Algy Nutt) must not be overlooked, with a rattling number, "The Bond Street Artillery," and Miss Phyllis Hume (the talented composer) in her pretty song, "Things He Promised Me." A topical number, "The House of Cards," also proved highly attractive. Mr. Guy Shanks was head to great advantage in the latter. He is a capable and resourceful comedian, with a very pleasing Scottish accent, and gave some capital imitations of Harry Lauder and Charlie Chaplin. The "Floral Dance" in the last scene proved highly popular. There is a strong and handsome chorus in "Joy-Time," which is produced by Miss Alva Harvey for Mr. Frederic Baugh.

NEW COMPANIES REGISTERED

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PENTRIDGE CINEMA, LTD.—Regd. July 28. To carry on business of cinematograph entertainers, &c. Capital £8,000 in 8,000 shares of £1 each. Directors: P. Crossley, 3, Fairholme-road, Burnley; T. Palmer, 62, Skipton-road, Barnoldswick; W. Lee, Cross Keys Inn, Church-street, Barnoldswick; J. Heaton, Railway Hotel, Rosegrove, Burnley.

ANSWERS TO CORRESPONDENTS.

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The marriage of Mr. John Hatton, the director of the baths at Bath, is to take place at Wells Cathedral on August 7. The kind wishes of many artists in the musical profession is assured this popular gentleman.

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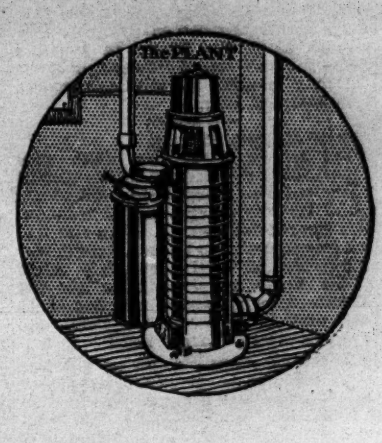

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THEATRICAL GOSSIP.

Actors and Trades' Union Congress—Competition of Army Bandsmen—American Actors and White Rats Amalgamate—The Heroine of Hawaii.

rades Union Congress

All four sections of the Entertainments Industry will have delegates to the Trades Union Congress, which is to open at Glasgow on Sept. 8, and a joint resolution will be moved. The motion reads as follows: "That this Congress strongly approves, and recommends all affiliated unions to support the efforts of the A.A., the V.A.F., the A.M.U., and the N.A.T.E., to unionise every place of amusement in the United Kingdom."

The resolution will be supported by Mr. Alfred Lugg, of the Actors' Association; Mr. Fred Russell, of the Variety Artists' Federation; Mr. J. B. Williams, of the Amalgamated Musicians' Union; and Mr. William Johnson, of the National Association of Theatrical Employees

On the Sunday previous to the Congress it is intended to hold a joint organising meeting of representatives of the four societies.

Army and Civilian Musicians.

The question of competition by Army bandsmen is to be submitted to the congress, for the A.M.U. will, in addition, submit the following resolutions: 1. That having regard to the fact that marine bandsmen now receive pay on a definite basis, this Congress instructs the Parliamentary Committee to request the Admiralty to confine them to their bandsmen's duties and forbid them to compete with civilian musicians. 2. That the Parliamentary Committee be instructed to request the War Office to pay Army bandsmen on the same basis the Admiralty pay marine bandsmen, and forbid their competition with civilian musicians.

American Actors' Reported Strike.

The New York correspondent of the "Daily Telegraph" cabled on Wednesday that the Actors' Equity Association had ordered their members in the "Chu Chin Chow" company to strike. "Despite a fiery speech by the union leader to the members of the 'Chu Chin Chow' cast," says the message, "all refused to obey the strike order with one exception, and many subsequently resigned from the union."

No confirmation of the "Telegraph" correspondent's report is to hand, but according to a letter from Mr. Harry Mountford, the Equity Association has amalgamated with the White Rats Society, under the name of the Associated Actors and Artists of America, with Mr. Mountford as International Executive Secretary. The American Actors' Association will thus be enabled to amalgamate with the other trades unions of the U.S.A.

A Honolulu Tragedy.

The renowned American dramatist and manager, Richard Walton Tully, has three plays of his which he is arranging to present in London in due course—say in September. The first is a picturesque Honolulu tragedy, entitled "The Bird of Paradise."

The Hawaian heroine of "The Bird of Paradise" is a lovely girl, high-souled and reverent as regards the religion of her race. Eventually, consumed by love for a handsome and alluring man of the white race, this heroine—who typifies the short life of the Bird of Paradise when away from its surroundings—is driven to think that it is necessary that she should sacrifice her life for her religion and her race. So she hurls herself into a raging Volcano!

Pessimism and Pacifism.

The other two plays of Mr. Tully's are "Omar Khayyam," based upon the famous poem of that wine-worshipping Persian pessimist; and "The Flame," a modern American anti-pacifist drama, which, according to many people in that Great Country, was largely instrumental in causing her to "join up" with us and our other Allies in the War.

The Piccadilly Play.

Directly she settled upon presenting Mr. John Walton's new play, "Green Pastures and Piccadilly," and was offered the Ambassadors for it, Miss Agnes Platt cast the piece and started rehearsals in twenty-four hours. And now we are all hoping that when we see this new play by this new playwright at the Ambassadors to-morrow evening (Thursday), we may be able to say that Miss Platt has followed the advice of the Rev. Sydney Smith. He, being told by a certain young lady that she was going to Piccadilly, responded politely, "I hope, madam, that you will pick a good one!"

A New Adam.

Mr. Seymour Hicks has just finished a play which he calls "Adam and Eve: A Respectable Farce." This Paradisal play, as one might call it, is to be toured by Mr. Hicks, with himself as Adam, the sweet Miss Isobel Elsom as Eve, and with nineteen other principals. The sexes will be pretty equally divided in the dramatis personæ, and not as in the Lila Clay-Walter Slaughter play, "An Adamless Eden," in which no mere male was permitted to appear.

"The New Boy" in a New Form.

The latest old—or middle-aged farce to be utilised for musical play purposes is "The New Boy," written by the late Mr. Arthur Law. It was produced about twenty-five years ago, when the name-part was played by Mr. Weedon Grossmith, who passed away only a few weeks back. Mr. Nevill Graham, who is so successfully touring "Carminetta" and "The Maid of the East" in the provinces again, is arranging to present this musical "New Boy" some time next February.

Return of "The Rotters."

The Kingsway Theatre has just been taken for a term by Mr. Arthur Gibbons, who will present there next Saturday week a revival of "The Rotters," by H. F. Maltby, author of "A Temporary Gentleman," now running at the Oxford.

From the Moonrakers' County.

Miss Constance Collier, who has been staying at her farm in Devizes, in Wiltshire (where the natives used to rake the ponds to get the moon out!), is expected back in town by the time "The Era" goes to press. This brilliant actress will at once resume rehearsals for certain film-dramas, and will make arrangements for her forthcoming production of the late Mr. John Raphael's skilful dramatisation of George du Maurier's mystic romance, "Peter Ibbotson."

Lady Forbes-Robertson as Cook.

Miss Gertrude Elliott (Lady Forbes-Robertson) will end her long run of "Eyes of Youth," and her tenancy of the St. James's, next Saturday. After a brief holiday the charming actress will prepare to produce at another theatre an American culinary comedy called "Come Out of the Kitchen," in which she will impersonate a self-constituted cook.

Henry Ainley's Return.

The St. James' Theatre, which then passes under the direction of Mr. Gilbert Miller and Mr. Henry Ainley, will remain closed for the ensuing weeks for re-decoration and re-furnishing. It is expected that the necessary work to be done at the theatre will be finished in time enough to admit of Mr. Henry Ainley beginning his first London season as actor-manager during the last week of September in Count Leo Tolstoy's drama, "Reparation."

In the meantime Mr. Ainley will play short engagements at Leeds, Manchester, Birmingham, and Hull, at which cities "Reparation" will therefore be seen before it comes to London. The opening date of Mr. Ainley's tour is set for Leeds on Monday, Aug. 18.

Shakespeare Spells Success.

Mr. Norman V. Norman's Shakespearean comedy productions, with Mr. Ben Greet, Miss Beatrice Wilson, and Mr. Norman in the casts, have met with such enthusiastic support that it is being arranged to play a further few weeks.

Mr. Clarence Derwent.

Mr. Clarence Derwent is sailing for New York on Friday, taking with him six plays which he has secured here and in Paris. Mr. Derwent is under contract with Mr. Winthrop Ames. Recently he left the management of Mr. William A. Brady, with whose wife, Miss Grace George, he played leads for over a year at the Playhouse, New York.

Gina Palerme's Managerial Venture.

Miss Gina Palerme is putting into rehearsal her new musical production for the Duke of York's, which is an, as yet, unnamed version of "La Petite Chocolatière," She will be supported by a powerful company, for which some interesting engagements are pending. Prior to her London season, Miss Palerme will take her entire production to the Queen's, Manchester, for one week on Sept. 8.

Royal General Theatrical Fund.

The August meeting of the board of directors was held at Goschen-buildings, Henrietta-street, on Tuesday, Mr. M. R. Morand, chairman of the association, presiding. Messrs. Lionel Carson, Douglas Gordon (treasurer), Bassett Roe, Frank Weathersby, and Charles Cruikshanks (secretary) were in attendance. Two candidates for membership were elected. The secretary received instructions to consult the hon. actuary of the association on points submitted, and to report at the next meeting.

"Daddalums."

Mr. Louis Calvert's cast for his production of "Daddalums," a notice of which, at the Gaiety Theatre, Manchester, on Monday, appears in another column, has been further strengthened by the engagement of Mr. Ernest Hendrie, whose work in "The Blue Bird," "Passing of the Third Floor Back," etc., made so great an impression.

"The Follies."

Owing to a slight accident to Mr. Ben Lawes, who is taking Pelissier's part, Mr. Ernest C. Rolls will be unable to present "The Follies" until Monday next, Aug. 11, when they will give the first of their series of daily matinées at the Strand. After this date there will be only one matinée each week of "Laughing Eyes," which will, of course, be played every evening at 8.15.

A Visit to the Homeland.

Mr. Chas. M. D. Sparrow, who went to South Africa in 1911, has returned to England for a holiday. Mr. Sparrow is an Old Bensonian, and it was with the North company associated with that distinguished name that he went to the Far East in 1911 and toured in Shakespeare, playing the Ghost and Gravedigger in "Hamlet," Orsino, Bassanio, and other parts.

Later he was appointed instructor of elocution and phonetics for the Education Department in Pretoria. At the outbreak of war he joined the Heavy Artillery, and took part in the campaign in German West Africa. On his return to Africa he will add film work to his educational duties.

Mr. H. A. Jones' Defence.

Having been accused of exaggeration, intemperance, jealousy, and pessimism, and represented as a sour, squint-eyed, illiberal person anxious to eclipse the gaiety of nations, Mr. H. A. Jones is going to offer in a series of pamphlets some "Last Words on the Drama," in which he will review the whole field of our national theatre.

Mr. Jones will give a summary of the conditions of the stage at the present day, and other matters that will come within the scope of his articles will be the different forms of management, the star system, and the relations of the English drama to English literature and art.

The Stage Golfing Society.

The final for the Inter-Theatre Challenge Shield was set for decision at the week-end over the Ashford Manor Course. Unfortunately, Daly's Theatre could not get their full team together, so they were reluctantly compelled to scratch to the Playhouse (Mr. Cyril Hallward, Mr. Charles Hawtrey, and Mr. Ernest Graham), who thus become holders of the trophy for the next year.

"Othello" for Charity.

Miss Mona Maughan has arranged a performance of "Othello" to take place on Sunday evening, Aug. 17, at the Scala Theatre, on behalf of the Save the Children Fund (a central fund for the relief of children in the famine areas of Europe and Asia Minor). The play will be produced by Mr. William Stack, who is enacting Othello, with Mr. D. Lewin Mannering as Iago and Miss Mona Margaret Maughan as Desdemona.

The New Theatre, Boston.

Touring companies with musical comedy, revue, and pantomime would be well advised to refer to the New Theatre, Boston, for a convenient break journey from the Midlands to East, or Yorks to London. The New, which is owned by the Boston Scala Theatre, Ltd., is a properly appointed theatre, and some of the strongest companies have been secured by Mr. Will Dalton (of Dalton's Agency).

Peace Day at Glasgow.

Bank Holiday was the day selected by Glasgow for the celebration of Peace. The city was gaily decorated, the theatres, music halls and cinemas being, as usual, in the forefront with their display of flags.

Ipswich Lyceum.

During the recess the theatre has been renovated and thoroughly re-decorated, and presents a charming appearance. The dressing-rooms have been fitted with electric lighting and other necessaries to the comfort of travelling companies.

Liverpool Managerial Majority.

Mr. Arthur Lawrence having in June last completed his 21st year as resident manager of the Royal Court Theatre, Liverpool, a committee has been formed for the purpose of promoting a suitable testimonial to mark so exceptional an occasion. Mr. William Crompton is acting as hon. secretary and treasurer of the committee, and communications should be addressed to him at 19, Islington, Liverpool.

Exeter Theatre's Record Year.

In the report of the Exeter Theatre Co., to be presented at the thirty-third annual general meeting of shareholders, to be held at the company's office, Theatre Royal, Exeter, on Friday, the directors congratulate the shareholders on the satisfactory nature of the financial statement, the revenue from all sources being a record. The result of the year's working is a net profit of £1,983 6s. 9d. The directors recommend that dividends of 5 per cent. on the preference shares and 5 per cent. on the ordinary shares (less income-tax in each case) be declared.

An Acting Descendant.

One of the professionals present at the revival of "The Lady of Lyons" at the Scala last Saturday night—taking a holiday—was that excellent actor and variety artist, Mr. E. Elton, of Maskelyne's famous company of wizards, comedians, variety folk, &c., at St. George's Hall. Mr. Elton is a son of E S. Elton, who was so long a low comedian and comic singer at the old "Brit." in Hoxton. Therefore he is the grandson of the splendid tragedian of the last century's 'thirties and 'forties, E. W. Elton, who was the original Beauseant to Macready's Claude in "The Lady of Lyons" at Covent Garden eighty years ago. A year or two later Elton was drowned at sea.

"The Boy's" Farewell.

"The Boy" will bid farewell on his 800th night, which is reached on Saturday next. Some time in September, Sir Alfred Butt will present at the Adelphi a new musical play entitled "Who's Hooper?" by Sir Arthur Pinero and Mr. Fred Thompson—an adaptation of the former's famous farce "In Chancery."

Miss Jane Wood.

Miss Jane Wood concluded on Saturday night at the Theatre Royal, Bradford, amid a scene of great enthusiasm, her engagement as Ann in "A Sinner in Paradise," in which she has been starring for the past six months. She was the recipient of many beautiful floral tributes. It will be remembered that it was at this theatre, just twelve months previously, that Miss Wood enhanced her reputation by her remarkable performance as Zaza. Miss Wood is now taking a well-earned holiday at her place on the river, preparatory to appearing in a West End production in the early autumn.

The London Flying Club.

The social event of the month will be the opening of the new social and sporting "club de luxe" at Hendon, of which the Earl of Lonsdale is President. Lady Tree is among the number of distinguished vice-presidents.

Though inaugurated primarily with a view to encouraging flying and aerial travel, facilities will be afforded for participation in many kinds of amusements, sports and pastimes. The club has a hall 110ft. long and 80ft. broad, provided with a stage and dressing rooms, and adapted for concerts and dramatic representations.

Aeroplanes for all desiring flights will be kept in constant readiness, and there will also be an extensive flying school under the management of expert pilots.

"Drama."

The recently established British Drama League has early fulfilled one of its chief objects by founding a magazine of the theatre and allied arts called "Drama." The first number is admirably got up with articles by eminent writers. Sir Frank Benson opens with a "Message," in which his statement that "there is no art more directly and immediately in touch with the everyday life of the people than the drama" sounds the distinctive note of the League's policy.

Mr. Granville Barker makes "Notes on Rehearsing a Play" interesting to the lay reader as well as to the actor, and an article on the Little Theatre movement in America is attractively written by Mr. Montrose J. Moses. Among a number of other articles is one from the pen of Mr. William Archer, who writes hopefully and entertainingly of the present-day drama. The magazine, which is published at 2s., is artistically illustrated.

THE POLICE STRIKE IN LIVERPOOL.

ONLY ONE THEATRE AFFECTED.

Despite the fact that, owing to the police strike, Liverpool has the appearance of being in a state of siege—soldiers, tanks, machine guns seeming to be everywhere—theatres carried on as usual, and Monday evening, being a wet one, found every place of entertainment packed to the ceiling.

Amidst all the work of the hooligans who devastated the central thoroughfares of the city by smashing in the principal shops and stealing enormous quantities of goods, there were one or two touches of humour. In London-road a number of milliners' and clothiers' shops were completely emptied of their contents, owing, of course, to the fact that no "custodians of the peace" were present to interfere, and after stripping garments from dozens of dummy figures found in the windows, the rioters collected the "figures" and humorously placed them alongside the Shakespeare Theatre in Fraser-street. It was an amusing sight to see the "dummies" lined up against the wall, waiting, as a facetious spectator remarked, "for W. W. Kelly's early door." The play was "Dear Brutus."

In order to be ready for any disturbances which might happen at the north end of Liverpool, the Rotunda Theatre was occupied by troops; consequently no performances are being given there this week. The intended programme contained the names of Clara Coverdale's Nine Dainty Dots, Daikeith, the Brandons, Lillie Langtry, Albert Athas and Lizzie Collins, Tom Mullin, and Costa and Geo.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The weekly meeting of the Council of the Actors' Association was held at 32, Regent-street on Friday. Present: Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, Murri Moncrieff, Lennox Pawle, O. B. Clarence, Dawson Milward, C. V. France, Ben Webster, A. Harding Steerman, Miss Lisa Coleman, Miss Madge McIntosh, Mr. Alfred Lugg (secretary), and Mr. Theodore Goddard (solicitor).

The minutes of the meeting of July 25 were read and confirmed.

The chairman read letters from Mr. James Carew and Mr. Julian Royce tendering their resignations from the council, which were regretfully accepted.

Mr. O. B. Clarence read the report of the Nominations Committee.

Mr. A. Harding Steerman submitted the report of the agency for the month of July.

The secretary read the solicitor's report on various cases.

Elections.

The following were elected members:—Babs Yates, Olive Gilbert, Belle Hensley, James Donatus, Olive Barlee, Gladys Evelyn, Jane Bacon, Madge Hope Mason, Kathleen Severn, David Leonard Irwell, Aida Knibbs, Marjorie Russell, Frederick Rivenhall, Claude Agnew, Chris Birss, Elaine Harper, May Harper, Mai Artis, Lily Saxby, Ray Desmond, Frank Large, Louise Large (Mrs.), James Weight, Florence Porter, Alice Defoe, Violet Kerpen, Joan Vincent, Vera Gerald, Katarina Renoff, G. W. Butlin, G. Barberis, Annie Ball (Mrs.), Doris J. Watts (Mrs.), George Godfrey, Eric Grey, James Dixon, Ernest Hartley.

Agents.

As an outcome of the paragraph which appeared in our last issue to the effect that agents applying for a licence are now compelled by the London County Council to advertise their intention in the theatrical papers, members of the Actors' Association are asked to notify the Association should they have anything against any agent who is applying for renewal of licence.

"EASTERN NIGHTS."

Musical Comedy Revue, in Three Acts, Written by Mrs. Kimberley, with Music by Mr. Tom Parsons, and Produced at the Grand Theatre, Brighton, on Monday, August 4.

Queen of the Flowers — Miss Ruby Kimberley
Nadine ..... Miss Florence Addison
Forget-Me-Not ..... Miss Lill Clifford
Princess Lulu ..... Miss Fanny Bower
The Dancer ..... Miss Gertrude Velma
The Rajah of Poo .... Mr. Ley Harriss
Cecil Randolph .... Mr. Eric Wingfield
Priscilla Prissy .... Mr. George Millard
Joe of Brummijum... Mr. Bobbie Graham

Into this up-to-date travesty Mrs. Kimberley introduces topical hits, creates excellent stage pictures from the Oriental background, and provides an entertainment full of fun and fancy.

Miss Ruby Kimberley is Queen of the Flowers, in which part she both sings and acts with great vivacity. A capital dance of Flowers introduces us to Nowhere Land, Mr. George Millard and chorus giving swing to "It's Courting Time," followed by a capitally staged song by Mr. Eric Wingfield, "If Adam 'ad 'em, So Can I." Mr. Bobbie Graham as Joe of Brummijum extracts laughter by his humorous patter and methods. The chorus gives welcome to the Queen, who is shortly to enlist high favour with her song "Honey Bee," and later with "When It's Moontide on the Mississippi," in which she is assisted by an Indian chorus. Joe of Brummijum's comic soldier business and song, "Oh, Start the War Again," lead up to the finale of Act I.

New feminine arrivals to the island, which is the scene of Act 2, give cause for quarrels between the Rajah and his wife, and Mr. Ley Harriss, as the Rajah, sings in good style "Thinking I Hear You Call." The Rajah is in want of money, and Princess Lulu (Miss Fanny Bower) introduces Priscilla Prissy (Mr. George Millard) who is supposed to be rich, and comic interludes are the result, for Prissy soon discovers her new admirer's intentions to be merely commercial. In a burlesque dramatic scene, Miss Ruby Kimberley is seen at her best, and is ably seconded by the comedians. Act 3 introduces the languorous dalliance of an Eastern harem, and here the domestic squabbles of the Rajah pair, the eccentricities of Prissy and Joe, as well as sundry humorous situations provide bounteous fun and frolic. There are further good musical numbers, including Miss Bower's "You Ought to Hear the Purple Band," and Mr. Wingfield's "I Want to Hear that Band Play that Melody," and sundry skits, all of the laughter-producing variety.

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A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

"DADDALUMS."

A Play, in Three Acts, by Louis K. Anspacher, Produced for the First Time in England at the Gaiety Theatre, Manchester, on Monday, Aug. 4.

Wallace Craigie ..... Louis Calvert
Thomas ..... Francis Lister
Jeannie ..... Edyth Olive
Ellen ..... Lindsay Gray
Fergus McLarnie ..... Frank Snell
Rose McLarnie .... Marjorie Lindsay
Spencer Hutton ..... Edward Bonfield
Harriet ..... Margaret Vaughan
Vaughan Leland .. A. Sydney Charles
Donald Graham .. W. Edward Stirling
Carter ..... Harry Cane

The Belgian-American author of "Daddalums" has given his play a Scottish flavour, but fixed the action in the English town of Northampton, where the production of footwear is a staple industry. Wallace Craigie, the title character, is a successful shoe manufacturer, Scottish enough in regard to his business capabilities, but endowed with a strong vein of sentimentalism and an inordinate parental folly, in spite of his apparent strength of mind.

The story can be simply told. It is that of a man who, having attained success, centres all his social ambitions in his son, Thomas, the boy who first called him "Daddalums," and who, with his college training and his untrammelled activities under the fond sanction of his parent, turns out to be no better than he should be, all the while undermining the stability of the home. In the background Craigie's daughter, Jeannie, becomes attached to the factory foreman, Donald Graham, and this blow to the family importance is punished by the dismissal of both.

A greater blow, however, is in store. Thomas has allied himself with a shady London stockbroker, Vaughan Leland. A crash comes; Leland clears out, and Thomas, to escape arrest, absconds to Canada. As the father's ruin is involved, Craigie has to take to the bench again, and two years later we find him working in a combined living-room and shop. Here his credit and happiness are restored. Donald Graham has followed Thomas to Canada, helped him to make good, and has brought him home, manly, repentant, and with all debts paid.

No one will look for faults in a play so happily constructed. Laughter and tears accompany the action throughout, and it is no marvel that the emotions of so many millions of people have been stirred by the play in America. Mr. Louis Calvert realises the character of old Wallace Craigie to perfection; it is a touching, powerful, and finished performance. Miss Edyth Olive gives a tender and sympathetic portrayal of the daughter, Jeannie; Mr. Francis Lister is excellent as the impetuous, spoilt son, Thomas; and distinctly meritorious characterisations are added by Mr. W. Edward Stirling as Donald Graham, Mr. Frank Snell as Fergus McLarnie, and the other members of the cast.

The promise of a revival of Gilbert and Sullivan opera in London is happily to materialise. Contracts were signed on Monday between Mr. Gilbert Miller and Mr. Rupert D'Oyly Carte, by virtue of which the latter gentleman will inaugurate a season of Savoy opera at the Princes Theatre on Sept. 29.

Mr. Sydney Bransgrove's new farce, "Dora Stays the Night," was produced at Edinburgh, and the business there shows that this play was an immediate success. Mr. Bransgrove's Shakespearean repertoire company, with Mr. Henry Baynton, is also a tremendous success, both artistically and financially. The 1920 tour is fast filling up, and includes four weeks at the Prince of Wales' Theatre, Birmingham, and bookings at all Mr. John Hart's provincial theatres. The repertoire consists of eight plays, and some weeks as many as seven productions are given. A few dates only are vacant this year.

MARIE CORELLI'S "BIT."

SERIES OF REMARKABLE WAR-TIME ESSAYS.

The fiction of Marie Corelli is famous for its vivid and arresting character; her facts are equally engrossing. In the book entitled "My Little Bit," published by W. Collins, of Pall Mall, Miss Corelli writes comprehensively and with characteristic candour about the various phases of life created by the war, and her essays are touched by a wealth of colouring which makes them read like romance.

Of the 50 articles, covering a wide field, contained in the book all but two were written during the war at the request of various editors, and most of them, notably those which appeared in the "Pall Mall Gazette," were given gratuitously though payment was offered. "Being unable to handle sword or gun," writes Miss Corelli in a preface, "I was glad to offer the free service of my pen, just as I would have been glad, had I been a man, to fight voluntarily for Great Britain without any thought of other recompense than that of the personal pride and joy such action would have given me."

The aim of the writer throughout was obviously to encourage and inspire the members of her own sex to action in the cause of their country, and admirably was her purpose fulfilled. The article entitled "Wanted, More Women," in which an eloquent appeal is made to the members of her sex to support the men in the prosecution of the war, must have proved irresistible.

In a chapter on "Hoarding" Miss Corelli gives the facts of the case in which she was summoned for hoarding sugar, which, we learn, was gathered for the purpose of making jam. Miss Corelli not only justifies herself for obtaining the sugar, but proves that the Food Ministry still owed her 50lbs. of that commodity.

The Voice of Shakespeare.

Towards the end of the book Miss Corelli has a passionate appreciation of Shakespeare, and a lamentation over the neglect which he has suffered.

"In Stratford-on-Avon," she concludes, "this year's anniversary of the poet's birth and death has passed almost unmarked. No actor has urged his willing service to his Master in the theatre by the Avon, though this, for many reasons, is not to be wondered at. True, the bells of the church rang—true, the flags of nations were unfurled, and there was a dolefully shabby 'flower' procession; but in the Memorial Theatre there was only a lecture, not on Shakespeare, but on a movement inaugurated by the lecturer himself. Then there were all the usual 'pats on the back' of every person to the other concerned, a trifle of music, and there an end. Shakespeare himself was nowhere, though—yes!—perhaps out in the moist woods, where the primroses are beginning to push through the mould and the call of the cuckoo is faintly heard, one might have met his tranquil Spirit moving apart from all 'alarums and excursions,' and have heard his voice in words which he could well address just now to England.

'Nay, if you read this line, remember not
The hand that writ it, for I love you so,
That I in your sweet thoughts would be forgot,
If thinking on me then should make you woe.'"

The book is distinguished throughout by deep thought and earnestness of purpose, while the exercise of the distinguished writer's well-known powers of satire and lively humour gives it a fascination entirely its own.

The question of accommodation here (writes our Llandudno correspondent) is a very serious one, the town hall even being requisitioned as a sleeping-place. Four members of the Shakespeare company have solved the problem by purchasing a tent, and are camped out on the hillside, where they are enjoying themselves immensely

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THE REALM OF MUSIC.

CONCERT PARTY NOTES.

The Peace Bank Holiday—Notable Recruit to D'Oyly Carte Opera—An Indian Celebration.

The Bank Holiday.

The holidays have again been kind to concert artists, the unexpected arrival of sunny weather on Friday, after the arctic cold of the latter end of July, inducing thousands to take a run down to the sea. This has been an exceptionally favourable season for the seaside parties, for not only has everyone been pleased to give vent to their relief from the worries of war by spending freely, but the season has been a succession of the regular and special peace-celebrating Bank Holidays.

Probably no section of the community has been more badly hit by the war than the concert profession, the total cessation of banquets and concerts, and the closing down of practically all the East Coast seaside towns has meant serious worries for the older artists left behind to carry on, so that the present reaction will be more than welcome, as well as to the proprietors to meet the ever-increasing burden of heavy expenses of production and running.

Frank Webster.

Our heartiest congratulations to this popular tenor on his engagement by the D'Oyly Carte Opera Company. Mr. Webster's robust tenor voice has added to the success of many programmes in town last winter season, and he has but recently abandoned khaki. We are sorry, however, his present engagement, at a very high salary, will debar musical circles of the most artistic duets which he made a feature of last season with that favourite baritone, Mr. Joseph Farrington.

Back in Town.

We hear that "prince of puns," Mr. John E. Nester, who rightly dubs himself the "Modern Jester," has returned from his tour with the Y.M.C.A. entertaining the Army of Occupation in France and Germany. John is one of the happiest and most original entertainers, and would have done much to cheer the monotony of Tommy's watch on the Rhine. It is probable he will accept a re-booking almost immediately.

Henry Anderson is also back in town after his success in Shropshire, and it is to be hoped London concert-goers will be given more opportunity of hearing this excellent tenor next season, for good tenors are few.

The Hackett Quintette.

We regret to hear that Mrs. Hackett is down with muscular rheumatism, which has compelled this excellent musical act to be out of the bill for the present. Owing to the tremendous success of this combination London concerts have been robbed of the fine bass solos of Mr. Bladon Hackett for the past four years, but perhaps on Mrs. Hackett's recovery he will decide to favour town a little during the forthcoming season before returning to the provinces.

Reggie Dingle.

The versatile comedian named above is certainly a tower of strength in Fred Clement's company at Arcadia, Skegness, and has now firmly established himself as a favourite with their large audiences. He appears to have appreciated the value of originality, and has a large repertoire of original comedy numbers that do credit to authors and artist alike.

Indian Peace Celebration.

A very distinguished gathering of Indian noble folk took place on the 29th ultimo at the Princes Restaurant, under the presidency of Mr. A. S. M. Anik, to vent their rejoicing at the successful conclusion of peace. Among those present were the Princess Mander, Princess Sophia Sing, H.H. the Maha Rajah of Cooch Behar, General Rajah Sir Hari Sing of Kashmir, Right Hon. Lord Sinha of Raipur, the Under-Secretary of State for India, General and Lady Sir Herbert Cox, Sir John and Lady Stanley, &c. Indians are reputed to be great lovers of music, and the exceptional attention and applause which each item received was most marked. The musical arrangements were in the hands of Mr. W. R. Emerson, the well-known organist, who proved a most able and sympathetic accompanist. Miss Dorothy Green rendered some brilliant soprano solos with ease, Miss Dorothy George's fine contralto voice was never heard to better advantage, and Mr. Joseph Farrington's magnificent baritone numbers were as popular as they were artistic. That delightful child entertainer, Miss Kathleen Burchell, gave some amusing character sketches; and humour of a broader type was provided by the versatile performances of Captain Albert Farley.

The Late Mr. Sydney James.

The news of the death in India, on the 16th ultimo, of Mr. Sydney James will be received with deep regret by all who were acquainted with this well-known entertainer. As one of the pioneers of the costume concert parties he will be well remembered, especially as proprietor and producer of the party in which he personally appeared, the Strolling Players.

Anglo-Indians.

The Anglo-Indians concluded on Saturday evening a most successful week at Weymouth, where they have drawn crowded houses, and by general consent have been voted one of the best concert parties which have yet visited the Gardens. One of their features, "Bubbles," making quite a hit, and at the close of their performance on Saturday night one of the company thanked the audience for the very marked appreciation of their entertainment.

Municipal Entertainments.

Bradford Corporation has appointed Mr. S. Winks, of Huddersfield, as manager of the Windsor Halls, to promote and organise public concerts and entertainments, at a salary of £300 per annum.

The Grey Jesters.

Despite inclement weather on Bank Holiday afternoon and evening, the Grey Jesters were greeted at the Pavilion, Newport (Mon.), by a big audience. They gave an entertainment which delighted everybody, and there is no doubt that they will have a very successful week. Their programme is bright, varied, and up-to-date, and they number amongst them several most capable artists of genuine individuality. Miss Gertrude Warwick is a charming singer; Miss Marguerite Hickey is sprightly in song and dance, and at the piano. Mr. Melville Birley sings finely, and his number, "Dirty Work Around the Needles," was particularly enjoyed. Mr. Ernest Jones is a capital banjoist. Mr. Percy Owens is a sparkling comedian, and Mr. Arnold Nickson is another born humorist. All the concerted numbers are up to high-water mark.

Owing to the difficulty in obtaining the luxurious fittings which will be a feature of the new building, the opening of the New Pavilion, Arcadia, Mr. Herman Darewski's theatre at Southend, has been postponed until Saturday next.

The talented young contralto, Miss Emilie Lay, and her brilliant pianist, Mr. Harold Harrison, scored an instant success at the Leeds Hippodrome, where they deputised at short notice.

GILBERT AND SULLIVAN OPERA PAGEANT.

Under the distinguished patronage of their Majesties King Manuel, Queen Augusta, and Queen Amelia, and with the object of contributing a substantial sum to the Watford Peace Memorial Hospital, a Gilbert and Sullivan Opera Pageant was performed in the private grounds of Cassiobury Park, by kind permission of Lord and Lady Wilton, on Tuesday, Wednesday, and Thursday of last week. The performances took place in the Dell, which is a wonderful natural amphitheatre, shut in by picturesque woodland and possesses excellent acoustic properties. The pageant was a brilliant success. The stage platform was over 85ft. by 78ft., which permitted ample movement for the great company of over 400 performers. The pageant was produced under the direction of Mr. W. Simms-Bull, and he is to be heartily congratulated on having achieved a great artistic triumph. The orchestra, under the able conductorship of Mr. Alleyne Warren, are also to be complimented on their skilful playing of the accompaniments. The episodes of the operas were performed by kind permission of Mr. R. D'Oyly Carte. The operas selected were "H.M.S. Pinafore," "Patience," "The Pirates of Penzance," "Iolanthe," and "The Yeomen of the Guard." The episodes throughout were played in just the right spirit, and the finale came with a most enchanting fairy dance, performed by members of the St. Michael's Girls' Club.

Death of Isaac Cuthbertson.

The funeral took place at Old Southgate Cemetery, on Friday, of Mr. Isaac Cuthbertson, who died after a few hours' illness of heart failure, at his residence at Palmer's Green, the previous Sunday. Mr. Cuthbertson, who had reached the ripe age of 67, entered the firm of Chas. Sheard and Co. in 1865. He leaves a son, Mr. Ed. Cuthbertson, who is still with Sheard's, and a daughter (Mrs. G. H. Johnson) to mourn his loss.

CONCERT PARTIES AT WORK.

"Harmony" at Ilfracombe.

The Victoria Pavilion, Ilfracombe, was, every evening last week, filled to overflowing by audiences who keenly appreciated the splendid programmes submitted by the Harmony Concert Party, under the direction of Mr. Harry P. Hayward, who is a host in himself. Charmingly costumed, produced to perfection, in its clever blend of excellent music and clean, genuine run, "Harmony" concert companies touring this season. Remarkably fine singing is provided by Miss Gertrude Cass, a brilliant soprano, with several favourite operatic numbers included in her repertoire; Miss Kitty Godding, a contralto of great power and rare tone purity; and Mr. John Langley, whose fine tenor voice of wide compass creates a furore at his every appearance. Sheer delight to both eye and ear is Miss Felicia Firmin in both her dramatic work and her artistic dancing. As light comedian, Mr. Roy Loraine excels in every word and step and gesture. A mighty provoker of mirth is Mr. Will Thorne, who, besides acting as accompanist, enters heart and soul into the amusing, up-to-date pianologues he presents.

The Rhapsodies.

After being in the hands of the Admiralty during the war, the Princess Pier Concert Hall, Torquay, opened very auspiciously last week again under the able management of Mr. A. T. Tremlett, who for many years past has looked after the interests of the Corporation here. Miss Dorothy Wills' capital party, The Rhapsodies, provided the attraction, and drew a crowded house each evening. Under Mr. Frank Dunlop's merry jests and topical wit, the audience rocked with laughter, and applauded him and Miss Dorothy Wills in humorous duets to the echo. The vocalists are of a very high order, Ada Norvall (soprano) and Jack Austin (tenor) harmonising in a manner rarely appreciated. Dolly Doreen and Jack Britton introduce some capital dances, and the latter is a light comedian of no mean order. The success of the programme is very largely contributed to by Miss Dorothy Holden at the piano.

The Pops.

At Buxton's Amusements on the Douglas Promenade this smart concert party, engineered by Mr. Reg. Lowe on behalf of Messrs. Francis and Day, proves an irresistible attraction to Douglas visitors. The company are great favourites with the public. Herbert Lee, Mark Jollyboy, Thomas Creygaro, Rosalie Mable, Dorothy Farrar, and Doreen Costello worked both sincerely and artistically. The programmes are frequently changed, and there are two performances daily.

The Onchans.

Mr. W. Collier Cubbin presents this smart combination three times daily. The show is cleverly exploited by Mr. Leo Trainor, actor-vocalist and dancer, and he is ably seconded by the company, Dorice Courtney, lady banjoist; Ethel Royston, contralto; Jesie Hackett, tenor; Winifred Mansfield, soubrette; W. H. Alkinson, baritone; and Wesley Roberts, musical director.

Douglas Head Feldman's Songsters.

Feldman's Songsters, under the direction of Mr. Harold Brown, continues to draw an ever increasing phalanx of pleasure seekers to this popular resort. They give two performances daily, and exploit the newest songs of this enterprising firm of music publishers.

The Summits.

Mr. Albert Lyon and his popular variety company, The Summits, are the attraction in the Grand Pavilion of the Royal Prince's Parade, Bridlington. Mr. Lyon brings with him the following artists:—Gordon Leates, comedian; Edwin Hoyle, baritone; Ivy Westaby, comedienne and dancer; Blanche Herne, contralto; Louie Woolber, soprano and David Gilfillan, at the piano. Albert Lyon and Ivy Westaby appear nightly in their speciality duets and dances.

Blackpool Concerts.

With the great Lancashire playground crowded with visitors and with weather inclined to be unsettled, no wonder the concert parties have received overwhelming patronage from the holiday-makers. The North Pier with its unique position and brilliant reputation is enjoying a popularity that could not be enhanced. Harry Leslie's Cadets found favour in the Pavilion, and entertained enthusiastic audiences. At the Central Pier it has been a case of hanging out the legend of "House Full" at every evening performance, and Fred. Allandale's Premier Pierrots under the guidance of Jimmie Pullin have made many folks forget their worries in the merriment created. On the Victoria Pier Fred. Walmsley's "Tonics" have firmly established themselves as a very talented and harmonious set of singers and comedians, and their efforts are well rewarded.

The Three Arts.

Messrs. Barry Williams and Fred. Verrells, on behalf of the Corporation, present this party at the Caroline Parade Enclosure, Hastings, with Mr. Charles Harris as stage manager and producer. They are an excellent party of artists, and have quickly become prime favourites. Mr. Charles Harris, humorist and entertainer, is a host in himself. Miss Mollie Seymour is a smart comedienne and violiniste, and Mr. Colin Ashdown is a baritone with a fine voice which he makes full use of in several excellent ballads. Miss Lilian Tooley, contralto, wins hearty approval also for her duets with Mr. Colin Ashdown. Miss Norah Drake is an efficient accompanist and a pleasing singer at the piano. The company have a capital repertoire of concerted items which are greatly appreciated.

Fred Clements' Entertainers.

The above company, which has achieved great popularity since the opening of the season at the Arcadia, Skegness, includes Dorothy Rose, Lorna Cherry, Jack Murray, Vic. Leopold, Allan D'Albert, Harry Tilsley, Jack Clements, Clifton Shawe, and Reggie Dingle. Last Thursday was devoted to the benefit of Harry Tilsley, and the success of the occasion was complete. Mr. Tilsley was the recipient of several handsome presents, including a silver cigarette case from his sister and brother artists, box of cigars, note case and cheque. In a terse speech he thanked the audience for their presence, Mr. Fred Clements for his kindness in granting a benefit, and the artists for all they had done to make the evening a huge success.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	AUG. 4.	AUG. 11.	NEXT VACANCY *
AIR BELLES	Christine Roy	Paddock Gdns., Guildford		
A LA MODE	Sydney Lester.	Olympian Gdns., Rock Ferry.	Pier, Cleethorpes.	
BREVITY	Richard Jerome	Grange-over-Sands.	Pier, St. Anne's.	
BUBBLES	Gane & Morley	Pier Pav., Teignmouth (Summer Season)		
BUMELE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season)		
BUSYBODIES	Toft & Townley	Alexandra Hall, Dovercourt (Summer Season)		
CHIC		Southport (Resident).		
CHUMS	Gane & Morley			
CIGARETTES		Lowestoft.	Cromer.	
CLIQUE		Leas Pavilion, Folkestone.	Newbury.	
DRAGONFLIES	Lawrence, Richardson & Crane	Pier, Mumbles.	Rink, Newport, Mon.	
FRILLS AND FLOUNCES		Arcadian Pav, Leeds.	Pavilion, Matlock Bath.	
GEMS, THE BRILLIANT	Ben Whitworth	Assembly Rooms, Pwllheli.	Assembly Rooms, Pwllheli.	
GLAD PILOTS	Warwick George	Stoll's Hippo., Bedminster.	Stoll's Hippo., Bedminster.	
GREY JESTERS	Ernest Jones	Stow Hill Pav., Newport, Mon.	Summer Gdns, Barry Island.	
GYPSIES	Gane & Morley	Promenade Pier Pav., Plymouth.	Princess Pier Pav., Torquay.	
HILARITY	Harry Bright		H.M.T., Barrow-in-Furness.	
HUSTLERS	Harry Bright	Pier, Penarth.	De Valence Gdns., Tenby.	
"J'S," THE	Hutchins & Neville.		Villa Marina, Douglas, I.O.M.	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe	O.H., Burton-on-Trent.	
LAVENDER & LACE	Lawrence & Carmen	Corporation Parks, Glasgow.	Corporation Parks, Glasgow.	
LODESTONES	Tom Percival	Pier Pavilion, Hunstanton (Summer Season).		
MAIDS AND MIDDIES	Gane & Morley	Pier, Cromer.	Paddock Gdns., Guildford.	
MALCOLM SCOTT C.P.		The Lawns, Hove (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby (Summer Season).		
P.P.P.'S	Gane & Morley	Lounge, Hunstanton.	Roath Park, Cardiff.	
POPPIES	Tissington & Craig	Pergola Pavilion, Bexhill (Summer Season).		
PUNCHINELLI	Gane & Morley	Victoria Pav., Ilfracombe.	Pavilion, Weymouth.	
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUEERS	Geo. O. Kelley	Pavilion, Redhill.	Winter Gdns, Bournemouth.	
QUIXOTES		Arcadia, Llandudno (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Pavilion, Southend.	Institute, Hythe.	
SCOTTISH BLUEBELLS	Astor & Lauder	Manchester.	Felixstowe.	Sept. 29
SCOTTISH DONS	Jack Lawrence	Pavilion, Barry Island.	Pier, Mumbles.	
SEVEN MOUNTEBANKS	Gane & Morley	Town Hall, Sale.		
SKY SCRAPERS	Roy & England	King's Hall, Herne Bay.	Prom. Pier, Plymouth.	
SOCIETY SIX	Launcelot Shearson	Palace, Pembroke Dock.	Aquarium, Brighton.	
SUMMITS	Albert Lyon	Prince's Parade, Bridlington.	Arcadian Pav., Harehill, Leeds.	
SUPERBS		Pier Pavilion, St. Anne's.	North Pier, Blackpool.	
TIT-BITS	Jack Lawrence			
TOPICS	Scott & Reekie	Pavilion, Rusholme.	Leas Pav., Folkestone.	
TOPPERS				
TOURISTS	Gane & Morley	De Valence Gdns., Tenby.	Victoria Pav., Ilfracombe.	
WAVELETS		Harbour Pav., Morecambe (Resident).		
WHITE STARS		Marine Gdns., Ramsgate (Resident).		
WHIZ-BANGS		Assembly Hall, Towyn (Summer Season).		
WITS	Richard Jerome	Clarence Pier, Southsea.	Alston's Gdns., Prestatyn.	
YE OLDE TIMERS	Jack Blakeney	Institute, Hythe.		

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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SONGS AND SINGERS.

The Star Music Co.

G. H. Elliott is still making a terrific hit with Maurice Scott and J. P. Long's great song, "Where the Blue-eyed Marys Grow." Writing from the Hippodrome, Newcastle, last week, he says: "'Where the Blue-eyed Marys Grow' took the audience by storm." Given in his own inimitable style, this popular chorus number is fast becoming the rage of the country. This week he continues his success at the Bradford Alhambra.

At the Empire, Stratford, Broughton and Creedon are giving an excellent rendering of "When Love Peeps in the Window," and Daisy Dormer is scoring with "Down in Virginia."

Two star turns featuring two Star successes are at the Hippodrome, Portsmouth, this week, namely, Gertie Gitana with "Why Didn't You Tell Me?" and the Gresham Singers with "Down in Virginia."

Jen Latona, at the Empire, New Cross, is making good with "The Wedding in Fairyland," and Reg Wentworth at the Hippodrome, Rotherhithe, is featuring with his usual success "Sporty Boy-ee."

Lawrence Wright Music Co.

The August holiday every year marks the period when the majority of publishers have ample evidence as to which of their songs are going to be successful. The firm is in the happy position to be able to chronicle numerous song successes, and also the most popular ballad of the year, "That Old-Fashioned Mother of Mine," in which Worton David and Horatio Nicholls again collaborate. There is not a single seaside resort where this number is not creating tremendous delight, and one is really not surprised at this when we remember that it was first introduced by Mr. Talbot O'Farrell, whose fine rendering secured it immediate success. This, together with "The Kingdom Within Your Eyes," the other big ballad he is featuring at the Hippodrome, Willesden, this week. Miss Nellie Ryan is also a big success with "Back from the Land of Yesterday." This latter song is the feature number in the act of Miss Marie Ambrose, who is starring the Hippodrome, Blackpool, this week, and a letter from there says that her rendering of this popular song is a huge success. Miss Mary Leighton, who is now featuring practically an all-Lawrence Wright repertoire, also includes "Back from the Land of Yesterday" at the Hippodrome, Aldershot, this week, alternating it with "The Kingdom Within Your Eyes" and "Sing Me a Song of the Morning." Miss Elsie Denham at the Hippodrome, Golders Green, is captivating everybody with her rendering of "Some Sunny Summertime," a number which promises well for pantomime honours.

Herman Darewski Co.

Anna Hana is making a very big hit this week at Balham Hippodrome with John P. Harrington and Herman Darewski's fine number, "Now There's Peace on Earth Again."

Edie Veno, who is at Kilburn Empire this week, has a big new winner in "St. Helena," by Harry Gifford, Fred Murray and Alec Kendal.

Hilda Glyder, who is at Camberwell and Hammersmith this week, is well equipped with a big new number by Jimmy V. Monaco, entitled, "What Do You Mean By Loving Somebody Else?" which goes with a bang.

Eddy Reed, who is at the Grand, Bolton, is scoring all along the line with the three big Darewski numbers: "You Made Our Home a Heaven (Mother Mine)," "Rhymes of the Times," and the ubiquitous "Now There's Peace on Earth Again."

The Elliotts and Glenn-Gower, who are at Balham Hippodrome, have two very successful songs in "The Dixieland Jazz Band" and "Rhymes of the Times." Both are written by Huntley Trevor and John Neat.

Parker Charles.

Miss Alice Perkins sang "United" last week at Reading with great success, the audience taking up the refrain with enthusiasm. Miss Grace d'Alvira is making a tremendous hit with "A Last Request" at all her engagements. This song is also being featured in the entertainments of Pelicans Concert Party.

E. M. Wood's stirring song, "Rally Round the Flag," was sung with marked success last week at Chelmsford and Margaret Roding.

"Blue Mosque" waltz is being played by the orchestra at the New Theatre all this week.

Merriment.

At the Pavilion, Ilkley, this week, that popular concert party, Merriment, under the direction of Enrico Amandi, is on a welcome return visit, and playing to packed houses. Mr. Tom Hollins, the enterprising lessee and manager, is to be congratulated on securing a concert party of such all-round excellence. The concerted items are given with a dash and finish that point to careful production. Enrico Amandi, the well-known Italian tenor, is a great favourite, being encored time after time. Madge Hayden also scores heavily, especially in duets with H. E. Broughton, comedian, who is proving very popular. June Kenna in song and dance is very well received. Ernest Warren, light comedian and dancer, is an established favourite; and so is Eva Porter, speciality dancer. Lucy Corum is an able accompanist, and her piano solos are highly appreciated.

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WRITE RE WINTER VACANCIES.
This and Next—STOLL'S HIPPODROME, BEDMINSTER.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Harry Roxbury presents "Mary Had a Little Lamb." Other turns: Jack Troden, juggler; Mary Moran and Stella Weste, entertainers; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Fred Rex and Co., in "Josser, K.C."; Bert Groves, comedian; Bright and Bright, equilibrists; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—On Monday, Tuesday, and Wednesday, Robert Courtneidge's company in "The Man from Toronto," and on Thursday, Friday, and Saturday, "The Girl from Ciro's."

THE COLISEUM.—R. M., Mr. Jenkin Humphreys.—On Monday, Tuesday, and Wednesday, Rex Gerard in "The K.C.," and on Thursday, Friday, and Saturday, Messrs. Jay and Gerard present "Cook."

THE SYLVAN PALACE. — R. M., Mr. Boman.—The Barnstormers.

THE CASTLE PAVILION.—R. M., Mr. Roland Carr.—Ellison's Entertainers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh.—Mr. Shelford Walsh, the new resident manager, took up his duties on Monday, and welcomed hundreds of local playgoers, the attraction being the play "Romance," the first booking for the autumn season. Miss Frances Dillon was again seen in her fine impersonation of Cavallini, and Mr Frank Lacy repeated his masterly portrayal of Van Tuyl.

PALACE.—D., Mr. W. S. Pearce.—Crowded holiday audiences attended the re-opening of this cosy house, after being closed for cleaning and redecoration, to enjoy the capital fare Mr. Pearce had provided for the week, including such popular turns as the Benedetti Bros., funny Italian comedians and violinists; Billie Butt, comedienne and dancer; Chas. Mildare, whistling comedian; a piano and Leslie Carter; the Two Lillies, mirror dancers; and the Doves, gymnasts.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard.—T. H. Shaw and Co. present musical play, "The Quaker Girl."

DEWSBURY.

ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The Wilson Benge Co. present "Safe Home Again." Friday only, "Her Favourite Son."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield. — Jack Shires, Yorkshire comedian; Rose O'Neill, comedienne; Alf Swift, lightning painter; Mr. James Buckley, pianistic problem; Prof. Ex, speciality act; Massona, juggling humorist; Mart and Pep, balancers and tumblers.

Boots, The Chemists, 38, Market-place.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—The attraction here is "Seven Days' Leave."

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—The Scottish Revue Syndicates present here with undoubted success the laughter show, "Bobo," featuring Miss Ida Crispi, Mr. Charlie Bell, and Mr. Will Fyffe. Miss Elsie Southgate, the celebrated violinist, is paying a return visit; and Mr. Joe Boganny and his comedians appear in their sketch, "Oh, What a Night for the Bill Poster." The bill is completed by Mr. J. Alexander, who presents the Neptune Quintette in a vocal act.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Lorenzo Martin presents here the Rosario Players, who stage with effect the comedy entitled "The Skipper's Submarine." Also here are Jean Andrews, a charming vocalist; the Two Sydney Girls, refined vocalists and speciality dancers; Mr. Bob Keers, whose fine tenor voice has been heard to advantage; Sydney Callaud and Celine Hooper appear in selections from their repertoire; and Hugh Baird, descriptive vocalist, completes the bill.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Mr. Barry O'Neill presents here his smart monologue entertainment. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Vaudeville here by Scott and Gray, comedians and dancers; and Mr. J. W. Rayburn, a funny comedian. Pictures complete.

WEST BELFAST.—G. M., Mr. Tom Diamond.—Here are Mr. Jack Harrison, descriptive vocalist; Lucy Dashwood, a clever comedienne; and Gee-Whiz, novelty cartoonist.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Keily; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company are continuing a very successful season. This week Hall Caine's drama, "The Prodigal Son," is the attraction, with Miss Kate Saville as the heroine.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill.—An excellent array of talent comprises George Carney, comedian; Zetta Mor, in a delightful vocal scena; Johnson Clark, ventriloquist; Vernon Watson, mimic; Ernie Ream and a baby grand; Baxter and St. Welma and a piano; Percy Delevine and company in "A Jazz Band Restaurant"; Henri and Edgar, comedy duo; The Sun Spots, in a vocal and instrumental act; Jeaven and Jena; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Dorothy Ward and Shaun Glenville are a centre of attraction; the Henry J. Corner Musical Ensemble Symphonia is also a leading feature; and other prominent turns include Lois Barker and Percy Tarling, comedians; Tom Jones, Welsh comedian; Hayes and Finch, burlesque artists; Bond Rowell, light comedian; Harry La Vail and Sister, in aerial feats; and Hiawatha and his squaw Minnehaha, the educated chimpanzees.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The Beecham Opera Company entered on the second week of its month's season here with a performance of "Faust," and other notable works will be given during the week.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—The first performance in the provinces of "Chu Chin Chow" was given on Monday by Messrs. Grossmith and Laurillard's company, which stays in the town for three weeks during the height of the season.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—The programme for Bank Holiday week embraces Jay Laurier, Vasco, Lucy Brennan, Witt and Butt, George Jackley, Manuel Vega, George Hyam, &c.

BRIDLINGTON

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer. — Monday, Tuesday, and Wednesday, Mr. Arthur Gibbon's company in "The Rotters." Thursday, Friday, and Saturday, Mr. Mark Blow's company, including Mr. H. V. Surrey and Miss Lily Moore, in the musical comedy, "Toto."

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—D'Oyly Carte Opera Co. opened for a fortnight here on Monday. An excellent performance of "The Mikado" was the first of the repertoire of Gilbert and Sullivan revivals to be given. Mr. Henry A. Lytton and a number of old Savoyards are in the casts, as well as newer talent, and the operas are as popular as ever.

PALACE PIER THEATRE.—M., Mr J. W. Cordiner.—Mr. Harold V. Neilson presents "My Soldier Boy" in the theatre here, and Messrs. Alfred Maltby and Frank Lindo's amusing piece is well received. "An Elder of the Kirk" acts as a curtain raiser.

Captain Amers is back in his old form, receiving ovations on the bandstand, and Mr. James Sale and the Brighton Grand Orchestra prove another strong attraction.

WEST PIER THEATRE.—Sec., Mr. A. W. Scholey.—Mr. Anthony Ellis and Herbert Jay present "A Little Bit of Fluff" (originally produced here) to enthusiastic audiences this week, and the New Concert Hall is packed to listen to Mr. Lyall-Tayler's musical programmes.

GRAND THEATRE.—Sole L., Mrs. Kimberley; M., Mr. Frank Liston.—"Eastern Nights," the new musical mixture, by Mrs. Kimberley, proves a capital revue, and is highly relished by holiday audiences.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit.—Marie Lloyd returns this week in Paris gowns and with new character studies, which convulse holiday audiences. De Biere brings a fascinating and elaborate production of magical illusions, which excite wonder and applause; Farr and Farland, Finlay Dunn, Rosie Lloyd, Cissie Lupino and Fyne and Hurley are included in the strong bill.

Boots, The Chemists, 158-162, Western-road, 128, North-street; 17-19, St. James'-street; 19, London-road; 88, Preston-road. Hove: 64, Church-road; 204, Church-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Robert Redford reopened his theatre after the summer vacation with Mr. Percy Hutchison's ever-welcome "Brewster's Millions."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — The programme here consists of Nellie and Sara Kouns, the mirror-voiced sopranos; Horace Jones, comedian, assisted by Miss Mollie Clare; The Lisbons, novelty skaters; Harry Herbert, comedian; Pip Powell and Co. in a playlet, "Alone at Last"; Zaleski, in an original novelty act; and Coo Coo and Laura, the clever birds, presented by Mr. Victor Niblo.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Messrs. Murray King and Chas. Clark's company pay a welcome return visit in "The Yellow Ticket." Miss Grace Illingworth as Margery Seaton.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—This week: Hibbert's Young Ladies, Billie Hale, Connie Howard, Glad and I. Doris Hunter, Emeric and Ainslie, and Ridiculous Reggo.

Boots, The Chemists, 129-130, High-street.

CROYDON.

GRAND THEATRE.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White.—The holiday week attraction is "The Geisha" and "San Toy."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Fred Karno's company, in "Kill or Kure"; The Two Cures, Donovan Russell, Brenne and Erard, Foster Kershaw, Marie Louise and Tit-Bit, and pictures.

Boots, The Chemists, 38, George-st.; 42-44, North End.

DEVONPORT.

HIPPODROME.—M. & L., Mr. E. E. Harper.—The holiday attraction programme is provided by "The Daily Mirror" Beauty competitors in musical comedy absurdity, "Ambition." Vaudeville turns are Harold Owen, comedian; Delia Daly, comedienne; Hetty Hartley, a singer of songs; Christopher and Columbus, discoverers of laughter; Bert Weston, mimic and entertainer.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Jackson Owen presents the revue, "Na-Poo."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North. — Rossi's Musical Elephants; Estelle Rose, in Italian and Hebrew studies; Stanley Dearne, character impressionist; "The Last Guest"; Irene May, vocalist; Clarice Chesney, comedienne and dancer; Three Avenue Girls; Leo. Fields and Lady, in comedy skit, "The WAAC and 'Ole Bill."

Boots, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

GRAND.—P., Mr. Fred Buxton.—The varieties here include Peter Pariss, Diana Dane, "Elroy," Doc. Campbell in his new vaudeville act, The Mervan Sisters, Nelson Jackson and a piano, and the Bioscope.

GAIETY.—P., Palace and Derby Castle, Ltd.; M. and Sec., Mr. Charles Fox.—Mr. Gilbert Miller this week presents "Daddy Longlegs." The cast includes Miss Beatrice St. Vincent and Mr. Norman Partridge.

PALACE.—P., Palace and Derby Castle, Ltd.; M. and Sec., Mr. C. Fox.—Dancing, dance competitions, and fancy dress carnivals drew enormous crowds. The programme in the Coliseum includes Nixon Grey; Alf. J. Holt, mimic; The Horburys, concertinists; Miss Sara Williams, prima donna; Fred and May; John Robb, comedy juggler; Three Sisters O'Hara; and the Royal Bioscope.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. and Sec., Mr. Chas. Fox.—Miss Florrie Forde, who enters on her third week here, retains all her great popularity. Feldman's entertainers, The Dominos, are successful in the Opera House. The company comprise Miss Belle Sylvia, Nat Lewin, Leslie Deane, Nance Greenan, Henry Howell, Nell Greenan, and J. A. Tunbridge at the piano. Also Mr. Harry Woods' orchestra.

VILLA MARINA.—Douglas Corporation Manager, Mr. Noah Moore.—Dancing is the trump card here. In addition Mr. Peter Platt presents "The Gay Gordons." The varieties include The Melody Makers, in a musical act, "The Burglar's Dream"; and Arthur Lucan and Kitty McShane.

Boots, The Chemists, Victoria-street, and Duke-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings "Betty"; for the remainder of the week "Going Up."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Lee White and Clay Smith's company, including Arthur Raven, Hal Gordon, and Violet Field in "U.S.A."

ROYAL HIPPODROME.—M. D., Mr Sidney W. Winter; M., Mr. H. Raymond.—Mlle. Cameo and Mons. D'Avigon in living statuary; Jack Smiles, comedian; Barton Cawley; The Huntings, in juggling and ladder act; Sidney Camp and Dora Critic, in "Waxworks"; White and Pyke, comedian and comedienne; and Charles Gratton, comedian.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. William MacBean, and Miss Kathleen O'Dea, soprano. On Wednesday special concert by Miss Vesta Tilley.

IN THE PAVILION.—"Moonshine."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—"The Private Secretary," played by Mr. Cecil Barth's company, is the attraction here. Mr. Charles R. Walenn repeats his clever, humorous interpretation of the Rev. Robert Spalding; Mr. Jack Haddon gives a diverting performance of Mr. Cattermole; and character sketches of merit are submitted by Mr. Angus Adams as Mr. Sydney Gibson, Mr. Brigham Guinness as Harry Marsland, Mr. Robert Burnett as Douglas Cattermole, Miss Anna Shiels as Edith Marsland, and Miss Suzanne McKerran as Eva Webster.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—That admirable comedy, "Hobson's Choice," is seen twice nightly at this house. Acted by an excellent company, which includes Mr. Emlyn Davis in his artistic impersonation of Willie Mossop; Miss Maude Banks in a telling rendering of Maggie Hobson; Mr. Edgar Bruce in a careful representation of Nathaniel Hobson; Mr. George Russell in a humorous delineation of Tubby Wadloe.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson. — Mr. Arthur Hardy is presenting "Pigeon Post" here. Miss Florence Holm renews her success by her graceful, virile performance of the heroine; and Mr. Baliol Holliday, Mr. Gilbert Heron, and the rest of the cast appear to much advantage.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Charles Withers and company, in the travesty-melodrama, "For Pity's Sake"; a novel dancing turn by the Mayne Steppers; Winnie Etheridge and Jimmie Furse, the entertaining duo; the smart comedian, Fred Keeton; trick acrobatics and cycling by Six Proveanies; a smart comedy item from Harry Champion; and a pleasing musical scena by Kuming and Windsor; all these furnish an excellent vaudeville programme.

Boots, The Chemists, 102, Princes-street.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; A. M., Mr. Eric Popplewell.—Reg Bolton, comedian; Fusco, piano-accordion artist; Dolly Dandy, "the pocket Vesta Tilley"; Rich Taylor, whistling ventriloquist; Da Costa, Anglo-Italian tenor; Carina Trio, instrumentalists; Lal Deno, comedian; and Ed. J. Baisden, America's pattering cyclist.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Fred Karno presents his newest creation, "Moonstruck." Also appearing: Meredith and Adnil, Australian dental athletes; Harry Stiles, the famous racing knut; and Monty McVean, Scotch comedian.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Miss Hathaway and Mr. Baron's repertoire season, which has been very successful, concludes this week. On Monday "A Woman of No Importance" was very capably presented.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—"Let There Be Light" is being presented by Maud Warburton and Wilson Howard's company.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. V. Waller.—Haydn Wood and Dorothy Court provide a capital musical turn. Also on the bill are John F. West, baritone; Denise and Jan, in musical act; Clarke and West; Romaine and Dainton, in "A Vaudeville Cocktail"; and Gordon Brown.

Boots, The Chemists, 1, Cornmarket.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—For the holiday attractions Messrs. Macdonald and Young's company, in the successful musical comedy, "Going Up," are here for the first three nights and Wednesday matinée; and for the remainder of the week, the George Edwardes company in the ever-popular success "Betty," is billed, with Miss Laura Hayward in the title-rôle, supported by an excellent cast.

Boots, The Chemists, 17-19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Joseph Cheetham, the eminent tenor; Harold Moss, the Norfolk gipsy violinist, and Isabel Maachah, premiere danseuse; Tom Fox, comedian; Doris Brunton, operatic soprano; Bert Elliott and his Topsy Turvy Toppers; France and Stewart, in their American racing comedy, "The 100 to 1 Chance"; Gordon Inglis Trio present a vocal and musical ensemble.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Ann Welfit and Cecil Gray present their repertory company in "A Perfect Day," with "Poppy" on Friday only.

Boots, The Chemists, 13, King-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Holiday attraction, The Punchinelli Concert Company.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday evenings, "Mr. Wiggs of Wigan."

RUNNACLEAVE HALL.—Messrs. Cathcart and Meredith announce Mr. Payne Seddon's company for the first three evenings of the week in "Eliza Comes to Stay." On Thursday evening a grand concert by Mlle. Luia Juta, supported by Rosaline Marshon and John Van Zyl, with Miss Daisy Bucktrout as accompanist.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Gunners costume concert party.

ARCADE LAWN.—Mr. Edward Elliott's Pronouns.

THE PIER. — The Arabesques concert party.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Mr. C. A. Stephenson and Mr. A. M. Norris present their comic opera, "Carminetta."

Boots, The Chemists, 43-44, High-street.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Monday, Tuesday, and Wednesday, Harry Jones' Opera Co. in "Il Trovatore"; Thursday, Friday, and Saturday, return visit of "The Belle of New York."

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"How Could You, Jean?" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Blue-Eyed Mary" and other pictures of interest.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—A crowded house and a cordial welcome were extended to Mr. William Maclaren's company here on Monday, when they presented "The Sign of the Cross." Mr. Maclaren gave a masterful impersonation of Marcus Superbus, and received capital support in other parts from Miss Lily Bandman, Messrs. Thomas E. Marshall and Desmond O'Niel, and the Misses Gladys Morris, Mabelle Firth, May Axon, and Agnes Gagan. As the principal dancer, Miss Lolu Corrie does splendid work.

THEATRE ROYAL.—Sole D. and M., Messrs. Milton Bode and E. Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—A record season of twenty weeks' duration was opened here on Monday by Mr. E. Hill-Mitchelson, when crowded houses assembled to see his new play, "Ashamed of the Man She Married." Mr. Hill-Mitchelson has gathered together an excellent company of artists of repute, including Mr. Stanley W. Healey, Miss Violet Carlyle, Mr. Bertram Oates, Mr. Wilson Wynn, Mr. Ted Mooney, Mr. Edward Malvern, Mr. J. O. Cuthbertson, Miss Evie Conway, Miss Elsie Clark, and Miss Tina Langlois. The business manager for Mr. Mitchelson is Mr. Stanley W. Healey, and the stage manager Mr. J. O. Cuthbertson.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; A. M., Mr. Thomas J. Phillips.—The varied programme submitted here is headed by Ernest Hastings, with his delightful humour and music at the piano; Fred Lindsay, Australian stockman; Mark Daly and Woolmer Young, in morsels of melody; Ruby Roya, comedienne and dancer; Dan Whitley, with his comical concoctions; Fred Stafford, and his brushes; and Maximilian, the monkey with the human brain; and pictures complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—We have a change from revue to variety this week, an excellent programme being contributed to by the Mizuno Troupe of Japanese wonders, who give a splendid show; the Six Drummer Girls, in their novel military scena; The Alexanders, original musical eccentrics; Rousby and Rene, in real country comedy; Dore and Dollar, eccentric comedy and dancing duo; Muzzette, novelty ragtime violinist; and Frank Early, comedian. Special star subjects on the bioscope complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—An enjoyable variety includes the Donovan Family, in a charming musical entertainment; M'Leod and Bernard, "assassins of mirth"; notions and nonsense from Wynne and Webster; Wullie Durkin, Scotch comedian; the Daisy Stars, in harmony and dancing; Blake and Granby, sketch artists; and Ferguson and Mack, comedians.

Boots, The Chemists, 15, Leith-walk.

LONGTON.

EMPIRE THEATRE. — P., Longton Theatre Co., Ltd.; M., Mr. C. Bradley.—This is the Potteries Wakes week, and the special attraction is Ching Ling, the Chinese magician. Also appearing are Maude May Murray, in a series of electrical dances; Winstoll, ventriloquist; The Berkeley Quartette; Bart and Co., comedians; Bliss and Blain, comedy merchants and dancers; and Mme. Sara Rees and her baritone.

PICTUREDROME.—P., Mr. F. W. Pendleton; M., Mr. Bert Milier.—The star vaudeville is Daisy Dorraine, male impersonator; George Brian, ventriloquist; Hadley Harmad, comedian; and Stan and Billy, in a whistling and piano act; and pictures.

ALEXANDRA PICTURE PALACE.—P., Longton Variety and Picture Co.; M., Mr. H. Grice.—Mr. Ralph Mason is engaged for the week, and renders 'cello solos.

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND.—D., Mr. Graham Falcon; M., Mr. O'Sullivan.—Mr. Evelyn A'Dell presents "Peg of the Pavement."

Boots, The Chemists, 27, George-street.

MORECAMBE.

ROYALTY.—G. M., Mr. F. Morphet.—Mr. George Dance's musical comedy company are here in "Yes, Uncle."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Albert de Courville's revue, "Box o' Tricks," is attracting huge audiences. Tommy Mostol, leading comedian, is seen at his best.

WINTER GARDENS.—R. A. M., Mr. H. Levante.—E. C. Jazon and M. Montgomery's company are here in "Have You Got Me?" Other turns are Fred Martinette, Willy Gardner, Jack Shields, and Gus Harriss.

CENTRAL PIER.—G. M., Mr. J. Kelsall.—The John Ridding Grand Opera Company is attracting crowds here. Beck's Orchestra plays thrice daily.

NEW PAVILION.—P. & G. M., Mr. Geo. Hall.—The Merry Japs continue to do record business at this popular rendezvous.

NEWCASTLE-UNDER-LYME.

KING'S THEATRE.—P., Mr. F. W. Pendleton; M., Mr. Bert Miller.—Star vaudeville, Sisters Footman, in realistic scena, "Mermaids' Frolics"; Melville and Metta, in vocal and dancing act; Bert Eden, comedian; and Skinner and Hill, in musical scena; and pictures.

Boots, The Chemists, 42, High-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Variety still holds sway here, the programme this week comprising The Royal Merry Four; John Dundee, tenor; John Macmahon and Ivy Du For, in skit, "Jilted"; Kristo and Renée, jugglers; Rey Royce, comedienne; Selbini Duo; and Vera Rooney.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—James Houston and company, in the Scotch comedy sketch, "The Best Man"; Colby and Hall, comedians and dancers; Watson Lewis, versatile musician; and pictures.

PLYMOUTH.

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—The Wylie-Tate production of "The Follies of 1919," is drawing big houses here. The principal artists in the cast are Jimmy Learmouth, Reginald Sharland, Elsie Prince, Annie Croft, Tom Brewer.

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry.—The stock company appear in the thrilling drama, "The White Girl Slave."

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry.—The attraction here is the play, "Gamblers All."

PROMENADE PIER.—M., Mr. John Higson—Messrs. Gane and Morley present The Gypsies Concert Party.

PALACE.—P., Provincial Vaudevilles, Ltd.; G. M. & L., Mr. C. E. Prance.—The Poluski Bros., in "Army H. G."; Leo Martin, vocalist; Merton and Ryder, eccentrics; Matthew Boulton, in comedy episode, "His Rest Day"; Betty Bruce, comedienne; Acro Page, society entertainer; the Three Scamps and a Piano complete the programme.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—George Edwardes' company in "Betty."

THEATRE ROYAL.—L. & M., Mr. Matthew H. Glenville.—"Daddy's Girl."

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Arthur Bourchier's company, in his London success, "Scandal," including Mr. W. M. Home as Pelham Franklin.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by the Westminster Singers, well-known quartette; the Deguchi Troupe, Japanese entertainers; Those Four Kids; Eddie Gray, novelty juggler; Edgley and Dawe, comedians and dancers; George Adams, actor vocalist; Mr. H. J. Reynhardt presents Record Quartette; Fields and Doreen, in dances from their repertoire.

HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Day presents his musical production, "Stunts."

Boots, The Chemists, 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill; 97, East-street, Shirley; 84, High-street, Woolston; 9, Victoria-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Emma Lichfield and company are presenting the American play, "Queen of the Redskins," in which the authoress herself sustains the principal part. On Friday "Always Welcome" is down for production.

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—Lew Lake presents Scott and Whaley in the American success, "Me and My Gal," supported by Nan Stuart, Douglas McLaren, &c.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.—The Incomparable "Damsell and Boy," in a novel sensational speciality, "Making Light of Heavy Matters"; The Gomez Duo, featuring Senor José Gomez, violinist; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; R. M., Mr. Richard Thornton; R. M., Mr. John McColl.—Joe Lewis, the popular character comedian; The Tatfields, in an up-to-date speciality act; and pictures.

Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Tom and Marie Motramo, comedians; Leslie Strange, entertainers; Mandie Forde, dancer; Piquay and Imp, comedians; Brandon Delmar and Lola Verrity, conjurers; Emillion Bros. and Lady, acrobats; Florrie Gallimore, comedienne.

OLYMPIA.—R. M., Mr. Jack M. Calder.—The Caledonian Productions Co. present the burlesque, "Heather and Honey."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Edward M. Cooke presents the revue, "Oh! La! La!"

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—The original Two Lillys and Assistant, in an equilibrist acrobatic act; Gertie Hall, comedienne; Billy Riddle, burlesque comedian; Bunny and Dawe, in comedy speciality act; Mamie Morris, comedienne and dancer; Dudley and Walker, comedians; and Rhyde and Whynne, acrobatic eccentrics.

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Fasola, magician; Geo. Eames, blind soldier baritone; Morando, hand balancer and wire cyclist; Bob Campbell, one-legged comedian; Orton and Onley, comedians; and the Bradburys, comedy duo, complete an excellent programme.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. W. Stainton; M., Mr. H. B. Metcalfe.—Margo, illusionist; Barry Burnett, comedian; Loupe and Ladies, acrobats and barrel jumping; Bros. Curran, boxing comedians; Fred Lamp, juggler and tumbler; Harry Atkins, the Australian Orpheus; and Mabel Costello, comedienne.

Boots, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Messrs. F. Leslie Moreton and Guy Heath present "The Arcadians" as the holiday attraction here. Miss Violet Lindsay as Chrysea and Miss Dorothy Winter as Sombra sing and act with considerable acceptance, whilst the humour is maintained at a high level by Mr. Wm. Rokeby as Peter Doody and Mr. Harry Cook as Simplicitas.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Messrs. Murray King and Clark's company in "Roxana" is drawing large crowds here. Miss Dorothy Lane is an excellent exponent of the title-role, and combines admirably with Mr. Farren Soutar as the Duke of Moreland.

Boots, The Chemists, 46-48, Fleet-street.

TYNEMOUTH.

TYNEMOUTH PALACE.—L. and M., Mr. Charles Elderton; A. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull.—In the occupation of the military and naval authorities during the war, this popular house has reopened, after being entirely renovated and redecorated, for the summer season. The bookings include some of the finest productions touring, in addition to which a feature is being made of the Sunday evening concerts, for which some very fine orchestral and vocal talent has been engaged. This week Messrs. Denton and Steuart present the popular merry farce, "Be Careful Baby," under the general management of Mr. George De Lara. An exceptionally brilliant company includes Miss Dorothy Manville, Miss Lilian Dundas, and Mr. P. H. Clayton-Greene.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Messrs. Macdonald and Young's companies. First three nights, "Fair and Warmer"; Thursday, Friday, and Saturday, "Betty."

ALEXANDRA GARDENS.—The Gay Gondoliers Concert Party.

Boots, The Chemists, 69-70, St. Mary-street.

WREXHAM.

HIPPODROME. — L., Wrexham Entertainments, Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. W. J. Fender.—Harry Ray and Lillie Calden appear with a strong company in a musical comedy revue, entitled "Pickles Mixed."

Boots, The Chemists, 2, Westminster-buildings, Regent-street.

LUX FOR WASHING DAINTY FABRICS.

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 11, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 1 NOW DUE.

LONDON THEATRES OF VARIETY, LTD.

BALHAM HIPPODROME (rehearsal, 4).—The Great Raymond, The Grovettas, Nellie Ryan, Rae and Rosie Walters, Jessie Preston, Erne and Chester, G. S. Melvin, W. B. Raby.

CAMBERWELL PALACE (rehearsal, 4).—King and Benson, Ernie Moss, Bros. Lawn, Billy Housini, Le Brun.

COLLINS'S MUSIC HALL (rehearsal, 4).—Harry Tate, Daisy James, Maple and Burnell, Sandy Powell, Doris Broughton, Evelyn May and Sister, Larkum Brothers, Sinclair's and Dalva, Carpatti Bros.

CLAPHAM GRAND (rehearsal, 4).—Fred. Karno presents "Kill or Kure," Belle Mora, George Murphy, The Bam Bams, Tom Clare.

CROYDON EMPIRE (rehearsal, 4).—Whit Cunliffe, Three Pearls, Sam Mayo, Bessie Clifford, Hayman and Lowe, Delson Duo, Sisters De Lilo, Six Crests, Albert Wyndham and company, Harry Freeman.

HAMMERSMITH PALACE (rehearsal, 4).—Harry Tate, George Mozart, Tom Leamore, May Henderson, Billy Val and Partner, G. S. Melvin, Harmony Girls, Brenne and Erard, Leo Martin.

HOLBORN EMPIRE (rehearsal, 11).—Lew Lake's company "The Rib-Nosed Babcon," Talbot O'Farrell, G. H. Chirgwin, Vera Wooton, Ten Loonies, Will Tyler, Anna Hana.

ILFORD HIPPODROME (rehearsal, 4).—Ernie Mayne, Scotch Kelly, Vivian Foster, Hilda Glyder, Naughton and Gold, J. H. Wakefield, Jack Kellino, Bros. Obo, Dippy Diers, Ada Tilley and company.

ISLINGTON EMPIRE (rehearsal, 4).—Lew Lake presents "Sons of the Sea."

KILBURN EMPIRE (rehearsal, 4).—George Mozart, Laddie Cliff, Fred. Barnes, Louise and Bit, Lily Lena, Violet Essex, Daly and Healy, Mimi, A. P. James and company.

LEWISHAM HIPPODROME (rehearsal 4).—Whit Cunliffe, Jane Croft, George D'Albert, George Gilbey, O'Gorman Brothers, Tom E. Hood, The Randles, Phil Parsons, Mary Mayfren and company, the Phil Ascot Four.

PALLADIUM.—Little Tich, Harry Weldon, Maidie Scott, Bert Errol, Sam Barton, Merle's Cockatoos, Alexander Kids, Golda Quartette, Lucille Benstead, Zellini.

POPLAR HIPPODROME (rehearsal, 4).—Ernie Mayne, Walker's Juveniles, Edie Veno, Scotch Kelly, Naughton and Gold, Shawlene, Dora Dare, Ben Albert, N. C. Slaughter and company, Celeste.

PUTNEY HIPPODROME (rehearsal, 4).—Laddie Cliff, Lily Lena, Mazuz and Mazette, Daly and Healy, Emerald and Dupre, Pauline Travis, Rose Cambry, Haig and Novel, Gerrard.

SHOREDITCH OLYMPIA (rehearsal, 4).—R. A. Roberts, Percy Honri, Hilda Glyder, Dusty Rhodes, Foster Kershaw, Mewse and Singer, Two Cures, McIvor and Scott, Banando and Francis.

WILLESDEN HIPPODROME (rehearsal, 4).—Lew Lake presents "Jolly Jack Tar."

WOOLWICH HIPPODROME (rehearsal, 4).—Jack and Evelyn, Winston Players, O'Gorman Brothers, Geo. Gilbey, Doree Hanbury, Tom Stuart, Duncan's Dogs, Donald and Carson, Phil Parsons.

RAYMOND Is in Town.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Lowdini, Jack Goodson presents "Violette."

BRIGHTON HIPPODROME (rehearsal, 12).—The Kingstons, Haidee de Rance, Esta Stella, Hanlon Bros., Lupino Lane, T. E. Dunville, Arthur Prince.

GLASGOW ALHAMBRA (rehearsal, 12).—Dorothy Storm, the Ketos, Three de Havilands, Takio, Jay Whidden, Geo. Boss, Clarice Mayne and That.

LEEDS HIPPODROME (rehearsal, 12).—Alf Thomas, Victor and George, Len Carrodus, Billy Wells and Eclair Twins, Blaney and Farrah, Jock McKay, Bernardi, Billy Reeves and Co.

LIVERPOOL HIPPODROME (rehearsal, 12).—Maisie Danvers, Bobbie Thornton, Russell Carr, Les Robertys, Brown and Potter, Poluski and Mott, the Sheffield Choir.

MANCHESTER PALACE (rehearsal, 11).—Grahame Bros., Les Trombettas, Johnson Clark, Harry Burns presents "Making Movies," Nora Delany, Jay Laurier.

MARGATE HIPPODROME (rehearsal, 2.30).—August 11, 12, and 13, Macdonald and Young's "The Boy"; August 14, 15, and 16, George Dance's "Arlette."

NEWCASTLE HIPPODROME (rehearsal, 12). Akron, Ristori and Partner, Sherlock Sisters and Foley, Lake, Wentworth and Dickson, Ching Wu, Alfred Lester.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Black and White, Enzell Duo, Colley and Scott, Fyne and Hurley, Romaine and Dainton, Geo. Graves, Phyllis Monkman, and Jack Buchanan.

SHEFFIELD HIPPODROME (rehearsal, 12).—Lecardo Bros., Uniques, Copeland and McCleod, Tommy and Yvonne, Ted Waltz, Leslie, Stanelli and Edgar, Harry Thurston and Co. in "Lucky Old Bill."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Westbrooks, Will Van Allen, Mafuziang Manchu Troupe, Bert Weston, Du Calion, "A Man of Principle," Gertie Gitana.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Wylie and Tate's "The Passing Show of 1919."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Enardo Bros., Evelyn Taylor, Maclaine, Leslie Elliott, Dale and O'Malley, Gaston Palmer, the Finales.

RAYMOND Merriest of Magicians.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Barleycorn Players, Johnson and Bert, J. G. Glass, assisted by Mamie Grant, Les Nosselas, Lowe and Loman, Denis O'Neil, Frank O'Dell.

CHELSEA (rehearsal, 12).—Harry Burns presents the Winners of the "Daily Mirror" Beauty Competition in "A Good-looking Lass," Kamakura Family, Valentine Alexia and George Morlay, Loie Conn, Marie Collins, Havanna Troupe, Sisters Williams, Harry Leybourne, Bioscope.

EAST HAM (rehearsal, 12).—Lawrence Brough and Co. in "Elegant Edward," Query, Ida Barr, Flynn and Haynson, Romani, Olwen and Bessie Owyn, Joy Wattle, Sisters Weston, Bioscope.

EUSTON (rehearsal, 12).—Grundy and Young, Lyrical Four, Daunton-Shaw Troupe, Edgar Curtis, Vi and Viola, Olga Sydney, Ernie Whitmee and Comedienne, Bioscope, &c.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran presents "As You Were."

METROPOLITAN (rehearsal, 12.15).—Billy Arnold, Franco Piper, the Storks, Bex and Bex, Three Mahers, Alice Craven, Jack Barker, Bioscope, &c.

OXFORD THEATRE (rehearsal, 12).—Herbert Jay and Frank Littler present "A Temporary Gentleman."

SOUTH LONDON PALACE (rehearsal, 12).—Joe Elvin and Co. in "Patching It Up," Daunton-Shaw Troupe, Four Black Diamonds, Carlisle and Watt, Hay and Crawford, Dick Henderson, Alf. Jepson, May Edney, Bioscope.

TOTTENHAM (rehearsal, 12).—Maude Aston and Co. in "Squibs," Lily Morris, Kuba Quartette, Haywood and Hay, May Edouin, Gwen Thomas, Hector and Lolletta, Sinclair's Three Diamonds, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Bert Lloyd and Co. in "The Get-Away," Lily Morris, Gaby Revette, Jenkins Bros., Fred Hutchings, Reg. Wentworth, Billie Butt, Dalmere's Circus, Bioscope.

WATFORD (rehearsal, 1).—Herbert Shelley and Co. in "A Mill Girl's Wedding."

RAYMOND Monarch of Mystery.

MOSS' TOUR.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Albert de Courville's sketch "If," The Words, Fred. Keeton, Holson and Bert, The Mandos, George Jackley, Thompson & Walker.

BIRMINGHAM GRAND (rehearsal, 1).—Nellie and Sara Kouns, Lauri Howard, Eileen and Marjorie, Sylphide Sisters, Arthur Ferriss, Etheridge and Furse, Jack Edge.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Rosie Caston, Fred. Manning, Lee and Rose.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Tucker, Gordon and Rica, Ernest Shand, Gilbert and French, Phil and Phlora, Rosie Reys, Flying Banvards.

CARDIFF EMPIRE (rehearsal, 1).—Pimple, J. W. Rickaby, Manny and Roberts, The Jovers, Hayman and Franklin, Laurelsa Quartette, Witt and Butt.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no variety agent has the sole bookings of the former theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Carl Hertz, Franklyn and Salisbury, Billy O'Connor, The D'Ormondes, Cruikshank, Frank Benson.

FINSBURY PARK EMPIRE (rehearsal, 1).—Hetty King, Marcelle and Partner, Versatile Three, Jack Lane, Daisy Dormer, Rose and Budd, Clark's Cyclists.

GATESHEAD EMPIRE (rehearsal, 12).—Betty Barclay and Baritone, Van Hoven, Winifred Ward, The Westwoods, Lenora, Ben Jackson, De Wynne Brothers.

GLASGOW COLISEUM (rehearsal, 1).—Harry Day's "On the Wing."

GLASGOW EMPIRE (rehearsal, 11).—Two Rascals, Bruce Green, Barrett and Knowles, Sunshine and Shadow, Romano Brothers, Flora Cromer, Harry Champion.

HULL PALACE (rehearsal, 1).—Hiawatha and Minnehaha, Vernon Watson, Broughton and Creedon, Osborne and Ferryer, Rolf Slater, Three Morellys, Sparkling Moselles.

LEEDS EMPIRE (rehearsal, 1).—Marie Lloyd, Real McKays, Bert Williams, Herbert Cave, James Stewart, Fred. Sylvester and company, Horace Jones and Mollie Claire.

LIVERPOOL EMPIRE (rehearsal, 1).—Albert de Courville's "Box o' Tricks."

LIVERPOOL OLYMPIA (rehearsal, 11).—Albert de Courville's "Tip-Top."

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Ella Retford, Shirley and Ransome, Chas. Kasrac and his Devil-May-Cares, Yamamoto and Miss Koyoshi, Purcella Brothers, Harry Ford, Chas. Cohen.

NEW CROSS EMPIRE (rehearsal, 1).—Albert De Courville's "Soldier Boy."

NEWPORT EMPIRE (rehearsal, 1).—Albert De Courville's "Keep 'Em Alive."

NOTTINGHAM EMPIRE (rehearsal 1).—Jack Pleasants, Symphonia, Yvonne Granville, Peter Bernard, Harry Hemsley, Hamamura Family, La Petite Lina and Sea Lions.

SHEFFIELD EMPIRE (rehearsal, 1).—Nixon Grey, The Serenaders, Elsie Southgate, Daisy Taylor, Bert Harrow, Torino, Caron Troupe.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Gay Bohemia."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gilday and Fox, Boni and Partner, Pierce and Roslyn, Cornalla and Eddie, Sisters Reeve, Three Jecs, A. D. Robbins. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Victoria Monks, Farr and Farland, Fred. Russell, Frank and Vesta, Capt. Kettle, Hamlon Charles Quartette, Two Anartos.

SUNDERLAND EMPIRE (rehearsal 1).—Billy Merson, Wilson Hallett, May Moore Duprez, McNaughtons, Four Swifts, Doria's Dogs, Dolly Victoria.

(Artists are requested to bring band parts for full orchestra, including Horns and Bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Cowboy Minstrels, Ancillotti and Dog, Harry West, The Ascots, Harry Herbert, The Gladiators.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Scott and Whaley in "Me and My Gal."

RAYMOND King Laugh Maker.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—W. H. Brand, Foreman and Fannan, Maximilian, Woolmer Young, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—Rene Ralph, Tom D. Newell, Bioscope, and company as booked.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Orpheus, Vera Caine, Dan Whitley, Austin Rudd, Mutt and Jeff, Molly Butler, Les Artois, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Allan Shaw, Dolly Elsworthy, Five Petleys, Elven Hedges, Herbert La Martine, Broscope.

HACKNEY EMPIRE (rehearsal, 12).—Paul Gordon, Jen Latona, Tom Edwards, Page's Dolls, Jack Shires, Sam Hilton, Clifford and Grey, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Wardini, Estelle Rose, Julot and Piero Stan Kavanagh, Dainty Danes, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Ethel Levey, Ronny Johansson and Einar Nerman, Bransby Williams, the Fayre Four, Doris Ashton, Cosgrove and Burns, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Omega Trio, Ernest Hastings, Bud Snyder and Co., Laurie's Juveniles, Bioscope.

(Notices to artists, &c., as usual.)

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). Neil Gow, Rinaldo, Tom Edwards, Pasquali Bros., Wells and Mayban, Bioscope.

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CARLISLE.—"The Lads of the Village."

HALIFAX.—Joseph Cheetham, Elsa Cowie, Garadini, York Stuart, Damsell and Boy, Norman Osborne, Edna Maude.

HUDDERSFIELD. — Pictures, Frank Keith, Napoli, Bert Terrell, Squire and Thornton, Gaby More, Gintaro, John West, "Tomson's Future."

SOUTHAMPTON.—Selkirk's Juveniles, Leslie Carter, Andy Moran, Gibbon Duo, the English Ballet, Cecil Lyle, Katie Butler.

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CANNOCK HIPPODROME.—F. Lindo's Repertoire Co.

WEST BROMWICH EMPIRE.—Derry and Sloan, Haley's Komets, The Lawler Company, Madge Bilton, Phil Kauffman, Arthur Woodville, Bioscope.

WEST BROMWICH OLYMPIA. — Miss Vera Cook's revue, "It's Champion."

WEST BROMWICH THEATRE ROYAL.—Stanley Carlton's Co., "Love and the Law."

ALBANY WARD CIRCUIT.

Band rehearsal at each place at 1 o'clock, except Weymouth at 12. Note.—All artists must attend rehearsal on Monday as per contract.

BRIDGWATER PALACE.—Stafford and Woodward's company in "The Speckled Band" (Aug. 14, 15 and 16).

CHEPSTOW PALACE.—Glad and I, Billy Hale.

FROME PALACE.—Miss Inez Howard's company in "Seven Days' Leave" (Aug. 14, 15 and 16).

GUERNSEY THEATRE ST. JULIANS.—St. John Denton and Charles Steuart's company in "Be Careful, Baby!" (Friday, Aug. 15).

JERSEY ALHAMBRA.—"The Scarleteers" Concert Party.

JERSEY OPERA HOUSE. — St. John Denton and Charles Steuart's company in "Be Careful, Baby" (Aug. 11, 12, 13 and 14).

SALISBURY NEW THEATRE.—Oswald Cray's company in "The Plaything of an Hour."

SALISBURY PALACE.—The Five Wartons, Trevor and Ware, Nan C. Hearne, The Sisters Saxonica.

TREHARRIS PALACE.—Leo Trood's company in "The Tiger's Cub" (Aug. 11, 12 and 13).

TROWBRIDGE PALACE.—Stafford and Woodward's company in "The Speckled Band" (Aug. 11, 12 and 13).

WEYMOUTH JUBILEE HALL.—Ed. J. Baisden, May Edouin, James Ross and Grace, The Two Violets, The Osborne Trio.

YEOVIL PALACE.—Jean and Josie, Dandy Clifford.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Kate Evans, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—J. S. Millward's Co., "The Girl Who Married a German."

IPSWICH HIPPODROME (rehearsal, 2).—Ernie Lotinga's Co. in "Josser, K.C.," Cherrie and Binks, Culoitt, Bert Dale, Four Its, Ina McLean, The Kratons.

NORWICH HIPPODROME (rehearsal, 2).—Slingsby and Paskin's revue, "The Maid of the South," Fannie Furber, Den and Mark.

PAISLEY RINK PICTURES (rehearsal, 6).—Brandon Delmar, Lily Lacey, The Cymrais, Pictures.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—"Some Smile" revue, Grey and Scott, Fraser and French, Beautiful Lillian.

ASTON HIPPODROME (rehearsal, 12).—Adam Tomlinson, Ilott Quartette, Stidder, Hurman, Marjorie Fulton, Lindon and Berridge, Ernest Krake and company.

AYR PAVILION THEATRE (rehearsal, 1).—Fred. Collins' revue, "Guess the Title."

BATH PALACE.—The Green Girl Revue, Bioscope, etc.

CHELTENHAM HIPPODROME. — "That's the Thing" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Jessie Allan and company, "Eve's Garden"; Sisters Mestrys, Emmelyn Walter, Charlie Rich, Al. D. Young's 5 Nuts.

DUNDEE KING'S THEATRE (rehearsal, 12).—Lawrence Wright Ensemble, Tom and Marie Motramo, Rena Duo, Wynne and Webster, Spalding and Vanguard, Volta and Maude, Bert Groves.

EDMONTON EMPIRE (rehearsal, 4) (16 Band Parts required).—Lew Lake presents "For Services Rendered."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Mlle. Zamps, Fred. Land.

GOOLE COLISEUM (rehearsal, 1).—Lottie Lennox, Maxford and O'Neill, Francisco, Dainty Lilian, Covello, Elliee and Dee, Alberto, Holland and Flavers in "Ever Been Had."

GUILDFORD PAVILION.—"Maids and Middies."

GUILDFORD ROYAL (rehearsal, 2).—Dallas and Casson present "The Girl of the Golden Gate."

LEITH ALHAMBRA THEATRE.—Harry Leaton presents "Joys, Ltd.," "Bright and Bright," and company as booked.

LONDON CANNING TOWN IMPERIAL.—Lew Lake presents Dorothy Mullord in "A Mother Should Tell."

LONDON CANTERBURY.—Florrie Lyle, "Adventures Among the Cannibals," Ruffel and West, "Count Bernstoff's Secrets," Harry Williams, "Circus King," Pathé Gazette, &c.

LONDON GRANVILLE (rehearsal, 12).—Geo. Pickett and company in "The Heathen," Edgeley and Dawe, Irish Strollers, Maxwell Carew, Wilbur and Ross, Sylvo, Len Mayfair, Betty Barton, Pathé's Gazette.

LONDON ROTHERHITHE HIPPODROME.—Ed. Cotterill and company, Joe Archer, Laddie, Haidée More, May and Francis, Three Franco Midgets, Alex. Friedson, Signor and Mme. Borelli, Boon and Shaw, Stacey and Cinney.

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MILE END EMPIRE (rehearsal, 5).—Two Blacks, Zaleski, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Poluski Bros., Laree, Four Gladwyns, Woodward and Page, Paul Freeman, The Deldees, Foster and Ninon.

PENGE EMPIRE (rehearsal, 12).—Harry Burns' "Making Movies," Bert Coleman, Dave Lee, Shirley Whyte, Felice Delia, D'Arcy Woolven Trio, Roe Hampton.

PONTYPRIDD TOWN HALL (rehearsal, 4).—The Motramos, Queenie Leighton, Gerald Cyril, Bi-Bo-Bi, Gene Gordon, Arthur Stacey, Penman's 4 Nibs.

READING PALACE THEATRE.—Frank Elliston and company, "Dear Old Bean"; Nelson Conyers, Fred Alska and company, Julien Vedey, Pathé's Gazette, Barrett and Clark, Betty Washington.

RICHMOND HIPPODROME (rehearsal, 12).—David Devant, Percival Craig, The Holdens, Bellonini, G. W. Foster, Harry Lowther and company.

SALFORD REGENT.—Ray Kay and Betty Bush, Kitty Stewart, Ernie Rean, The Heywoodes, Mlle. Clemente, Wango and Iris, Sydney and Melbourne, Dave Bryant, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Charles Hutchin's Qu's, Carr Lynn, Chris Van Bern, Roy Hunter and his Wonder Horse, Lieut. Gordon, Bish and Bish, Sisters Le Claire.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

FOY.—In loving memory of my dear brother Tom, who died Aug. 7, 1917. Never shall I forget him. R.I.P.—Eddy Foy.

"But, oh, for the touch of a vanished hand,
And the sound of a voice that is still."

FOY.—In sad but loving memory of my dear husband, Thomas Foy, who died Aug. 7, 1917. Interred at Brompton Cemetery, London. Loved in life, remembered in death. Most Merciful Jesu and Queen of Heaven have mercy on his soul. R.I.P.

HENDERSON (Longden). — In loving memory of my dear husband, Chas. H. Longden, who fell asleep Aug. 11, 1918.

Cinema Athletic Meeting.

M. de Wolfe has been asked to provide a band under his direction for the meeting and gymkhana, and he is making an appeal to exhibitors to lend one or two members of their orchestra for that particular afternoon.

The following well-known actors and actresses are not only appearing at this meeting and gymkhana at Stamford Bridge Grounds, on Tuesday afternoon next, but will actually compete in various events:—Messrs. Leslie Henson, Nelson Keys, A. E. Matthews, Pope Stamper, Lennox Pawle, Spencer Trevor, Gerald Malvern, Adrian Brunel, Duncan McKae, Wilfred Noy, Charles Macdona, Fred. Norton, Lionel Monckton, Lauri de Frece, Fred. Volpé, Cecil Ward, Misses Gertrude McCoy, Eva Rowland, Mary Odette, Mary Forbes.

On Sunday week the staff of the Theatre Royal, Bristol, to the number of thirty, had their first outing since the war. The day's proceedings were carried through without a hitch. The company left the theatre in a large char-a-banc, driving direct to Cheddar. After a visit to the caves, they sat down to an excellent dinner at the Cliff Hotel. Later they proceeded to Weston-super-Mare, where tea was provided at the Grand Pier Restaurant.

Glad Pilots.

Warwick George's Glad Pilots, who have been creating such a favourable impression at some of the most important concert party resorts, have returned again this week to Stoll's Hippodrome, Bedminster, where they were specially engaged as the August Holiday attraction, and Monday night proved how popular this party is with a cosmopolitan audience. Round and round of applause greeted each item of the performance. Well-thought-out and original concerted numbers and burlesques are a speciality of the show.

The party include: Edward Nicol, an exceptionally pleasing tenor; Doris Martyn, pianiste entertainer; Cora Doreen, a most pleasing soprano; Sadie Dermont, a vivacious comedy artist; Billy Cunningham, light comedian, dancer, and impressionist; Dollie Kandy, a delightful and gifted comedienne and dancer; and Warwick George, a comedian of quite exceptional gifts.

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His experiences at Little Slocum include his attendance at a Band of Hope meeting, where the audience, to his disgust, greet him with shrieks of merriment; his adventures at some aquatic sports, where he is called upon to distribute the prizes; and an interview with members of the local Sewing Bee. All these happenings are related in the bright, breezy style to which the comedian has accustomed us as a variety artist, and the book, published by Messrs. Grant Richards, Ltd., 3, St. Martin's-street, is profusely illustrated by the clever pencil of Mr. John Hassall.

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TRINITY COLLEGE SCHOLARSHIPS.

The following awards of scholarships tenable for one year, with possible renewal, have been made by the Trinity College of Music: James Walter Borders, pianoforte; Elsie Minnie Brown, singing; Eva Kiss, pianoforte; Olive McInnes, pianoforte and singing; Cyril Archibald Marks, organ; Dorothy Isabel Rice, elocution and pianoforte; Vida L. W. Slocombe, singing; Grace Dorothy Stevens, singing; Muriel Winifred Stopes, pianoforte; Gilbert Vere Sutton, pianoforte. For three months (probationary): Edith Jessie Maud White, violin and singing.

The examiners were Sir Frederick Bridge, Dr. E. F. Horner, Dr. C. W. Pearce.

A CAINEAN CASTLE.

Sir Hall Caine returned a few days ago to his castle at Greeba, in the Isle of Man, there, for a while, to resume the playwriting which he virtually abandoned throughout the war. Sir Hall abstained from dramatic work for "the duration" in order to "do his bit" by taking up certain important Government work.

COVENT GARDEN OPERA.

The King and Queen, with the Prince of Wales, Prince Albert, Prince Henry, and Princess Mary, were present on Thursday night at a gala performance at the Royal Opera given in aid of the Housing Association for Officers' Families. This being a gala performance, as distinct from a Command performance, the auditorium was not decorated on the lines usually followed by the Grand Syndicate. The Royal Box was decorated with flags, and on the opposite side of the house, on the grand tier, eight boxes were thrown into one to accommodate the representatives of the Diplomatic Corps and the Government invited by the management.

An enthusiastic welcome awaited the Royal party from a house packed from floor to ceiling, the audience including a great number of the Diplomatic Corps and other notabilities. The directors have every reason to congratulate themselves on the success of the Victory season, and the gala performance will always remain as a remarkable and noteworthy feature of it.

The third act of "La Bohème," the second act of "Naïl," the second act of "Romeo et Juliette," and the third act of "Louise," were chosen for the occasion. It was a good selection, both because it grew in interest as the evening proceeded, and because this gala night was distinguished from many predecessors by the inclusion of an English opera. Mesdames Melba, Rosina Buckman, and Edvina were heard at their very best. Messrs. Thos. Burke, Sammarco, Frank Mullings, Ansseau, and Andre Gilly did exceedingly well in their respective rôles. Sir Thomas Beecham and Messrs. Leopold Mugnone, Albert Coates, and Percy Pitt were the conductors. The chorus and orchestra rose to the occasion, and helped considerably to add distinction to the performance.

End of a Memorable Season.

Hardly had the curtain descended on Saturday night on the last despairing duet in the Temple tomb of Aïda and Rhadames, when Mr. Mugnone gave the orchestra the signal to strike up the National Anthem, and in a moment or two the memorable post-war "grand" season was over. Memorable, because it stands as the half-way milestone between the old and the new. The performance was not one of the best, judged as a whole—the ensembles inclined to drag, the chorus attack was often ragged, and their singing had altogether an end-of-the-season air about it—but the Nile scene was finely sung and finely acted by Miss Vera Amerighi, the young Italian dramatic soprano who made her début as Aïda some weeks earlier, and whose phenomenal voice made a marked impression; by Mr. Ulisse Lappas, the equally youthful Greek dramatic tenor—report gives him twenty-two years—as Rhadames; and by Mr. Dinh Gilly, most fiery and majestic of Amonacros. Mme. Kirkby Lunn worthily upheld the banner of the native artist and her own reputation in Amneris' big scene of passion and despair; and Miss Kathleen Destournel, the Sacerdotessa, Mr. Huberdeau, the Ramphis, Mr. Cotreuil, the King, all familiar with their rôles, and Miss de Valois, the principal dancer, gave of their best—which is very good indeed.

OPERA IN MILE END.

OPENING WITH "FAUST."

Mr. Harry Burns has again taken over control of the Pavilion Theatre, which has earned the title of the Drury Lane of the East, and on Monday last we had the pleasure of welcoming the Fairbairn Opera Company, an excellent combination, who are playing a fortnight's engagement under the personal direction of Mr. T. C. Fairbairn, who has been associated with Covent Garden, Drury Lane, &c., &c. On Bank Holiday afternoon we found a goodly audience enjoying Gounod's "Faust." As Marguerite Miss Ida Cooper acted throughout with a charming tenderness. The singing was delightfully fresh, her rendering of the brilliant Jewel song being excellent. Mr. Harry Reynolds as Mephistopheles was admirably suited, his commanding physique and fine voice enabling him to portray the part to advantage. As Faust Mr. Ernest Le Clerc proved himself a good, fervent actor and a fine singer, his high tones being very effective.

Mr. Augustus Miller made a noble Valentine, and is to be congratulated on his good work in the fourth act. Miss Mabel Corran made Siebel very effective; Miss Phyllis Mason was Martha, and Mr. John Baxter was Wagner.

Mr. Arthur Fagge conducted an exceedingly fine orchestra. "Faust" was repeated on Monday evening, with Mr. Edward McKeown in the title-rôle and Miss Kate Anderson as Marguerite. The "Bohemian Girl" was given on Tuesday. "Maritana" is underlined for Wednesday, "Il Trovatore" for Thursday and Saturday evenings, and "Cavalleria Rusticana" for Friday evening and Saturday matinée.

THE WIMBLEDON.

"The Naughty Wife," the comedy which has just concluded a lengthy run at the Playhouse, was presented as the Bank Holiday attraction at this theatre, and met with a very cordial reception from an audience that filled every portion of the building. Each of the characters in the small caste was splendidly enacted by well-known players, and the amusing scenes, witty dialogue and quaint situations, were heartily applauded and enjoyed. Miss Margaret Swallow looked pretty and acted with piquancy as Eloise Farrington, whose intended elopement met with such unusual happenings. Mr. Owen Roughwood as her ingenious husband, Hilary, was highly successful with his dry, pointed humour. Miss Hilda Stewart was truly delightful as Nora Gail, the winsome widow, while Mr. Patrick Quill as Darrell McKnight, the not very gay Lothario, played his part very satisfactorily. Miss Iris Vaudecleur deserves special praise of her acting of the minor part of Annette, the maid, and Mr Albert Kavanagh was a jolly, cheery Bishop Kennedy. Mr. Fred Fenton was the well-trained manservant, Carter, and Mr. W. G. Hyam, the chauffeur.

Miss Irene Vanbrugh paid a flying visit to the De Montfort Hall, Leicester, on Monday, and gave two performances of "Rosalind." In addition, Miss Marguerita Valdi, Mr. George Conyers, and Mr. Warwick Pryce also appeared. Needless to say, Miss Vanbrugh met with an enthusiastic welcome.

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THE DRAMA IN EDUCATION.

DESERVING A PLACE OF HONOUR.

At the concluding lecture at the New Ideals conference at Cambridge on Friday Mr. John Drinkwater was unavoidably absent, and was therefore unable to deliver his promised lecture on "The Training of the Dramatic Instinct." His place was taken by Mr. Geoffrey Whitworth, who lectured on "Drama in Education."

"Drama, like all other arts," said Mr. Whitworth, "is a language more suggestive than the merely spoken word, more insinuating, more profoundly moving, and by its near relation to actuality, more potent over the imagination." Many felt that the dramatic experience of childhood was one of the most powerful influences in the moulding of their early lives, but as far as one could see these childish impersonations had no utilitarian object. The child merely obeyed an instinct so pure that it was art in the truest sense of the word. There was often more health and promise in the crude dressing up of children than in the carefully drilled performances that generally resounded chiefly to the credit of the teacher. As the child grew to nine or ten years of age he became entitled to enter upon the splendid heritage of drama, an art which allowed us to watch with all the detachment and sympathy of gods the doings of mankind.

Thought of in this way there could be no doubt of the educative value of the drama. The modern tendency was to curtail rather than to increase the number of subjects in the weekly curriculum, or if new subjects were introduced some of the old ones had to give place—hence the present campaign against Greek and Latin. The play had this supreme merit as an item of education, that it gave scope for many different aptitudes, and if rightly handled, offered a training in self-subordination and the sporting instinct to act less for one's glory than the good of the side. But not one educated person in a hundred was to-day alive to the fact that drama was a fine art as surely as music, sculpture or architecture, although for this lack of realisation the schools were not to blame. Now they at least could [illegible] an attitude to the theatre, and could ensure that drama was given a place of honour wherever the subject of art came up for discussion. Let the schools see to it that by preparing the minds of their scholars they would at least bestow upon the modern theatre a chance to recover.

Need of the Artist.

Sir Frank Benson said that as an actor and a student in the great University of Life he felt his views identical with those of the New Ideals Conference: to consummate the real true and active brotherhood of doing. We were face to face with the task of shaping a brave new world born in the agony of war, and the methods of education advocated by the conference would help Britain to create a future for itself, and, in the main, for all mankind. At the present we were disappointed because the force and activity brought back by the men who had fought and conquered found no adequate channel for outlet; at present they were misunderstood, especially by the politician. "Our fate is in our hands," said Sir Frank, "and it is for us to shape it aright; only one thing counts—reality. Our greatness in the past has sprung from our readiness to act. In the future there is need of both the craftsman and the artist; with their assistance we shall be able to enter the promised land, and our hope for reconstruction will not be in vain."

"THE MASTER OF THE HOUSE."

Play, by Edgar James, Produced for the First Time in Great Britain at the Grand Theatre, Hull, on Monday, July 28.

Frederick Hoffman .. Harry Armitage
Anna ..... Kate Froude
Harry ..... Edwin Morton
Beatrice ..... Mildred Howard
Tom Alston ..... William Clayton
Mr Valentine ..... Fred Bromwich
Theodore Sevigne ..... Arthur Leigh
Senator Stevenson ..... Slaine Mills
Bettina Curtis ..... Winifred Willard
Mrs. Curtis ..... Emilee Finch
Barbara ..... Florence Dulhunty
Rosa ..... Dorothy Somerset

The follies of old age are oft-times attended with more disastrous consequences than those of Frederick Hoffman in "The Master of the House." Rarely do they end so satisfactorily as in the striking American play above named. Into the home circle of Frederick there has come as lady's companion Bettina Curtis. To her charms both father and son succumb. Mrs. Hoffman, who does not consider her an eligible party for her son, dismisses Bettina, being oblivious of the husband's penchant. Bettina appeals to the head of the house, and a scene ensues between wife and husband.

Frederick, enamoured with Bettina, despite the advice of his old friend and family lawyer, goes away with the girl, and is subsequently divorced. In New York the scales gradually fall from Hoffman's eyes, and he realises that after all Bettina is but an adventuress. Again the old alluring becomes the deus ex machina, and is instrumental in causing the erring and errant husband to return to the family circle which he had so foolishly left.

Mr. Harry Armitage played with conspicuous success the rôle of Frederick Hoffman; while as the adventurous Bettina Curtis Miss Winifred Willard gave an admirable character study. The old lawyer was sympathetically played by Mr. Wm. Clayton. Restraint and dignity were the outstanding features of Miss Kate Froude as Mrs. Hoffman. Theodore Sevigne, an artist, was a pleasing piece of work by Mr. Arthur Leigh. Mr. Edwin Morton was all that might be wished for as the son. The remaining rôles all received very adequate treatment.

The play, which during the course of its five acts presents many thrills and pathetic moments, has just that blend of human interest that will make it very acceptable to all conditions of playgoers.

"HIS LITTLE WIDOWS."

On Monday "His Little Widows" removed from Wyndham's to the Garrick. In Miss Joan Hay the management have found a very capable successor to Miss Marie Blanche in the part of Blanche Hole in "His Little Widows." Although Miss Hay confessed to nervousness in her first performances, this feeling has now worn off, and she throws herself into the part with evident appreciation and enjoyment, her fine, flexible voice being heard to great advantage in several taking numbers.

A special feature of a garden party given by the Holy Rood Social Guild, at Watford, last Wednesday, was the singing of some delightful songs by Miss Maud Davidson, the well-known Queen's Hall soprano, and a clever ventriloquial and conjuring entertainment by Mr. Alan Stainer, from Maskelyne's. Miss Davidson's contributions included "Come to the Fair," "I Passed by Your Window," and "Until."

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, AUGUST 6, 1919.

AN EVOLUTIONARY OPERA SEASON.

Remarkable Changes.

THE Covent Garden season has shown us that there is no going back to pre-war conditions, even in opera. The very people most firmly attached to old conventions and associations who congratulated themselves and each other that things in the Royal Opera House were going to be exactly as they used to be, soon found out after a course of "La Traviata," "Rigoletto," and Co. that what they had believed they wanted by no means satisfied them, and with a fine consistency characteristically British turned round and abused the Grand Opera Syndicate for giving it to them.

The fact is, we have changed much more than we realised in operatic matters in the years between. Then the reassuring word went forth, on the authority of SIR THOMAS BEECHAM, that all sorts of unforeseen difficulties to do with transport, passports, labour, &c., were forcing the management to "mark time" for a space, but that the order to quick march would be given anon. The season, he promised, should be a "crescendo of interest" from start to finish. And opera-going London has learned to trust its BEECHAM. Things did improve. By-and-by "MELBA nights" alternated with DESTINNOVA nights and EDVINA nights; MARTINELLI came hurrying straight from the New York Metropolitan, along with SAMMARCO and DINH GILLY, and these old favourites and others, together with a good many new ones—among them several unheralded "big" tenors whom we shall look for again—rang the changes on familiar rôles and kept the operatic ball rolling in amiable, if not in extraordinarily exhilarating, fashion.

Then, when we were nearing the end, the Syndicate sprang upon us three quite fresh and surprisingly beautiful productions: "Iris," by MASCAGNI; ISIDORE DE LARA'S "Nail," and RAVEL'S "L'Heure Espagnole," and the season closed on a new and inspiring note, and in an unprecedented burst of brilliance. The "new" note—for only the last of the trio was strictly a new work in point of age—was in the staging. It opened up all sorts of future possibilities, and envisaged fresh fields and pastures new even among well-trudged operatic countrysides.

A British Advance.

The season was revolutionary as well as evolutionary. It admitted English to its list of languages, and so became more cosmopolitan than ever. It relied mainly on English conductors, for three out of the quartette—SIR THOMAS BEECHAM, PERCY PITT, and ALBERT COATES—were of native birth; and a larger proportion of English, or rather British, singers than ever before took their places in the casts.

The "gala" performance was notable both in this respect—since MELBA, THOMAS BURKE, the Lancashire-Irish tenor, and KATHLEEN DESTOURNEL appeared together in an act; while EDVINA was heard in another, and ROSINA BUCKMAN, FRANK MULLINGS, and PERCY HEMING in athird—and also because it was the first occasion in the gala annals of the Royal Opera House on which an Englishman's work—"Nail"—was sung by English singers. The splendid performances of MR. DE LARA'S opera, and of BORODIN'S "Prince Ignor," given by the BEECHAM Company during the season, proved once for all that opera by a native company has peculiar virtues. They showed us performances in which everyone in the cast down to the last member of the chorus was conscious of being as esential a part of the drama as any of the principals, and the result was a wholeness, a homogeneity as far removed from the bad old "moi et cinq ou six poupées" idea as could be imagined.

Not the least of the many significant changes was the substantial lowering of prices throughout the house for Saturday matinées and evening performances. And the old, strongly-enforced rule—evening dress indispensable—went by the board over the week-end.

FIRST NIGHTS OF THE WEEK.

Mid-Victorian Drama at the Scala—A Rouge et Noir Revue.

"THE LADY OF LYONS."

Play in Five Acts, by Lord Lytton. Revived at the Scala Theatre, Saturday, August 2.

Claude Melnotte	F. J. Nettlefold
Colonel Damas	J. H. Barnes
Beauseant	Hamilton Stewart
Glavis	Frank J. Randell
Mons. Deschappelles	J. Rice Cassidy
Landlord	H. Sydney
Gaspar	Cecil A. Melton
Captain Gervais	Charles McGimp
Lieut. Dupont	Archie Welland
Notary	K. T. Mimos
Major Desmoulins	Clement Charles
Servant	U. Froater-Mumps
Pauline	Mrs. F. J. Nettlefold
Mme. Deschappelles	Susie Vaughan
Widow Melnotte	Ethel Griffies
Janet	Lucy Atcherley
Marion	Sylvia Morris

To one who had never before seen and knew very little of this sturdy offspring of the 'forties, the revival came as an unexpected delight. It requires an actor who takes himself as seriously as Mr. Nettlefold to play Claude Melnotte with anything approaching conviction, just an added exaggeration here and there and the thin line that divides melodrama from burlesque is overstepped at every turn. Sometimes the audience saw the perilously close approach, and laughed at the wrong moment, at other times, impressed by the actor's obvious earnestness, they applauded his virtuous sentiments to the echo. From a detached point of view the play is exquisitely quaint, with its soliloquies and its asides and its sentiments sounding so strangely unnatural to democratic ears. Here is a hero, handsome, unusually gifted, who bewails at length and in language that in these unregenerate days would be labelled "high-falutin'" of the shame that is his because he was born of parents poor but honest, that he is, in fact, of peasant birth. This is the hero's crime, that he was not born a "gentleman," the odious word given its full significance occurs with enchanting frequency. Finally he has become a "gentleman," not a temporary, but a permanent, through a commission gained, we gather, through being allowed to lead any old forlorn hope that came along. Then there is the heroine, a delicious creature, all curls and poses and affectations, who gains our sympathy when she discovers the very dirty trick the hero has played on her, for which he undergoes agonies of long-winded remorse. These are both creations of another day, viewed by moderns as curiosities worthy to be put in a museum.

A Full-blooded Villain.

From the villain we cannot withhold our admiration; he is so triumphantly one-idea-d, so magnificently persistent. Mr. Hamilton Stewart played the part for all it was worth in a fine full-blooded villain style, giving Beauseant every ounce of his villainy, "tuppence-coloured" in every line. Of the deep earnestness of Mr. Nettlefold's Claude Melnotte we have already spoken, but regretfully we must add that Mr. Nettlefold is not quite the man for the part. On the other hand, we cannot point to an actor of to-day who could play the peasant-hero sympathetically. William Terriss might have made us almost believe in him in his time, but the Adelphi melodrama days are nearly as remote as the 'forties! Mr. J. H. Barnes gave all the breadth and soundness of his experience to the character of Colonel Damas, and we felt the deep satisfaction whenever he was on the stage with which this actor invariably inspires us. Excellent too was the Mons. Deschappelles of Mr. J. Rice Cassidy, the Gaspar of Mr. Cecil A. Melton, and the Captain Gervais of Mr. Charles McGimp. We have nothing but praise for the Pauline of Mrs. Nettlefold. The actress gave the character exactly the right touch of affectation and sentimentality that it demands, and in the emotional scenes she was admirable. Miss Susie Vaughan was a capital Mme. Deschapelles, and Miss Ethel Griffies put in some good work as Widow Melnotte.

The play is exceedingly well produced by Mr. J. H. Barnes; the staging and scenery could not be bettered.

"SPLINTERS."

A Revue, by E. H. Robinson, R. Halsted, Guy Stevens, Oliphant Down, Lawrence Craven, G. Foster, Capt. Cleveland, and L. du Garde Peach. Produced by Les Rouges et Noirs (First Army Entertainers) at the Savoy Theatre on Monday, Aug. 4.

We foresaw great things for Les Rouges et Noirs when they first came to London, to the Beaver Hut Theatre. At that time they had a wonderful reception, and though their success was inevitable, as one d'estime, we knew that the ordinary man-in-the-street, something of a critic these days, would "go wild" over them if and as soon as a chance offered. Since, they have fulfilled a few "hall" engagements, but more time and space was needed to get them into their real stride. Now they are in uninterrupted possession of the Savoy; on Monday they threw down the glove to the best shows in town by admitting that before the war they were all professionals; and by this time they are winning a success that puts all the d'estime variety, not worth much at any time, well in the shade.

Monday afternoon's opening was a brilliant business. Of "Splinters" there proved to be nineteen, the company's "very best." Mightily well-arranged they were, going from end to end with one absolute swing. In all conscience there wasn't a weak moment anywhere.

Dashing Choruses.

"Tommy Buys a Souvenir" (in France) was perhaps the cleverest of the playlets. Broad farce it was for the most part, but some of us noticed a pretty little touch of pathos. "At the Seaside," too, a skit on alfresco "trouping," was delicious; while "Swank," a teashop episode, and "Documentary," a domestic to-do, followed it very close. Dashing and refreshingly tuneful chorus numbers were "Cheerio," "Get in a Line," "These Twentieth Century Days," and "What a Life!" There were (inter alia, plurima) scenes and (very serious these) musical trios; "The Floral Dance" was sung with effects; and the whole affair concluded with "Our Idea of the East," an idea that gave the leading comedian especially a chance of being even funnier than before.

The "Girls."

Naturally the famous "girls" came in for the greatest attention—of these Reg. Stone was the most extraordinarily good imitation. So good was he that we'd have gone to the show under the impression that he (and for that matters his "sisters"—Stan. Bennett, Vivian Taylor, Ellis Brooke, Jack Richards, and Ernest Green) came, shall we say, from the Army Commander's staff of W.A.A.C. typists, and been quite deceived. Only we'd have added comment on the remarkable beauty of the corps.

But the men were not to be beaten. Why should they have been? Low comedians of "class," like Hal Jones (and here you have somebody really worth seeing, even if your suburban tube drivers are on strike); "light" people who can sing, such as Jack Cottrell, W. B. Willby, Will Burnes, and Alfred Grant; confidential Scotsmen of the Harry Watson type and actor-producers with the ability of Eliot Makeham—they couldn't help seeing to it that everything in which they played one, two, or three parts—big or little—contributed to making each nineteenth as good as the others.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Huntley Wright, Thursday, Aug. 7.
Billie Burke, Thursday, Aug. 7.
Mrs. Salva Raleigh, Friday, Aug. 8.
Otho Stuart, Saturday, Aug. 9.
E. W. Royce, Monday, Aug. 11.
Jessie Bateman, Tuesday, Aug. 12.
Syd Cotterell, Tuesday, Aug. 12.

Miss Helen Forrers, who devoted herself to war-nurse work for over three years, is about to return to the stage. She will make her reappearance on the London boards at the Aldwych in September in the new Arnold Bennett play entitled "Sacred and Profane Love."

THE GOOD OLD DA

A PLEA FOR THE RETURN OF COMIC

By ARTHUR ROBERTS.

I have not changed my views on musical comedy since 1884, when I left the music hall for the legitimate stage.

Musical comedy was really the afterthought of comic opera. Thirty-five years ago comic opera reigned supreme, and suddenly, when Mr. George Edwardes took over the tenancy of the Gaiety Theatre, musical comedy came into vogue. It was a welcome relief from comic opera, and met with tremendous success.

At the time, comic opera gave way to musical comedy I had, as I have said, joined the legitimate stage. I was in an entirely new atmosphere—playing at the Avenue Theatre, now called the Playhouse. During the run, Mr. George Edwardes, who had just acquired the Gaiety, approached me and asked if I would join his production. He was of the opinion that people were really fed up, as it were, with comic opera, which, he said, was nothing more nor less than glorified pantomime. I held the same view, and consented to make the change. Mr. Edwardes's production in this case was "In Town." It was enthusiastically welcomed by the public. As compared with comic opera, a radical change was made in the chorus; it was the first time the men and women of the chorus came on the stage dressed in modern clothes, the men with top hats. "In Town" was the turning of French comedy into musical comedy.

Revue's Predecessor.

And musical comedy, with modern dresses, was really the forerunner of revue. Unfortunately, however, the revues which have been presented are not revues in the ordinary sense of the word. Revues should really be reviews of events of the year. Nowadays they are purely and simply merry and bright entertainments without any idea of a plot. There is no doubt that the revue during the war helped materially to keep up the spirits of the people who were suffering the strain of those terrible days; and thus the revue served its purpose. It has undoubtedly paid the producers better than have musical comedy or historical burlesque. People were able to laugh continuously; they were taken out of their sadness; they were able to leave their griefs at home, as it were, and, for at least two hours, enjoy a new atmosphere of laughter and merriment, which acted as a potent tonic to their strained feelings.

My natural inclination is opera; and that there is still for it is evident by the big are running at the present like "The Maid of the Mo has had an extraordinary ru Domino," and "Monsieu What I admire in them is a story to tell—a story the public. The comedians c did in the old Adelphi d relief—footmen and servants, musical productions the di confronts the comedians is t to which they can cling, as have no life-buoy to save the swamped under, so to speak; them to grip.

Comedy Wanted.

It is important that in a pl must have comedy, and there for them to have a lingering affection for real music and a Comic opera, as well as high- because they are more or l comedies, have come to stay. revues have satisfied the dema public. Therefore, why dist

One gets a near approach to in such productions as the "Bi and "Joy Bells." Generally, revues are simply a conglome turns put on the stage without reason, with no concentrated stor I have not one word to say ag revues.

But while I feel the public sho what they like, I can only say as I am concerned, that I should the return of the good comic o —the Gilbert and Sullivan days. and responsibility of keeping t going should not rest upon irr introduced effects.

As I have said, revues served t pose during the war, and stabilis minds. But now that we have to peace days, people will demand story with a motive, and unless duced on a colossal scale it w good. Therefore, I appeal for t tion of comic opera, as it is produced at certain theatres, welcomed the announcement, th a revival of the Gilbert and operas, which should bring back old days.

"BEAUCAIRE'S" NEW HOME

The transference of "Monsieur Beaucaire" on the 29th from the Prince's to the Palace brings the latter house back to the purposes for which it was originally intended. The beauty of Messager's delightful opera is considerably enhanced in its new setting.

There is no important change in the cast to be recorded. Mr. Marion Green still cuts a very manly figure, and sings with Gallic fervour as Beaucaire; whilst Mr. John Clarke uses his beautiful tenor voice with great distinction as the faithful Philip Molyneux. There also remains Mr. Robert Parker's wonderful character study as the polished but unscrupulous villain, the Duke of Winterset, and Mr. Robert Cunningham acts the redoubtable Beau Nash as if to the manner born. Mr. Dennis King gives to the part of Townbrake the appropriate air of effeminacy; Mr. Percy Carr is duly aggressive as Captain Badger; and Mr. Harry Frankiss, Mr. Leigh Ellis, and Mr. Yvan Servais do all that is necessary for the parts of Joliffe, Bicksitt, and Francois respectively. Fortunately, too, the continued presence in the cast of Mr. Lennox Pawle and Mr. Spencer Trevor ensures the proper exploitation of the humours of those entertaining worthies, Bantison and Rakell.

It is beautiful and clear-voiced Miss Maggie Teyte, however, who carries off the chief honours of the piece. Surely light opera seldom had such an ideal heroine, and the enthusiasm of the Palace audience knew no bounds. Miss Alice Moffat's delineation of Lucy is also a finished piece of work, both vocally and histrionically; whilst the remaining feminine characters are played most capably by Miss Adeline Roze and Miss Russell Jerome. The enthusiastic reception accorded to "Monsieur Beaucaire," with its delicate and delightful music, its picturesque setting, and its refined humour, left no doubt that tinued success is assured.

MUNICIPAL SHAKESPEA

COMFORTABLE SEATS COMPU

The L.C.C. Education Com making still more interesting in connection with its subsid spearean and other performances children.

At the last meeting the Com cided that the following conditio be attached to the grants already the subsidised performances:—

1. Visits to the theatre can onl tioned when such visits are eithe or followed by a study of the pl

2. The duration of performance exceed 2½ hours as a rule.

3. Adequate arrangements must for the pupils to sit comfortably a and hear distinctly during the pe ances.

In connection with the decision a reported in "The Era" to take cou opinion as to the legal aspect of the posed payment by the Council of the and admission fees of children in respe such visits to the theatre, the L.C.C. cation Committee has now arranged to advantage of a clause in last year's cation Act, which permits the paymen children's expenses on educational vi The sum of £600 was accordingly vote enable poor school children to a Shakespearean performances.

Miss Ivy Tresmand, who plays the in "Bubbly" on tour, is evidently at home in the air. Recently, when company was playing at Hastings, she up to London and returned in time f evening performance on three occ during the week

AS YOU LIKE IT.

An August Necessity: Sea-nery.

* * *

The Children's Sigh: "If all the year were playing holidays!" (*Henry IV., Act 1, Sc. ii.*)

* * *

Many happy returns this week to Billie Burke. May Billie receive many billets.

* * *

And if you want to send more birthday congratulations, to Huntly write!

* * *

"Eastward Ho!" is the title of the new Alhambra production—and also the motto of the departed Russians.

* * *

Runs a heading in a cinema journal, "Screen Disadvantages." Of course, screen them. Who doesn't?

* * *

And another journal refers to "Monsieur Beaucaire *at the Princess's.*" Meaning Prince's, but the journal prints s's in excess.

* * *

How Beaucareless!

* * *

I don't like this rumour about Charlie Chaplin overworking himself. It would be too distressing to see our Charlie chap all in.

* * *

Talking of Charlie, a critic said last week that he would do well as a real actor. But he does better as a reel one, eh?

* * *

A musician complains that operas want more booming. I don't agree, personally, but one can always increase the drums.

* * *

Some actors are never satisfied with a part—they want the whole!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy." 8. Wed., Sat., 2. Gerr. 2545.

AMBASSADORS.—"The Latest Craze," Piccadilly," 8.15. Tues., Fri., 2.45.

APOLLO.—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT.—"The Lost Leader," 8.30. Wed., 2.30. Gerr. 848.

COVENT GARDEN OPERA HOUSE.—Royal Opera, Mon. 8.45, Tues. 7.45, Wed. 8.15. Thurs. 7.45, Sat. 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat. 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—"The Daughter of Madame Angot," 8. Wed., Sat. 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Mon., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"His Little Widows," 8.30. Wed., Thurs., Sat., 2.15.

GLOBE (Shaftesbury-av.).—"Trimmed in Scarlet," 8.30. Wed and Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Sam," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1). —"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON.—"Topsy-Turvy 1919," 8. Thurs., 2.30.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Sat., 2.30. Gerr. 3885.

LYCEUM.—Carl Rosa Opera Co., 7.30. Wed., Thurs., Sat., 2.30.

NEW (St. Martin's-lane, W.C. 2).—"The Luck of the Navy," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Monsieur Beaucaire," 8. Wed., Sat., and Bank Holiday, 2. Gerr. 6834.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.30. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Splinters," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3366.

SCALA.—"Pygmalion and Galatea," alternating with "Lady of Lyons," 8.15. Mats., Wed., Sat., 2.30. Gerr. 1444.

STRAND (Strand, W.C. 2).—"Laughing Eyes," 8.15., Tues., Thurs., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz, Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE.—"Kissing Time," 8. Sat., 2.15.

VARIETY THEATRES.

COLISEUM (Charing Cross).—George Graves, W. H. Squire, Lily Tarver, Dorothy Davies, Bransby Williams, Ronney Johansson, Einar Nerman, The Great Rameses, Beattie and Babs, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Little Tich, Maidie Scott, Bert Errol, Alexander Kids, Sam Barton, Belancourt, Radford and Russell, D'Ary Woolver Trio, Lilian Byrne, 2.30, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.—Harry Tate, Ella Shields, Tom Clare, Morny Cash, 6.15, 8.50.

THEY SAY——

That Violet Loraine has a passion for serious music.

* * *

That Jack Pleasants recently missed a train at Selby, and had to spend the night in the waiting room.

* * *

That, according to Doris Barrington, lazy women never make old bones well.

* * *

That an International Theatre may presently be opened in London.

* * *

That the late Sir Charles Wyndham's make-up box is now used by Percy Hutchison.

* * *

That a young actor was recently refused an engagement because he could not fly.

* * *

That Delysia's horse once bolted with her round the whole of Hyde Park.

* * *

That Huntly Wright's boyish ambition was to be a sailor.

* * *

That music hall audiences are more reticent in singing choruses than they were during the war.

* * *

That Sir Thomas Beecham once jumped into the orchestra and played the instrument of an absent member.

* * *

That Emmett Adams has made a vow never to compose a song about the moon.

THE VARIETY WORLD.

for the V.A.B.F.—Funeral of Mr. J. L. Graydon—Death of "Manny" Warner.

e V.A.B.F.

›e of the Variety Artistes' ›d have received from Sir cheque for £4,000, the re›mand Performance at the onday, July 28. The Com›erely thank Sir Oswald for mount, which considerably ›pation, especially as they have incurred great expense mance, which he has gene›mself rather than lessen the ›ceived by the Fund. The ›re to heartily congratulate oll, Mr. Arthur Croxton, and was connected with the man›arrangements, upon the ar›as financial success of this › music hall annals.

Mr. J. L. Graydon.

of Mr. James Lawrence Gray›l-known variety manager and › place at Highgate on Thurs› attended by many of his old friends. Sir Alfred Butt and s of the Palace Theatre were by Mr. H. Volney, and amongst ›nt were Mr. P. J. Rutland, Mr. dges (for the directors of the Ir. John Brill (formerly of the Mr. William Bailey (manager of politan, and a contemporary of don), Mr. F. J. Foster (of the at Middlesbrough), Major M. ›, Mr. W. J. Willcocks, Mr. H. W. and others. Wreaths were sent Marie Lloyd, Sir Alfred and Lady Oswald Stoll, Mr. George Gros› Edward Laurillard and the staff inter Garden Theatre, and the and staffs of the Palace and Em›atres, the N.V.A., the Variety Ar›nevolent Fund and Institution, s.

ian Corrected.

›ry Weldon has for some time ›ng a Tyrolean ditty, in which laugh by announcing that he is man "who milks the goats for following this up with the re›u wouldn't laugh if you knew have to get the goats to sit s." The comedian received, a go, a letter from the manager in which he states: "We hat you make a very amusing our firm in one of your turns. ›ctfully point out to you › refer to 'milking Messrs. goats' you are propagating › t has caused us a great deal of e and inconvenience. Nestlé's from the milk of cows only, and would very kindly substitute the ›ws' for 'goats,' we should very ›reciate this correction."

Warner.

been received of the death, at Switzerland, of Mr. Emmanuel other of the late Mr. Richard or some years he carried on a ›ncy in London, and was known s friends and in the profession s "Manny" Warner. He was ›n the war broke out, and was the Germans. The confinement ›ears, a serious effect on his ›t length he was released, and make his way to Switzerland. ›e agency business the late Mr. was associated as partner with Mr. ›omers for several years, but some ›ter the partnership had been dis› Mr. Warner quitted England settled down. While in the line of business he was suc› in making engagements with such ›nown American artists as the late R. ›nowles, Happy Fanny Fields, Chung Soo, and others. It was also through ›edium of his agency that a number ›nglish music hall stars were booked he American variety stage. The de› had attained the age of about fifty› ›nd the news of his death has been with much regret by his friends ›nd.

Follies.

›en the "Follies" do start their viva› variety matinées at the Strand (and ›t Rolls now promises to make a begin› ›xt Monday) they will be found sup›with several new sketchlets. One of ›s a travesty of "Chu-Chin-Chow."

e Bard's Next.

hear that Wilkie Bard's next scena › "The Coffee Stall Keeper," which seen when he returns to town in a ›ks. On Monday next he returns le of Man after five years' absence, appearance being at the outbreak › August, 1914. It is possible that will go to South Africa for a season › going to America, after which he visit Australia before returning to this ›try.

x-Variety Artist.

›f the most successful impersonations › Lady of Lyons" at the Scala was Mme. Deschappelles (Pauline's by Miss Susie Vaughan, who made liest stage appearances in the with her afterwards famous sister, › Kate Vaughan.

and Flora.

›l Levey, who is touring with an enter›ent of song and dance, thinks of pro›› in London ere long a kind ›iety play, for which Nat D. Ayer is ›ing the music. By the way, that and vivacious vocalist, Flora ›is giving in the variety theatres ›d "impression" of Miss Levey.

›om the Wars.

Cohen, who before the war was ›r of the Euston Palace (where he ›cceded by J. Murray Heriot) has ›en "demobbed" after very danger›ar service in the East, and is now ›me peace service in the "halls."

›y Charity Appeal.

›sly acknowledged	£545	16	0
Mitcham	5	5	0
›all, (per Marie Lloyd)	5	5	0
Jack Royal (Fulham)	2	2	0
Total	£558	8	0

John Donald in Musical Monologue.

John Donald, who has achieved so many striking successes in Scottish song scenas in the variety houses, is now appearing in a musical monologue, in which he impersonates a veteran warrior lamenting that his age prevents him from helping our wonderful young heroes at the front. Mr. Donald, apart from his splendid singing voice, acts this stirring scena so much in the Charles Godfrey manner that it seems only natural to expect to hear of him going in for that kind of singing-acting work in sundry new monologues of the sort, sandwiched, perhaps, with some of Godfrey's old ones.

"The Little Brother."

Twenty-four towns per month! That, if you please, is what John Lawson is doing just now with "The Little Brother." And yet during these "flying" journeys, as one might call them, John is studying the character of the Prince of Denmark for his forty-five minutes' version of "Hamlet."

Miss M'Lita Dolores.

This always sprightly and charming Anglo-French entertainer and dancer, who has been appearing with great success on the Stoll Tour and Gulliver Tour, will shortly be seen in a new West End production. Next week she is appearing at the Empire, Shepherd's Bush.

Peace Celebrations Entertainment.

In connection with the Peace celebrations at Goole an excellent entertainment was given on Wednesday evening to the soldiers, sailors, men of the mercantile marine, W.A.A.C.s, W.R.E.N.s, &c., connected with this port. Mr. Ben Popplewell, the new proprietor of the Coliseum, placed his theatre at the disposal of the local committee, entirely free of cost, and in addition provided a strong company of professional artists, which included Romaine and Dainton, in their high-class vaudeville act, and the Bouncing Dillons. Councillor R. G. Bickerton, chairman of the committee, addressing the audience, thanked Mr. Popplewell for his generosity.

Nellie Ryan.

At Willesden this week Nellie Ryan, the dramatic soprano, is re-appearing in her single act, following a season with that musical scena, "One Fleeting Hour." After next week Miss Ryan will take a well-earned rest in Paris, after which she reappears on the L.T.V. Circuit for three months. Her present repertoire includes Lawrence Wright numbers which were enthusiastically received on Monday evening.

Belfast Manager's Benefit.

Mr. Jack Irvine, the popular manager of the Grand Theatre, Belfast, was accorded a big benefit on Friday last, the house being crowded from floor to ceiling. The long vaudeville programme comprised no less than twenty-six turns, including the famous Dixie Minstrels (under the leadership of Mr. Alf Dodds)' and several artists from the Gaiety, Alhambra, and West Belfast Theatres, by kind permission of the respective managers. Mr. Alf E. Dodds acted admirably as M.C., and Mr. Jack Greenwood was an efficient stage manager.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to express their heartiest thanks to Mr. H. Yardley, of the Hippodrome, Southampton, for the cheque of £50 8s. 5d. sent them as a result of collections at that house and others. It is most welcome at a time when the children's annual outing and the annual fortnight's holiday have to be arranged, and the ladies of the Committee would be grateful if other managers would follow suit in the same generous manner.

Donations of £1 from Mrs. Cosgrove and 4s. 6d. from Miss Fairgrieve as contributions towards prizes and expenses of the children's outing have been gratefully received by the Committee of the Guild. Mrs. Pounds and Mr. Jump are also thanked for very acceptable gifts of clothing.

War Seal Foundation.

Queen Alexandra received in the Drawing Room at Marlborough House on Thursday a deputation representing the War Seal Foundation, and accepted from them the winning model in a recent model-making competition held in connection with that foundation.

The deputation comprised Sir Oswald Stoll, founder and president of the Governing Council; Mr. George Parsons, senior partner in the firm which promoted an exhibition of the models; Mr. W. J. Roberts, secretary of the foundation; and Mr. L. F. Rudd, maker of the model presented to her Majesty.

Queen Alexandra greatly admired Mr. Rudd's winning model, and graciously accepted it as a memento of the beneficent work done by the foundation. Her Majesty also thanked the members of the deputation for all that had been done by their organisation in the attempt to ameliorate the lot of men who had suffered permanent disability in the service of their country.

King and Benson.

We hear that in a couple of months these popular entertainers intend putting on a new show, which, we believe, is to be called "The Country Girl," specially written for them by Arthur Godfrey. As a matter of fact, there is really no necessity for making a change at the present, because, although their present act has only been played for 18 months, the reception given them on Monday evening at the Shoreditch Olympia—their third visit in a year—demonstrated that there is no need for a change yet awhile. However, Charles tells us that making such frequent appearances at the same halls compels him to give the public something fresh.

The Alhambra's New Production.

Mr. Oscar Asche's new production at the Alhambra, "Eastward Ho," is to be presented for the first time on Tuesday, the 19th inst.

For want of a more appropriate definition, it may be called a musical revue with a story, and as Mr. Asche is devoting all his energies and time to the personal supervision of every detail, "Eastward Ho" promises to be the most ambitious and lavish production ever seen at the Alhambra. It is estimated that the cost will exceed £30,000.

The Terriers.

At the meeting on Sunday last Terrier Yettmah officiated as W.T., Terrier Ken Barton as V.T., Terrier Howard Ward G.C., Terrier Capt. De Villiers W.I., Terrier Halma W.D., Terrier Wilkie Warren Y.B., and Terrier Arthur Were as secretary. A hearty welcome was extended to Terriers Past-President Griff, Howard Ward, Will B. Willby, and Halma, upon their reappearance in the Kennel. Mr. Eric Edgley was initiated into the Mysteries of the Order. The following applications for membership have been received: Will Burns, Wal Worth, and Bert Hughes. Candidates who have passed the ballot: Damsell.

By Royal Command.

Zomah, who has appeared at most of the principal music halls throughout the United Kingdom, was honoured by a Command to appear at Marlborough House on the evening of the 30th ult. before H.M. Queen Alexandra and the Royal Household. Her Majesty showed great interest in Zomah's extraordinary psychic powers, and presented her with a beautiful brooch, which she will treasure as a souvenir.

"A Good-lookin(g) Lass."

Mr. Harry Burns will present a new phantasy under the above title at the Chelsea Palace on Monday next, in which the "Daily Mirror" Beauty Competition prize-winners will again figure, after a successful tour with "Ambition."

Betancourt.

The French Cuban wonder, who is this week at the Palladium, is concluding a three months' contract. He has been rebooked with the Gulliver Circuit till 1921, through Mr. B. Sherek.

Mlle. Vera Vizard.

After her extensive war work, Mlle. Vizard has now thoroughly recovered from her illness, and will again delight her numerous admirers of pocket opera. Mlle. Vizard is booked till spring, 1920.

Mr. David Devant.

The eminent illusionist, Mr. David Devant, starts his autumn tour at the Hippodrome, Richmond, on Monday, afterwards visiting most of the large cities and towns of the United Kingdom, returning to London and district in October for visits to Finsbury Park and Stratford Empire.

It is not given to many to read one's own obituary notices, but some time ago an eulogistic record of David's career was published in many leading journals; fortunately for Mr. Devant and the public, this report was "much exaggerated," to quote the lamented Mark Twain.

Leila, Lesley, and Paul Durham,

In song and story, were last week at another Stoll house, the Empire, Wood Green, after scoring heavily at Shepherd's Bush with their neatly-presented act, comprising operatic solos and duets, varied by high-class comedy items.

New Brighton Theatre.

Sir Oswald Stoll has been informed by the Brighton Watch Committee that they see no reason why licences for the performance of stage plays and for cinematograph shows should not be granted him for the theatre he is proposing to erect in West-street, subject to the premises being completed to the satisfaction of the borough surveyor.

Stoll Theatre Dividends.

The following interim dividends for the half-year ending June 30 have been declared:—The Coliseum Syndicate, Ltd., at the rate of 25 per cent. per annum, less tax; Hackney and Shepherd's Bush Empire Palaces, Ltd., at the rate of 10 per cent. per annum, less tax; Leicester Palace Theatre, Ltd., at the rate of 10 per cent. per annum, less tax; St. Augustine's Parade Hippodrome (Bristol), Ltd., at the rate of 10 per cent. per annum, less tax. Manchester Hippodrome and Ardwick Empire, Ltd., for the year ending June 30 a dividend at the rate of 10 per cent. per annum, less tax, for the second half of the financial year, and a bonus dividend of 5 per cent. for the year, less tax, is recommended.

Chiswick Sports.

Several well-known music hall artists kindly assisted at the variety entertainment given on the occasion of the Chiswick Sports last Thursday. These included the Macnaughtens and Miss Rosie Reys. The entertainment was organised by the popular comedian, Mr. Lloyd Morgan, who is an esteemed Chiswickian.

"Guess the Title."

Mr. Fred Collins' latest production, "Guess the Title," was staged at the Pavilion, Ayr, on Monday, the show being booked at all the leading Scotch theatres to follow. The cast is a particularly strong one, including Billy Walters, Lester and Wood, the Bros. Williams, Kitty Evelyn, Cissie Cameron, &c., the production being under the personal supervision of Mr. George Chandos, who in conjunction with Mr. Shem Willox, a well-known Glasgow journalist, is responsible for the book.

We hear that Mr. Fred Collins has recently purchased Mr. Charles Gulliver's "Mother Goose" pantomime, which he intends producing at his own theatres during the Christmas season.

An "Ugly" Competition.

Beauty competitions took place last week at five of Mr. Gulliver's halls—Putney, Willesden, Islington, Poplar, and Balham. £30 in cash was the total of the prizes awarded (First, £15; second, £10; third, £5), and much local interest was aroused. The manager of Islington received a letter asking why an "ugly" competition could not be held. "We did not make ourselves" quotes the anonymous writer, "and it is only fair that we should have a chance."

Moss' Empires, Ltd.

The directors have resolved to pay a dividend on the ordinary shares for the half-year to June 30, 1919, at the rate of 10 per cent. per annum, less income-tax, together with a bonus of 2s. 6d. per share, free of income-tax.

MY MUSIC HALL TOUR.

DRIVING AWAY THE SHADOWS—AN "INTERNATIONAL" PROGRAMME AT THE HOLBORN EMPIRE—AND A BEAUTY CONTEST AT ISLINGTON.

Charles Gulliver is doing brave work to keep us in a good humour and make us forget our fears about trains and coals and weather. His programmes have been exceptionally good lately, and I did well to select the Holborn Empire as an antidote for my depressing afternoon paper. That jolly little Dutch girl, May Moore Duprez, would drive away anyone's troubles, and George Carney is equally adept with the broom that sweepeth away care. Both these stars were at the Holborn Empire, and there were many others besides.

I have often seen May Duprez, but I have never seen her in a merrier mood. She has the way that is called taking, and she tickles her audiences into wordy bouts in which she always comes out top. In fact, her impromptu observations are so neat that nasty, suspicious minds speculate about confederates in front, who sit in different parts of the house making prearranged remarks to which May makes prearranged retorts. It has been done. But you cannot prearrange a sneeze, and some of May's most brilliant sallies on this night were given during a sneezing bout.

Both her songs were good. "I Want to be Somebody's Darling" was new to me, and showed her in a fresh guise. She makes a most attractive girl with her hair down her back, but I prefer our old favourite, "Hans, Hans, Hans," in which you know she is Dutch. Her description of Hans is amusing: "He has one of those nice little—well, it looked as though it wanted to, but couldn't." (The answer is a moustache.)

Enthusiastic as the audience were over May Duprez, the chief honours of the evening went to George Carney. "I'm the Fool of the Force" is one of the funniest song sketches on the halls. "What was the Tale the Colonel Told the Adjutant?" (these song titles tax all one's ingenuity at times) is almost equally comic, and has a first-rate chorus. When George invited us all to be "matey" and join him in singing it, we responded cordially. Why is it, I wonder, that comedians make such a point of getting their audiences to lend them a hand, or, rather, a voice? Is it to give themselves a rest?

There was quite an international flavour at the Holborn, for France, Scotland, and Japan were represented, as well as England and Holland. France's representative was M'Lita Delores, who is exceedingly French, and sings "Oh, la, la!" with a great deal of spirit. Is there anything so French as a French singer in England? They are not nearly so French in France. The Japanese element was supplied by the Hamamura Family. Six of them, and each a perfect dab at somersaults! The way these Japs walk on their hands makes you wonder why they were ever given feet. Many a man walks less steadily on his feet than the Hamamura Family walk on their palms! And, for the Scottish flavour, we had Jean Aylwyn's Scottish comedy sketch, "Maggie Lauder." Maybe the last half of the title will respond by producing a sketch called "Harry Aylwyn." It would be a pretty compliment.

Really good music hall sketches are not particularly common, and it was something of a relief to see a sketch which, though depending upon certain necessary character exaggerations, was ingeniously worked out and rounded off in a workmanlike manner. Music hall audiences are pretty tolerant, but they are worth all the thought and care expended on them. A slipshod performance, no matter how well it goes, always makes my soul growl.

I was glad to have an opportunity to hear D'Arcy Woolven again. He has an excellent voice, and knows how to use it, which is more than can be said of many others, both with and without excellent voices. He was ably assisted by Stanley Haysman and Frederick Lowe, one a singer, the other a pianist. I didn't know which was which, but as they both did well, it didn't matter.

One of the reasons that drew me to the Islington Empire, where I ended the evening, was to see what Islington could produce in the form of beauty. Beauty contests seem popular just now. I felt a little anxiety when the manager announced that the judges would only be influenced by legitimate applause accorded to the beauties, and that "whistling and shouting would not be allowed." Surely prospective Miriam Sabbages would not be whistled at! But the warning was quite justified, and did something to keep a long row of youths in order. The prizes, be it mentioned, were £15, £10, and £5, and the "thunderous silence" (since they could not whistle) with which these youths stared at some of the parading Venuses, and the clamorous applause which they showered upon one of the least bewitching competitors, was, to say the least of it, ominous. The manager did well to lay stress on the word legitimate. I am sorry I cannot give you the name of the winner. The competition was designed to extend over several nights, and is not over as I write.

But beauty was not the only magnet. I wanted to hear Jack Pleasants, and hoped I might strike a new song. In this I was disappointed, but Jack is always amusing, whether he is singing old songs or new, and he was almost as popular as the Beauty Competition.

To tell the truth, a Beauty Competition has its drawbacks as well as its advantages. It creates a tension. Three seats away sits the mother of "Flo," wondering how her girl will get on instead of listening to the drolleries of Billy Simpson. That seat in the corner is occupied by the fiancé and friends of fair Geraldine. Roy Wallace's imitations of Vesta Tilley, Victoria Monks, and Gus Elen, and Miss Beaumont Collins's sketch, "Bedfellows," and Jack Pleasants, made the lover forget for the moment the orgie of beauty to come.

EXTRA TURN.

Complete Satisfaction

in the merit of Anzora is assured to every user as it enables one to brush the hair in just the mode desired—keeping it in place all through the day—in other words

ANZORA

MASTERS THE HAIR

Anzora Cream for those with slightly greasy scalps, and Anzora Viola for those with dry scalps.

Of all Chemists, Hairdressers, Stores, etc.

1/6 & 2/6 (double quantity) per bottle.

Anzora Perfumery Co., Willesden Lane, London, N.W.6.

Death of Tom Craven.

We regret to announce that Mr. Tom Craven died at Radnor yesterday. We understand that the deceased comedian will be cremated at Golders Green Crematorium at 4.30 on Friday next, and that a committal service will be held at 11 o'clock on Saturday at Norwood.

Mr. Craven will be remembered as a versatile comedian and author. He was responsible for a number of sketches, in which he appeared at the leading music halls. Some time ago he met with a serious motor accident, which disabled him from following his profession.

Pauline Travis.

After a long and successful season in the provinces, that clever male impersonator, Pauline Travis, has commenced a three months' season in town on the L.T.V. Circuit, and at Poplar this week she is proving one of the features of an attractive bill.

The Wizard of the Navy.

At the Poplar Hippodrome this week Val Walker, who is better known as "The Wizard of the Navy," is making his first appearance in town with his new act, which contains some novel and interesting illusions, more especially the model submarine from which he manages to escape—when submerged in a large tank—in a couple of minutes. Mr. Walker, who first joined the Navy in 1911, volunteered again in 1915, from which time he went with the Grand Fleet, but in August last he was invalided out.

Rene Ralph.

The dainty comedienne, who is again appearing at the Victoria Palace this week, where she is meeting with her usual success, tells us that she has not yet fixed panto., although she has had some very tempting offers. Last season the panto. in which she appeared made a record run of 18 weeks.

CLAIM FOR COMMISSION.

Before Mr. Justice Astbury, in the Chancery Division, on the 29th ult., the hearing of the action brought by Mr. Malcolm Sterling Mackinlay, a teacher of singing, who claimed commission as business manager of Marie Ambrose (Mrs. Bathurst) was concluded.

His lordship, in giving judgment, said the contract was evidently settled with perfect bonâ fides on both sides. As to the question whether it was such a contract as the Court would have sanctioned had Mrs. Bathurst been a ward of Court, and as to whether there was a sufficient definition in the contract of the duties which Mr. Mackinlay had to perform to earn his commission after the period of tuition, he said it was impossible to put any definite construction on the document which enabled him to ascertain what those duties were. Neither could he hold that in the circumstances the contract was one which he could enforce, having regard to the fact that the lady signed it when under age. He was perfectly satisfied that Mr. Mackinlay had acted with perfect fairness throughout, but the action must fail. In view of Mr. Bathurst's conduct in setting up the defence that his wife was receiving no salary from him, although working for him, which defence was both shabby and mean, he would dismiss the action, without costs.

Variety Artists and the Isle of Man.

In order to obviate the inconvenience and hardship hitherto experienced by artists in having to wait many hours in queues before boarding the steamers at Liverpool, those wishing to travel should get in touch at once with Charles Hand, 167, Islington, Liverpool, who has arranged for special facilities in embarking.

Miss Nita Jarche made a big hit in the "Maid of the South" revue at the Rotherhithe Hippodrome last week. Her wonderful voice was heard in some new numbers, and she wore some charming frocks.

"ERA" SPECIAL DRESS DESIGN.—NO. 27.

A REVUE DRESS.

ABOVE we publish the twenty-seventh of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

THE LATE J. L. GRAYDON.

MEMOIR BY C. DOUGLAS STUART.

Mr. J. L. Graydon, a well-known personality in music hall circles until the last few years, has unhappily passed from amongst us. More than a quarter of a century ago I had an interview with him, in which he said: "I commenced my connection with the music halls at Weston's, in 1861, when I was quite young, in the capacity of clerk to Mr. Weston, where at that time the old long tables with pipes, &c., were in vogue. I remained there till 1865, being with him during the carrying on of 'The Retreat,' but the licence was refused, and the venture failed. After that I started business as a licensed victualler, but came to the Middlesex as manager to Mr. Lake, the proprietor, in 1871, and continued as such until I purchased the property in 1878. The hall was entirely rebuilt in 1872-3, and since then was on several occasions subjected to extensive alterations."

A Notable Anniversary.

The Middlesex, or, as its habitués were fond of calling it, the "Old Mo," was celebrated for its anniversary nights, and on the occasion of one, held on Nov. 20, 1902, being the thirty-first year of Mr. Graydon's management and proprietorship, a souvenir of old programmes of various dates, on which appeared the names of many famous artists who had appeared there, was given away. In a foreword to these "bills" the following interesting particulars were given, and I think are well worth reproduction:—

"Between sixty and seventy years ago concerts were held, as at all other places of the kind, in a large room above the Tavern. Unlike the coal-hole, cinder cellars, &c., these rooms were frequented by a respectable class of tradesmen and mechanics, who would (while smoking long churchwarden pipes)) listen to songs, glees, and comic songs. After a time these places of entertainment were so well patronised that it was found necessary to enlarge many of them, the 'Mogul' being one of the first to launch out in this respect.

"It was in the early fifties that the late Mr. Winder built the original Middlesex Music Hall. At that time there was no stage; merely a raised platform with mirrors at the back, and a small band on the platform. Scenery, footlights, &c., were not introduced at music halls for many years after, the Middlesex being the earliest to make these innovations, about thirty years ago (that is fifty years now)."

Musical Soirées.

The Mogul is referred to in "Records of Old London" as a famous tavern in the time of Charles the Second, about 1660, and was then known as the "Mogul's Head," afterwards for many years styled the "Great Mogul."

The first "bill" of the series given is dated "Jan. 18, 1860," and among the names announced to appear at a "Musical Soirée" are Mrs. F. R. Phillips, Sam Collins, J. H. Stead, Chas. Sloman, Harry Fox, and R. Leggett. On a bill of 1872 we find other well-known names—Lieut. Cole, E. Mosedale, Brown and Kelly, Geo. Fredericks and Carrie Julian, Jolly Nash, Fred Williams, and J. W. Rowley. On a special bill of 1877 we have George Leybourne and Patrick Feeney; also about that date Bessie Bellwood, De Voy, Le Clerq and Lovell, Alice Lloyd, and Alf George and Lily Gray. A year later appear Charles Godfrey, Chas. Coborn, Polly Randall, the De Castros (afterwards the Craggs), and T. W. Barrett (announced as "a *comic* singer, we have found him at last"). Later come the names of Jenny Hill, Macdermott, Chirgwin, Nelly Leamar, Fred Coyne, Fred Albert, Walter Munroe, Sisters Leamar, Herbert Campbell, Harry Rickards, J. H. Milburn, Bessie Bonehill, and James Fawn. In October, 1885, we come to the famous name of Dan Leno, and the notorious one of the Claimant, "Sir Roger Tichborne."

Sketches were first introduced at the Middlesex between 1872 and 1874 by Alf George and Nellie Griffiths, Keegan and Elvin, Fothergill and Summerson, and De Voy, Le Clerq and Marriott. In 1874 the late Will Riley (afterwards proprietor of the Cambridge Music Hall) appeared here and sang the then very popular song, "If Ever There Was a D— d Scamp," which was also sung at the same time at other halls by the late G. H. Macdermott. In 1876 Arthur Roberts commenced his music hall career at the Middlesex, appearing here for 11 weeks, after which he was engaged at the Oxford for many months.

Mr. Graydon continued his unvarying successful proprietorship until ten years ago, when he sold the hall to a company of which he was the chairman of directors, but his active work was then concluded, and he practically retired into private life until his death at the age of 76.

V.A.F. Beginnings.

In the several notices of the career of Mr. Graydon that I have read I fail to see any allusion to his great activities not only towards safeguarding and protecting the interests of music hall proprietors (in which he was always keenly interested, being hon. secretary for years of the Proprietors of Entertainments Association), but also with a view of helping, aiding, and assisting the artists who have fallen on hard times. Especially was he interested in the formation of the old Music Hall Benevolent Fund, of which he was president, and afterwards for many years hon. treasurer.

Another proof of his constant desire to ameliorate the condition of those who worked under his banner was his presence at a private meeting of performers, held at the "Hercules," Kennington-road, to consider and draft out an equitable form of contract between manager and artist, from which humble beginning sprang into existence in course of time the Variety Artists' Federation. The deceased was a member of the committee organised for the first Royal Command Performance, which was to have been held at the Empire, Edinburgh. He was also on more than one occasion called to speak at committees of the House of Commons on subjects relating to music hall interests.

He was justly popular alike with his brother managers and all the artists, who knew him to be a "straight man," keen on business, cheery in disposition, and willing at all times to help in the divine cause of charity. He was what has been termed "one of the old school," and was one of the best of them.

THE NEW TEAM.

Percy

Mayne

Jack

and

Sheridan

"The Wise Jesters."

THE ACT IS LAUNCHED AND THE SUCCESS!!! FAR ABOVE THE MOST SANGUINE HOPES.

We thank our friends for wires and congratulations

We also thank ARCHIE PARNELL, Esq., Controlling Tour.

This week - Hippo., Portsmouth.

Next week - - Empire, Bristol.

REMEMBER "The Wise Jesters"

MAYNE & SHERIDAN

Original in All We Do.

"THE QUESTION."

Play, in One Scene, by Aaron Hoffman, Produced for the First Time at the Chelsea Palace, Monday, Aug. 4.

John Moore ..... Claude Allister
Mame ..... Maud Stuart
Dick ..... Eugene Cooke
? ..... Charles Sims
Amie Moore .... Dorothy Holmes Gore
Henry Brown ..... William Garrett

This ingenious specimen of the American crook is said to have been a big success in the United States. Certainly the part-author of "Uncle Sam" provides plenty of thrills with the matrimonial troubles of John Moore (a wealthy stockbroker), his flirting with Mame, really a female crook, who is willingly "trapped" in his house at Connecticut, as she is after the jewels and cash of her amorous lover. He overhears on the telephone the message she is sending her lover, Dick, to come "right away" and fetch the stuff. On the point of leaving Moore's house, an old man enters, who claims to be Mame's father. She refuses to acknowledge him, believing him to be a notorious crook. Many ingenious situations, in which the stranger plays a prominent part, follow. Finally the old gentleman falls asleep; two officials enter, see him, and discover their escaped patient from the lunatic asylum! The old man recognises his captors with a winning smile, and the curtain falls as he leaves with them for, as he facetiously terms, "home."

Mr. Charles Sims was admirable as the old man. Mr. Claude Allister was also seen to every advantage as the wealthy broker, John Moore. Mr. Eugene Cooke depicted well the "nervy" nature of Dick, and Mr. William Garrett was useful as Henry Brown. Miss Maud Stuart's realistic and tense acting as Mame proved an asset to the play; Miss Dorothy Holmes Gore, too, was natural as the volatile Mrs. Moore. "The Question" was well mounted and staged, and was produced for Mr. Andre Charlot by Mr. Cosmo Gordon-Lennox.

NEW ACTS OF THE WEEK.

DENIS O'NEIL AND PATRICK THAYER

AT WOOD GREEN EMPIRE.

A new musical show of outstanding merit was presented by the above artists on Monday last. Their first number, "Pray for Sunshine but be Prepared for Rain," is a clever and tuneful ditty, rendered in artistic and easy style. This was followed by a topical song, "I Wished I Lived up in the Moon," the evils of profiteering and other subjects appropriate to these disturbing times being aptly touched upon. A demand for more being insistent, "The Cottage Where Dreams Come True," a tuneful ballad, was sung with fine effect, the act finishing to a veritable storm of applause.

* * *

MISS MOLLIE TREDALE.

Type ..... Contralto-vocalist
Required ..... Front Cloth
Time ..... Ten Minutes

Miss Mollie Tredale, who made her début at the Putney Hippodrome last week, is a clear-voiced contralto of handsome appearance. She is equipped with excellent material, and on the occasion of our visit sang two songs. The first was a catchy number, "The Red Hussar," wherein Miss Tredale appeared resplendent in a gorgeous scarlet uniform, and the second was that ear-haunting song, "There's a Tramp, Tramp upon the Highway." The audience obviously liked both Miss Tredale and her numbers, and the choruses were taken up with great gusto, whilst the applause was plentiful.

* * *

MAYNE AND SHERIDAN.

Sons of two popular comedians, Mr. Ernie Mayne and the late Mark Sheridan, have joined up, and made their first appearance under the title of Mayne and Sheridan at the Hippodrome, Portsmouth, on Monday. They are described as chips of the old block, and their show, which consists of singing, patter, and very clever dancing, is very neat and clean. The act went wonderfully well, and they should be a big draw wherever billed.

BRISTOL STAFFS' OUTING.

By the courtesy of Mr. Horace Walker, J.P., the charming grounds of Cook's Folly, near Bristol, were thrown open on Sunday to the staff of the Bristol Hippodrome and of the Stoll Picture House (Bedminster Hippodrome), and a matter of 150 guests spent many happy hours enjoying the beautiful scenery of the Avon Gorge and the glories of the gardens; while at five o'clock a sumptuous tea was served in the four chief apartments of Cook's Folly. In the course of the afternoon and evening a very successful programme of sports was carried through, the finishes being keenly contested, and it was obvious there was quite a useful rivalry between the staffs of the two houses.

At the close of the sports the prizes were distributed by Mrs. S. Fortescue Harrison, whose husband, the popular manager of the Bristol Hippodrome, assured the guests how heartily and promptly Sir Oswald Stoll had accepted the suggestion that that function should be arranged. Mr. Horace Walker, when approached for the use of his grounds, readily gave consent, and his only regret was that he was not personally able to be present. To Alderman and Mrs. Frank Sheppard they were also indebted for useful advice and help in regard to the transport and other kindnesses; to Mr. Frank Burgess, Messrs. Chappell, and to the heads of the departments and the orchestra of both houses for their help; and others. Ald. Frank Sheppard proposed a vote of thanks to Mr. Fortescue Harrison for his enthusiastic management of the day's programme. Mr. H. Slater Stone, in seconding the compliment, referred to the splendid efforts of Mr. Fortescue Harrison on behalf of war charities in recent years. Mr. S. Fortescue Harrison in reply said that he had been given personal credit for many of the war charity successes promoted by the Bristol Hippodrome, but they could not have been carried through as they were unless he had enjoyed as he had the loyal co-operation of every member of the staff on both sides of the footlights.

Mr. Sam Jones, late of Lewisham Hippodrome, has been transferred by Mr. Gulliver to the Ilford Hippodrome.

"THE POWDER GIRL."

New Revue, Written by Joseph L. Barry, Composed by Herbert Barnes, Produced at the Alexandra Theatre, Birmingham, on Monday, August 4.

Prudensia Grandison ..... Doris May
Flossie Fluffington ..... Rene Chesney
Salena Soppe ..... Annie Graham
Eric Madue ..... Guy Goring
Obadiah ..... Jimmie Basso
Lord Algy ..... Freddie Foss
Peter Petrol ..... Willie Cave

There can be no question about Reliable Enterprises, Ltd., hitting the popular taste with this their latest venture. The house rocked with laughter almost without surcease at the production on Monday. Rollicking comedy is the prevailing note. The dry, phlegmatic humour of Willie Cave is an admirable foil to the débonair effervescence of Freddie Foss, whose development has proceeded apace. Their perfect collaboration is the pivot on which the piece mainly turns, though the other parts are capably filled, the broad comedy methods of Jimmie Basso being in their way highly effective, and exciting some of the heartiest mirth of the show. Miss Annie Graham has a humorous part, which she plays with unction. Doris May confirms the high opinions previously formed of her dainty turn for light frivolity, and Rene Chesney exerts her talents very acceptably both in the musical and histrionic departments. The Powder Girls' alliance is with the puff—not with munitions. If the thread of the story is thin, there is no time to notice it in the impetuous crush of variety, which keeps the stage in constant motion, even though it does not appreciably advance the action. Mr. Barnes has filled the revue with blithesome music, and the principals have assistance of an admirably drilled chorus. The mounting is rich, the blending of light and colour in the chief scenes being of a high order of art. Notably is this so in the case of the Palm court scene, with the changeful hues of sea and shore glistening in the near distance. Some very diverting novelties are introduced.

MASKELYNE'S.

The little "theatre of mystery" in Langham-place continues to occupy a unique place in the list of London's varied amusements, and the Bank Holiday programme was replete with those features which offer a special attraction to the patrons of this old-established and popular place of entertainment. Quite an expert in the art of the magician is Mr. Owen Clark, who performs his magic with an air of quiet self-assurance that has its effect upon the audience, however intent they may be in the hopeless endeavour to solve his "magical problems." Mr. Selwyn Driver is an entertainer with a style of his own. Before seating himself at the piano he treats his hearers to some amusing patter, and his illustration of the dolorous love ballad, together with sundry other skits, meets with much appreciation. India is the home of the mystic and mysterious, and Yoga is an expert performer of tricks which have already puzzled critical audiences at the Delhi Durbar. The most effective of them all is the last; it is of the disappearing lady variety, and the audience are left wondering how the mystery is worked. As a change from the magician's art, Griff introduces his "Bubbles and Squeaks" entertainment, and by simple means contrives to keep his audience thoroughly interested and amused. The blowing of bubbles, regarded usually as a child's pastime, Griff has brought to a pitch of perfection, and the fragile globes illuminated by the limelight soar above the stage—and even over the heads of the spectators—with charming effect. Griff's remarkably vigorous infant with his cry "Nice dada" also causes considerable merriment. Lovers of excellent instrumental music listen with delight to the performance of Mr. Lloyd Shakespeare and Mr. Ernest Rutherford, whose duets are greeted with appreciative applause. Thornbury also pleases with his rapidly executed smoke pictures and ventriloquial performance, the programme concluding with Mr. Nevill Maskelyne's magical farce, "The Scarab." The orchestra, under the direction of M. Jean Bertrand, contribute by their selections to the pleasure of the audience.

"OH! LAUGH."

New Revue, Book by John Warr, Music by Melville Gillies, Lyrics by Murray Mills, Produced at the Palace, Lincoln, on Monday, July 28.

The show is evidently built for "laugh-making purposes only," and in this it is eminently successful. There is not the remotest resemblance to a plot. The principal personage is represented by that excellent comedian, Mr. Billy Caryll, who is exploited in a variety of episodes. Thus in the first scene he is at a picnic, the dud who carries the basket and the camp stools, and who is sent endlessly for the details of commissariat that had been overlooked; in the second he is trying to engage a leading lady for a friend's new drama; in the third he is the blacksmith at the Border Smithy, where he is not only called on to marry a runaway couple, but has an extremely funny interlude in attempting to shoe a horse. Later he has a straight scene with Miss Vena Valma, of the love-making kind, and indeed pervades the piece very effectively. Vena Valma's "Down on the Farm" is a very taking song scena, and later "Everything is Peaches Down in Georgia" is not far from being the most melodious hit of the show. Miss Grace Scarbrow is a source of great strength to the revue. Her singing of the "Dream Waltz" is a success of the first order. Mr. Lester Warren—a Mons man, by the way—has a fine song in "My Dreams," and later scores with "I'm Sorry I Made You Cry," with Miss Grace Scarbrow, Mr. Arthur Carvey, should have unstinted praise, especially in his work with Billy Caryll; and Mr. Larry Hamil puts over some clever character stuff. The chorus work is too bright and unanimous not to deserve warm appreciation, and Messrs. Harry Slingsby and Walter Paskin deserve every credit for their exceedingly merry and bright production, which has attracted packed audiences twice nightly.

The Spencers are scoring a big success at the Empire, Burnley, this week with their popular vaudeville snatches.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 11, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Hetty King, Marcelle and Partner, Versatile Three, Jack Lane, Daisy Dormer, Rose and Budd, Clark's Cyclists.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Victoria Monks, Farr and Farland, Fred Russell, Frank and Vesta, Capt. Kettle, Hanlon Charles Quartette, Two Anartos.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Pimple, J. W. Rickaby, Manny and Roberts, The Jovers, Mayman and Franklin, Laurelsa Quartette, Witt and Butt.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Cowboy Minstrels, Ancillotti and Dog, Harry West, The Ascots, Harry Herbert, The Gladiators.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Symphonia, Yvonne Granville, Peter Bernard, Harry Hepsley, Hamamura Family, La Petite Nina and Sea Lions.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Two Rascals, Bruce Green, Barrett and Knowles, Sunshine and Shadow, Romano Brothers, Flora Cromer, Harry Champion.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Day's "On The Wing."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Albert de Courville's sketch "If," The Wends, Fred Keeton, Holson and Bert, The Mandos, George Jackley, Thompson and Walker.
(Matinée Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Nellie and Sara Kouns, Lauri Howard, Eileen and Marjorie, Sylphide Sisters, Arthur Ferriss, Etheridge and Furse, Jack Edge.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Rosie Gaston, Fred Manning, Lee and Rose.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Real McKays, Bert Williams, Herbert Cave, James Stewart, Fred Sylvester and Co., Horace Jones and Mollie Claire.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Hiawatha and Minnehaha, Vernon Watson, Broughton and Creedon, Osborne and Perryer, Rolf Slater, The Morellys, Sparkling Moselle.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Nixon Grey, The Serenaders, Elsie Southgate, Daisy Taylor, Bert Harrow, Torino, Caron Troupe.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Tucker, Gordon and Rica, Ernest Shand, Gilbert and French, Phil and Phlora, Rosie Reys, Flying Banvards.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Ella Retford, Shirley and Ransome, Chas. Kasrac and his Devil-May-Cares, Yamamoto and Miss Koyoshi, Purcella Brothers, Harry Ford, Chas. Cohan.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Carl Hertz, Franklyn and Salisbury, Billy O'Connor, The D'Ormondes, Cruikshank, Frank Benson.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Gay Bohemia."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Billy Merson, Wilson Hallett, May Moore Duprez, McNaughtons, Four Swifts, Doria's Dogs, Dolly Victoria.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bass.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Noni and Partner, Pierce and Roslyn, Cornalla and Eddie, Sisters Reeve, Three Jees, A. D. Robbins.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Scott and Whaley in "Me and My Gal."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Betty Barclay and Baritone, Van Ho Winifred Ward, The Westwoods, Zenora Jackson, De Wynne Brothers.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM
Rehearsal at 12 noon for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approved of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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(ISLE OF MAN)
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WHEN LOVE PEEPS IN THE WINDOW

DOWN IN VIRGINIA

WHY DIDN'T YOU TELL ME?

WHERE THE BLUE-EYED MARYS GROW

HELLO, THERE! FLANAGAN

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Two more Scandinavians, dancers, have come Mdlle. Ronny Johansson and M. Einar Nerman are already bidding fair, if not to out-do, to equal their wonderful compatriot, Jenny Hasselqvist, in the matter of success. Mdlle. Johansson is as yet very young, but is already very famous, has already invented a style of her own, and, in agreeable addition, selected a very understanding young man to combine in the exposition of it. In "La Poupée Elegie" and "Valse Caprice-Marionettes," on Monday afternoon, they gave dancing quite out of the ordinary, dancing which some technical scholars might want to "discuss," but dancing withal that appealed tremendously to everybody. By its simplicity one could honestly understand the meaning and "see the point" of every step and gesture without recourse to a lengthy synopsis.

Of the other artists, such established leaders of the profession as George Graves, Beatie and Babs, Bransby Williams, and the Great Rameses are in the programme. Mr. Graves' four-handed "After the Ball," in which Miss Gracie Vicat puts in some particularly good work, goes with the inevitable swing; the young "Frivolous Fragment" ladies are all that they always are; Bransby Williams does that melodrama business of his, and gives those really practical hints on love-making after the best manner of a—Bransby Williams; and "the royal magicians'" "Vril," his "Pyro-Cremo-Necio Redivivation" and his "Ayesha" are as almost terrifyingly sensational as they were when we first saw them.

That beautiful half-hour spent with Mr. W. H. Squire, Miss Lily Fairney, and Miss Dorothy Davies needs no describing. It constitutes, as for so long it has done, one of the greatest attractions in the town. And for so long as the town can claim it so it will continue to do.

The Gleesome Singers are others who do great things; so is Herbert La Martine, that marvellous staircase dancer. And so, very notably indeed, are the Three Ernests, the cleverest "bouncers" one could ever wish to go into hysterics over.

THE PALLADIUM.

The show at the Palladium this week is especially merry and bright, and the star turns include Little Tich, undeniably one of our quaintest comedians, whose appearances as a lady of the crinoline age, and as a barrister conducting cases in court, are the essence of comedy. Another merry turn is provided by Sam Barton, who does screamingly funny things with a bicycle. Wilkie Bard is in the bill, and adds to the gaiety of the programme with song and patter, as an old soldier and in the famous night watchman sketch. Maidie Scott is as delightful as of old in new songs, which she gives in a most fascinating manner. Bert Errol is witty and wonderful with his Tetrazzini voice and gorgeous gowns, well maintaining his reputation as one of the cleverest "varieties" on the halls. The Alexander Kids, fresh from America, are smart juveniles who have achieved fame as entertainers very early in life and who deserve their success. Miss Lilian Byrne, who gives selections, scores especially well in "The Bells of St. Mary's," in which the fine Palladium orchestra introduces a tuneful bell accompaniment. The Three Diamonds do some lively Russian dancing; and Betancourt, the French Cuban wonder, juggles with chairs and balances on tables; whilst musical turns are given by Radford and Russell and the D'Arcy Woolven Trio—the latter being up-to-date with a demobbed ditty with digs at profiteers and such-like persons. The fact that the houses are always so crowded is in itself eloquent testimony to the miscellany of music and mirth which Mr. Charles Gulliver never fails to mobilise at the Palladium.

GOLDERS GREEN HIPPODROME.

Among the contributors to the Bank Holiday bill was Miss Pearl Mitchell and Sister. The "Intermezzo" from "Cavalleria Rusticana," an imitation of the bagpipes, and the fantasia on the popular song, "Old-fashioned House," were given by this clever violiniste and her talented sister pianiste, to the audience's obvious delight.

It is not many people who realise that most of the popular ballads of yore lend themselves to syncopation. Mr. J. P. Ling is one of the minority, however, and the ingenuity with which he dovetails "Tennessee" into "Come Back to Erin" makes one wonder how far this blending process could be carried. As for Miss Renee, that clever young lady seems equally at home with either piano, concertina, or saxophone. Mr. Will Lacey, the cycling comedian, had a good reception, and the manner in which he balances himself on a single wheel is positively uncanny. It was pleasing to listen to the beautiful high notes of Miss Ethel Castalaini, billed as the "Musical Comedy Favourite," but in reality a splendid soprano. She had a cordial reception for a couple of unknown songs, including a somewhat eerie number, "Leave Me, Haunting Eyes"; and when as an encore she obliged with that ever-green ballad, "Until," the audience's enthusiasm knew no bounds.

In Henry Seton's comedy sketch, "Darling," Miss Esme Beringer acted the part of the widow, Mrs. Darling, as if she thoroughly enjoyed the performance, an enjoyment which was shared by the audience; whilst Mr. Robert Horton and Mr. Hugo McMaster gave point to the author's witty lines as William (Billy) Todd and Edward Prescott respectively.

Other turns were Lyons and Fay, comedians; the Brooklyn Comedy Four, a talented quartette; and Elsie Denham, the girl with a personality.

WILLESDEN HIPPODROME.

The fare served up at the "Willesden" this week is one of all-round excellence, and includes as one of the pièces de résistance that broth of a bhoy, Talbot O'Farrell. There is something indefinably charming about this Irish entertainer's style that "gets over the footlights" every time. He seems always so fresh, so thoroughly at home with his audience. And, what is more, his sweet-toned voice in well-chosen songs is alone worth going far to hear. As an encore to his first number he gave an exquisite rendering of the popular ballad, "That Old-fashioned Mother of Mine." De Alma, the monarch of banjoists, roused the house to a high pitch of enthusiasm with his masterly renderings of well-known airs, executed as they were with brilliance and éclat. Pimple's post-war edition of his burlesque, "Father," reminded us rather of one of those comic films when everybody chases everybody else, except that it was considerably funnier. As a stage comedian Pimple is every bit as successful as he was on the pictures, and this knockabout sketch kept the house rocking with laughter from beginning to end. To put on an original turn in these days when stage cyclists have reached such a degree of ingenuity is no easy matter, but in this Avro, an extraordinarily clever cyclist, succeeds, and his novel "stunts" with a dummy policeman were decidedly amusing, and took the house's fancy at once. Nelly Ryan, a soprano vocalist with a powerful and pleasing voice, was another very popular turn; as was that of Raie and Rosie Walters, whose lively rendering of American rag-times were much enjoyed. The Brothers Obo are a couple of quaint comedians, whose laughing habits proved irresistibly infectious. Sam Hilton, comedian; Ned Perry, raconteur; and Sinclair's Mannikin Music Hall Act were the remaining items in an altogether attractive programme.

HAMMERSMITH PALACE.

Miss Jean Aylwin and Company are topping a very excellent bill here this week, with "Maggie Lauder," a well-written playlet, by Ben Landeck, excellently played by Miss Jean Aylwin, whose Scottish accent is perfect, as is also that of Margaret Noble and George Tempest.

The Phil Ascot Four make a great success with their "English Pony Trot"; Norton and Gold are also good dancers, and another excellent Scottish turn is given by Donald and Curzon. They have new jokes and a good song in the "Land of Bobbie Burns." Vera Wootton scored well in her song, "I Do Feel Sorry for Mama When She Was a Girl Like Me," and "Georgie Took Me to His Little Country Farm." Duncan's Scotch collies were in good form; Hilda Glyder was excellent in "Shy Miss Green" and "Oh, Johnnie!"; George Gilbey gave a good sample of a Labour Candidate on the Stump; Dan Rolyat was as funny as ever in "The Football Referee."

"JOLLY JACK TAR."

Mr. C. B. Cochran's great Princes Theatre success, "Jolly Jack Tar," the nautical musical drama by Seymour Hicks and Arthur Shirley, is now being toured by Mr. Lew Lake, and the tour opened at Islington Empire on Monday. The performance goes with a swing from start to finish, and the adventures of Jack Bartimens and Bill Bright and his confrères from the moment of the former's marriage to Jenny, his adventures with the German spies, his swim to his ship (on the film), to the internment camp, and finally home, are followed with keen interest and amusement.

Mr. Lew Lake has got together a capable cast, headed by that clever Cockney comedy couple, Duncan and Godfrey. As Jenny and Jack they have parts that fit them like the proverbial glove. In the earlier scenes they prove very funny, and keep the audience on the laugh all the time; and in the more dramatic scenes they display histrionic ability and a surprising versatility. It may be here mentioned that Mr. Godfrey in his early professional days was a "legitimate" actor of considerable merit, his initial training being received during the famous Irving régime at the Lyceum. Among their numbers "For Me and 'Er" takes pride of place. Mr. Dave O'Toole is capital as Bill Bright; he plays it in different vein to Mr. Albert Bruno, but not a whit less successfully. He sings a characteristic number, and is loudly applauded. Miss Louie Tinsley reveals all her old low comedy ability as Mrs. Fleet, and in the Shanty scene acts cleverly and with resource. Mr. Herbert Landeck as Mr. Bessing, one of the German spies, is a big success, judging by the boos and hisses of the gallery; and the same can be said of Mr. Ernest Montefiore's Von Kropper and the Von Zegers of Mr. William Bengor. Miss Valerie Crespen's Lady Breton is also a sinister study, clever in detail and execution. A fine young midshipman is that of Mr. Theo Hook, who as plucky young Charlie Knox makes a big hit. Miss Dorothy Knight is a pretty Tilda, and Messrs. C. Lawrance Gosling, Harry Ryan, Gerald Faulkner, Fred Barry, and Ernest Russell as representatives of the Services all do well. Orton's Sextette, Miss McGriffin's Troupe of Dancers, and a good singing chorus add to the success of the show, and Mr. George Brunswick is Mr. Lew Lake's "chef d'orchestre."

Mr. Leslie Hogben is now manager at this hall.

RE-OPENING OF HULL PALACE.

After having been closed for eight weeks, during which extensive alterations and improvements were carried out, the Palace at Hull, belonging to Moss' Empires, Ltd., was reopened on Whit Monday. The cost has been £24,000, and adding to this the loss of revenue in respect of the period during which the Palace has been closed, the total sum is said to equal the original cost of the building. The Hull Corporation Licensing Committee, at their last meeting, congratulated Mr. J. S. Barnett (the manager) and Mr. Milburn (the architect), the chairman (Mr. J. W. Dunkley) remarking that whilst great improvements had been made all round, the comfort of the artists and the public had been studied in every way. The exits had been greatly improved, and the fire-extinguishing apparatus was of the latest type. Mr. Barnett, who has been manager of the Palace for over 14 years, acknowledged the committee's congratulations, and paid a tribute to the work of the architect and contractor, Mr. Fenwick, whose army of workmen, he said, had worked at the alterations and improvements night and day during the past nine months.

The committee were conducted over the building by Mr. Milburn, the architect, and were met by Mr. Fountain, travelling superintendent for Moss' Empires, Ltd. (the owners), Mr. Fenwick (contractor), and Mr. Lloyd, representing Messrs. Holden, Son & Hodgson (solicitors). The inspection demonstrated the extensions and completeness of the alterations, which are both artistic and elaborate. Entirely new tip-up chairs have been installed practically all over the theatre. Rich red carpets have been laid on all the floors; all the walls, balustrades, pillars and balconies have been decorated in quiet but effective colours; new tapestries, which harmonise with the refined quietness of the general colour-scheme, have been put up; an entirely new system of lighting and heating has been adopted. That the transformation has been brought about in the comparatively short time is a credit to the initiative of Mr. Frank Allan, managing director of Moss' Empires, Ltd. The comfort of the performers has also been an important consideration, for, in addition to all the dressing-rooms being fitted with electric light and modern lavatory accommodation, with hot and cold water, there are five entirely new dressing-rooms. There is also a new safety curtain. A feature of the alteration is that the pit has been converted into pit stalls.

Facts and figures regarding all public companies in the theatre, music hall, and cinema industry are given in the "Theatre, Music Hall, and Cinema Companies' Blue Book" of 1919, published by Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C., at 2s. net. The contents include details of capital, properties owned and controlled, profits, dividends and extracts from reports and balance-sheets, together with a list of market quotations of the various shares.

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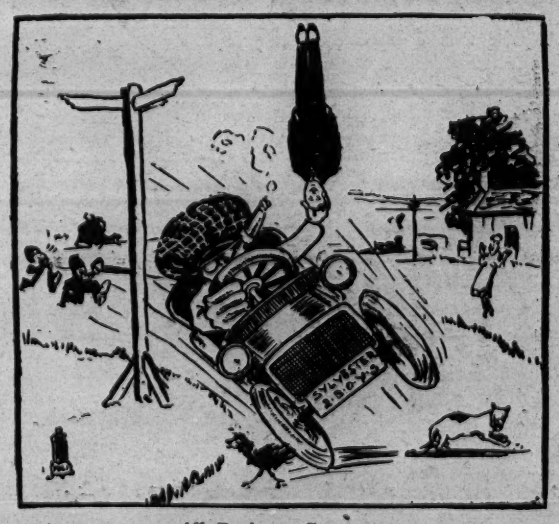

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"THE ERA" FILM SECTION

HANDICAP ON BRITISH FILMS.

AN UNFAIR TAX.

We hear a good deal to-day about reconstruction, but some of our politicians—deteriorated by the little brief authority which they enjoyed in official posts outside the House during the war—have become so ignorant that in their eyes the only difference between reconstruction and restriction is an etymological one. A case in point is the handicap which the Government have placed upon British film companies who may wish to emulate their American rivals, and film foreign scenes in their productions in the actual countries in which these scenes are supposed to take place. All negative film which arrives in Great Britain has to pay a tax of fivepence per foot, but not the slightest distinction is made between foreign productions and British pictures containing scenes acted by British artists abroad, the financial burden of which is borne entirely by British companies.

A concrete instance is that provided by the return, the other day, of the Windsor Film Co. from Italy, where, during a three months' stay, they have filmed the Italian scenes in several big adaptations from well-known British novels and plays, including Guy Thorne's "When It Was Dark." What adds to the unfairness of the situation is that their film stock has already paid one tax upon it—the halfpenny per foot when it first arrived as blank film from America. The American film companies now producing in Great Britain have no such additional tax to pay when their foreign-produced negative returns to the parent company in America; even if they had, they already possess such a market in their own country that they could confidently count on enough prints being required to allow a certain profit. In addition, the American film companies supply more than 90 per cent. of the pictures exhibited in Great Britain!

We are actuated by no feeling of unfriendliness towards the American companies in publishing these facts; we believe there is room on our screens for both American and British films of merit, but we do say that the competition should be on fair lines. And it is not fair that the British film industry, now fighting a life and death struggle to regain something of the considerable standing it held before the war—which has impeded its progress very, very much more than it has the moving picture industry of America—should have its aspirations and activities hindered by such an anomalous application of a Government measure as we have exposed.

CINEMA ATHLETIC MEETING.

A meeting of the Gymkhana Executive Committee was held at 5, Great Newport-street, on Monday afternoon, to consider matters in connection with the Cinema Athletic Meeting and Gymkhana to be held at Stamford Bridge Grounds on Tuesday, Aug. 12.

There were present: F. R. Goodwin (chairman), Elsie Cohen, Lew Warren, J. Cabourn, G. Parrington, J. Pearson, E. E. Lyons, H. Underwood, E. W. P. Peall, G. Hopton, S. Bacon, R. C. Bromhead, and H. Rawson.

Ladies' Race.

A suggestion was made by the Royal Army Service Corps that there should be a special ladies' race for W.A.C.C.s, &c., and after discussion it was agreed that there should be two events for women's Services, with three prizes for each event, any woman in uniform to be eligible.

Finance.

A letter was read from F. E. Adams regretting his absence owing to indisposition, but he thought that he would get all the money needed for prizes and expenses.

Sale of Tickets.

G. Hopton reported that the sale of tickets was not at all satisfactory, and a long discussion ensued as to the best means of creating more interest in the matter. The chairman stated that there would be a meeting of the London branch of the C.E.A. on the following day, when most of the prominent exhibitors of the Metropolitan area would be present, and he would seek to gain their sympathy and aid.

Artists to Help.

G. Parrington reported that he had written to all the British film studios asking the managing directors and producers to arrange matters so that their artists would be free to leave the studios on the day of the gymkhana and give their assistance. Replies had been received from most of the prominent houses cordially agreeing to this, and also from artists personally offering their services.

Cinema Ball.

The secretary reported the progress made with regard to the preliminaries of the Cinema Ball, and reported that so far £750 had been guaranteed. Another £100 was guaranteed during the meeting. The secretary of the Actors' Association had promised to act on the Ball Executive Committee, and also to secure six members of the Association for this purpose. The secretary was also in touch with the Concert Artists' Association, whom it was hoped would also give their support.

Mr. George Palmer attended the other evening at Marlborough House, by Royal command, and gave a demonstration of his portable projector before the Royal Family, with every success.

ROUND ABOUT FILMLAND.

A Canine Star—Victory Naval Pageant—New Picture Theatres.

Film Appeal to Employers.

The cinema is to be employed by the Ministry of Labour in its propaganda work on behalf of unemployed ex-officers and men. A film entitled "Back to Work" is to be used for this purpose, and will shortly be exhibited in all parts of the country.

Harma and Co.

Harma and Co. have every confidence that their forthcoming production, "Sands of Time," which has been directed by Mr. Randle Ayrton, will take its place in the front rank of British films. The story itself has many novel features. Whilst there is a charming love theme, there are absorbing elements of adventure by two young men in search of a rare orchid which is known to be found only in Thibet. The story grips throughout until an unexpected climax is reached. Mercy Hatton, Kate Phillips, Bertram Burleigh, J. H. Gliddon, and Charles Groves play the leads.

A Canine Star.

Harma and Co. have been presented with a very sagacious bull-mastiff, which will shortly be seen in some of their productions. He is extremely docile, notwithstanding his adventures during the last three years. Whilst employed in the despatch carrying service in France he was wounded and gassed, but is now convalescent. On one occasion he was captured by the Germans, but after being in their hands for four days escaped and made his way to the British lines.

Epsom Race Scenes.

In the forthcoming Broadwest production, "The Great Coup," there are to be some wonderful race course scenes. Walter West, with all the leading Broadwest players and a crowd numbering about two hundred, recently visited the famous Epsom course for the purpose of making scenes for this thrilling racing picture. Picture goers who have never had an opportunity of visiting the world-renowned Epsom Downs will have an excellent opportunity of seeing an actual race from the grand stand when this Broadwest film is released.

The Great Victory Naval Pageant.

Walturdaw's film of the great Naval Review and Victory Pageant at Southend on Peace Day on July 19, the length of which isc 1,500 feet, is a fine record of a notable historic event. These wonderful pictures of the unique and splendid spectacle are the work of a camera man on board H.M. warships, who secured an exclusive permit to record this brilliant historical event, and is the only authentic and comp'ete film record. Views of Southend Pier and the crowds to witness the arrival of the fleet, the Queen Elizabeth and its mascot—a white parrot—and the camera man's frantic efforts to photograph the aeroplane stunts, and then his views from an altitude, the fun on board His Majesty's ships, including a boxing match, &c., are all vividly presented and excellently photographed.

New Pathé Serial.

The Pathé serial to follow "The Lightning Raider" in February next year has been fixed upon. It is a serial story of intense excitement and of a thrillingly adventurous nature. It will feature popular Ruth Roland, who is at present making such a hit as the heroine of "Hands Up!" The title of this new serial is "The Tiger's Trail."

A Thrilling Scene.

We have heard much recently of the coal miners' peril in descending the pit shaft, though it is admitted that he is raised and lowered by machinery. Far more thrilling, however, is the exploit of the hero in the new surprise L.I.F.T. serial, "The Great Gold Swindle," since the courageous actor of the part is depicted descending inside the elevator shaft of a twenty-story building with the lift itself, and the swindling gang, in hot pursuit.

"Daily Mirror" "Marvels" Competition.

One of the biggest successes in the realms of children's competitions. Such is the considered opinion of those who are pioneering the £100 Cash Prize Competition that the "Daily Mirror" are running in connection with Granger's. Marvels of the Universe. The response to it has been immediate, and the interest it has aroused in trade circles has been exceptionally gratifying. The competition is causing thousands of bright, intelligent children to find out those cinemas where "Marvels" are being shown.

A Big Deal.

Probably one of the biggest deals ever consummated in the cinema world was closed last week between the Metro Pictures Corporation of New York and Sir William Jury, whereby the latter gets all the Nazimova films and the future Metro Super Productions, which include the following Drury Lane melodramas:—"Best of Luck," "Hope," "The Great Millionaire," "Marriages of Mayfair," and "Hearts are Trumps."

Operatic Singer as Film Actor.

An operatic singer who is also a fine actor is very rarely met with. Mr. Hebden Foster, of Carl Rosa fame, is a notable example, and the B.M.P. are to be congratulated upon securing his services as lead in their successful version of Richard Marsh's popular novel, "The Beetle." Mr. Foster's first appearance on the screen is an event of considerable importance, and will be awaited with much interest by the cinema-going public.

Film on a Liner.

Something new in film work is promised us by Mr. George Leyton, well known in the music hall world, who has latterly turned his attention to the "movies." Mr. Leyton has seized on a bright idea in staging a picture drama on board an Atlantic liner—the White Star steamer Olympic, on a voyage to New York. The story is of an exciting and sensational character. Mr. Leyton is now in Liverpool on his way to New York to take part in the finishing touches.

Stoll.

At the London Opera House on Friday, Aug. 15, the Stoll Film Co., Ltd., will screen "Go West, Young Man," a production in which Tom Moore is "starred." Provided with a rôle which is a distinct departure from those usually associated with him, Tom promises to surprise and captivate in his latest Stoll-Goldwyn star picture.

"Sexton Blake" Again.

Harry Loraine has just finished a production which Gaumont's will be handling, entitled "The Further Exploits of Sexton Blake—The Mystery of the s.s. Olympic." A Sexton Blake story, of course, could not be otherwise than melodramatic, and this one, we are told, is a riot of action and stunts from beginning to end. Besides some picturesque country scenes, Mr. Loraine has got some excellent shots round the Liverpool Docks, and a good deal of the action takes place on board the s.s. Olympic.

Western Import Co.

To-day (Thursday) the Western Import Co. are holding a trade show at the London Pavilion, when they will screen the third great Million Dollar Chaplin, "Sunnyside." This human little comedy, with its mixture of quaint absurdities, touches of drama and funny fancies, shows Charlie at his best. "Sunnyside" is delightfully whimsical, and Charlie's "Russian Ballet" burlesque is an incident that will convulse any audience.

On the same occasion Western Import will screen their eighth Selected Masterpiece, "The Flame of Life," a film produced by the Swedish Biograph Co., and starring Lars Hanson and Edith Erastoff. It is a powerful drama of Finland, enacted among the most superb scenery.

New Picture Theatre.

The George Hotel, Northampton, one of the oldest hotels in the country, has been sold by auction to the Provincial Cinematograph Theatres, Ltd., for £20,000. It is intended to convert it into a picture house, restaurant, and café.

Livermore's Palace, Bristol.

Though closed only a week, quite extensive alterations have in that short time been effected, and a good deal of renovation and decorating work carried out. The boxes have been done away with, and the reserve stalls have been extended. A new patent crystal Surbrite screen has been substituted for the old one, which makes the pictures more prominent and gives them a sharper definition.

Birmingham's New Picture Theatre.

The Futurist, Birmingham's new picture house, in John Bright-street, was formally opened on the 30th ult. in the presence of a large invitation audience by Mr. J. A. Seddon, M.P. Constructed to seat 1,400 people, the most striking features of the interior are the brilliant decorative contributions by Mr. Val Prince and Mr. Erskine Williams, and the very handsome proscenium.

Mr. Seddon, in declaring the theatre open, congratulated Birmingham on possessing such a luxurious picture house. Those responsible for its construction had set the pace to the whole country. The first film shown was one of Granger's "Marvels of the Universe" series. The pictures are accompanied by an orchestra of twenty musicians, under the direction of Mr. Alex. Cohen.

An Asylum Cinema.

The Metropolitan Asylums Board has purchased, at a cost of £175, an Austin petrol electric generating set, with all necessary accessories, to generate current in the recreation hall at the Darenth Colony for the cinema apparatus.

New Film Magazine.

"The Shadow Stage" is the title of a new monthly magazine consisting entirely of articles on film subjects, and illustrated by photographs and numerous other pictures. Mr. E. R. Bashame is the editor, and the contributors to the first issue include Miss Malvina Longfellow, who has an article on "How a Star Spends Her Time"; Herman Darewski, George Robey, Gordon Selfridge, H. Dennis Bradley, and Tom E. Davies. A four-page art supplement has excellent photographs of Baby Osborne, Norma Talmadge, Marion Davies, and the "World's Sweetheart." The new magazine candidate for public favour has made a very promising start.

New Cinema at Reading.

The Reading Corporation have passed the plans for a new super-cinema to be erected on the premises formerly occupied by Tompkins' Horse Repository, Friar-street. The plans provide for a large theatre, concert and ball rooms and a café restaurant. The premises are very extensive, and centrally situated in one of the main streets close to the railway stations and to the new Post Office about to be erected. The promoters are the Reading Central Picture Playhouse Co., Ltd.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE DOUBLE LIFE OF MR. ALFRED BURTON."

REMARKABLE EFFECTS RESULTING FROM EATING MAGICAL BEANS.

Production ..... Lucky Cat Film
Stars ..... Kenelm Foss and Ivy Duke
Type ..... Comedy Drama
Length ..... Five Parts
Distributors .... Lucky Cat Films, Ltd.

Another emphatic success was scored by the Lucky Cat Films with their second picture, shown to an enthusiastic trade audience at the West End Cinema. The plot is founded on the well-known story of E. Phillips Oppenheim, which relates how Alfred Burton, auctioneer's clerk, is quite contented with his life until he eats a shoot of the Tree of Knowledge, which had been nurtured by an Indian wonder-worker who befriended him. Burton then sees things as they really are, found his past life and home detestable, and wandered out into the world in search of Beauty. How he found it, and lost it as the influence of the plant wore off, and returned once more to his former existence, the picture shows in a vivid and deeply interesting manner. Mr. Kenelm Foss gives a thoroughly artistic and impressive portraiture as the commonplace little clerk, Alfred Burton, transformed into the idealist poet under the influence of the Tree of Knowledge; Miss Ivy Duke will add to her fast-growing reputation by her clever characterisation as Edith; and a lengthy list of popular British artists complete a notable cast. The allegorical scenes, and that showing a typical British holiday crowd enjoying all the fun of the fair, are splendidly photographed and produced. The picture is a thoroughly artistic production, and further pictures from this company will be eagerly awaited.

"SEALED LIPS."

STORY OF A CRIME AND ITS DETECTION.

Production ..... Nordisk
Type ..... Drama
Star ..... Clara Wieth
Length ..... Five Reels

This film proved to be an unusually fine production. Passion, mystery, and suspense are but a few of the ingredients of which the story is composed, and brilliant photography, coupled with excellent acting and settings, are all to be found in this fine production from Denmark. To aid her ailing mother, Nina Stewart, a country girl blessed only with good looks, causes an innocent man to be convicted of murder in return for a substantial reward. Later she meets the man's son, and her betrayal remaining a secret, becomes his wife. Although supremely happy, Nina is haunted by the fear that any day she may lose her husband's love. The murdered man's nephew, Cyril Trevor, threatens her with exposure, but his plan fails. Nina's husband hears the story, and the two drift apart. Suspecting Trevor of the crime Nina visits him when he is under the influence of drink, and thus obtains the desired confession. Cyril is mortally wounded in the struggle which ensues, but Nina and her husband regain their former happiness.

* * *

"THE VOICE OF THE WATERS."

THE STORY OF AN ADOPTED DAUGHTER.

Production ..... African
Type ..... Drama
Star ..... Mabel May
Length ..... Five reels
Distributors ..... I.V.T.A.

A production marked by beautiful scenery in addition to excellent acting and an interesting plot. In the neighbourhood of some picturesque falls lives "Daddy" Buchan, who endeavours to make his two daughters, Joyce and Elaine, forget their quarrels and dwell together on friendly terms. But Elaine still retains a hatred for her sister Joyce, who Buchan's friend, Vincent Carstairs, learns was adopted when only a child by the kindly old man. Vincent is very much in love with Joyce, but his father objects to the engagement, and the boy leaves home. Cyril Adfield, a jealous rival, finds an ally in Elaine, and hearing that unless Joyce learns the truth before coming of age she will lose a fortune, they determine to destroy the papers which have been stolen. Vincent hears of the robbery, and, rushing to the rescue, is just in time to save Joyce from the unwelcome attentions of Cyril. The latter is carried over the falls, and his sweetheart having fainted, Vincent reads the papers. Realising that it is better for Joyce to lose the money than learn of her unknown father, who committed suicide, he tears up the papers, and Joyce is able to resume her former happy life.

* * *

"A GAMBLE OF DEATH."

MAN FEIGNS DEATH, SO TRICKS HIS ENEMY.

Production ..... Gaumont
Star ..... Aurele Sydney
Type ..... Melodrama
Length ..... Five Parts

This film is a tense melodrama, containing a wealth of exciting incident, rapid action, and a thrilling and unexpected climax. The hero, Henry Shaw, a reformed gambler, lives under a perpetual cloud, owing to his having been a member of a secret society, with his life and fortune now at the mercy of an unscrupulous and cruel fellow-member named Gaban. This fellow, while leaving no uncertainty as to his intention of killing Shaw, for the time being holds back, thereby inflicting bodily and mental torture upon his victim. Shaw enlists the aid of a detective, and the two are often within an ace of effecting Gaban's capture. But this desirable consummation is not effected until Shaw, feigning death, brings Gaban on the scene in order to lay claim to Shaw's estate. In the darkness the supposed dead man emerges from the death chamber. But Gaban again makes his escape, and rushes to the roof, hotly pursued by Shaw, who finally catches his adversary, closes with him, and, after a terrific fight, rids himself of his life's menace by hurling him over the parapet. The acting and staging were good. A Gaumont two-reel drama, "The Human Tiger," chiefly remarkable for the vivid manner in which it depicts how wild beasts are snared and captured uninjured by the natives, was also shown.

* * *

"THE HEART OF WETONA."

AN INDIAN GIRL'S ROMANCE.

Production ..... Select
Star ..... Norma Talmadge
Type ..... Drama
Length ..... Five Parts

Wetona, the daughter of Quannah, chief of the Comanche Indians, has incurred the undying displeasure of her father as a result of her confession to him that she had loved, not wisely but too well, a white man whom she declines to name. Owing to Quannah's threat of vengeance, Wetona goes by stealth to the cabin of her lover, and is followed by her father. The man for whom Wetona seeks is absent, but his chum, Hardin, is there, and Wetona unburdens her heart to him. Quannah forcibly enters the cabin, and jumps to the conclusion that Hardin is his daughter's betrayer. The Indian's first impulse is to kill, but later he gives Hardin the choice between death and an immediate marriage with his daughter. The two are allowed a moment or two to confer, and they decide to accept the alternative of marriage. A minister is procured, and after the ceremony Quannah curses the pair and leaves. How the Indian chief later learns of the innocence and chivalry of Hardin, and how a marriage forced upon an unwilling couple turns out a union of love, is interestingly narrated, the film generally being of sterling merit. The acting was excellent throughout.

[See our Film Markings.]

"A STITCH IN TIME."

THE EFFECT OF A POOR GIRL'S HOMELY ADVICE TO HER MASTER.

Production ..... Vitagraph
Star ..... Gladys Leslie
Type ..... Drama
Length ..... Five Reels
Release ..... Feb. 15

The homely advice given to her young master (a bit of a scapegrace, by the way) by a poor but pretty girl, who acts as cleaner of his rooms, puts Worthington Bryce on to a more profitable career than gambling and drink, to which he had hitherto been addicted. On the death of the girl's mother Worthington decides to bring her into his home and educate her, and she grows into a delightfully arch little personage, with a keen eye to her patron's interest and all that concerns his welfare. So it is not long before she realises the worthlessness of Worthington's fiancée, Lola, whom she discovers under compromising circumstances with one of Worthington's friends. However, after a time Worthington himself finds out the real worth of his little protegé, and, discarding the false for the true, offers Phœbe his hand and heart. Miss Gladys Leslie as Phœbe is charmingly natural, and is well supported by a capable cast. An amusing two-reel comedy, "Soapsuds and Sapheads," with many extraordinarily clever photographic effects, was also shown.

[See our Film Markings.]

* * *

"THE MAN WHO TURNED WHITE."

A DRAMA OF THE SAHARA DESERT AND THE FOREIGN LEGION.

Production .. Messrs. Jury's Imperial Pictures, Ltd.
Stars .. H. B. Warner, Barbara Castleton
Type ..... Drama
Length .. Five reels (4,400ft. approx.)

A fitting vehicle for the dramatic art of Mr. H. B. Warner, the well-known actor, was found in "The Man Who Turned White," screened at the New Gallery. The scene is laid mainly in the town of Mzab, on the borders of the Sahara desert. Ali Zaman and his band of Bedouin robbers are the scourge of the merchants of Mzab. On one of their raids Ali captures Ethel Lambert, a beautiful tourist, loved by Captain Beverley, of the Foreign Legion. In her struggles to resist capture, Ethel discovers that Ali is a white man, and her scorn puts him to shame. Silently he sets her free on the trail. Ali is in reality Captain Rand, dismissed from the Foreign Legion on a false charge, and has sworn to have his revenge by joining the Arabs. Beverley makes an accusation against Rand, whom Ethel has learnt to love, but subsequently, in a fight between the Legion and Bedouins, is mortally wounded, and confesses that Rand took the blame of his guilt. This clears the way for the happy ending, and the return of Rand to his own people. The spectacular effects alone make the production one of importance. The desert scenes are particularly striking.

[See our Film Markings.]

* * *

"THE RACING STRAIN."

A STORY OF THE TURF AND A LOVERS' QUARREL.

Production ..... Goldwyn
Type ..... Drama
Star ..... Mae Marsh
Length ..... Five Reels
Distributors ..... Stoll Film Co.

"The Racing Strain" is an exciting story of the turf, running on conventional lines, but rendered specially attractive by the sparkling performance of dainty Mae Marsh. The story concerns vivacious Lucille Cameron, who persuades her father to risk his fortune on Southern Honour, a "doubtful" racehorse, belonging to the girl. Father and daughter visit the home of a racing friend disliked by Lucille's sweetheart, who speaks his mind too freely, and receives the engagement ring back for his pains. During the visit Lucille is insulted by her host, and she returns home determined that Southern Honour must win at any cost. Naturally the rival attempts to injure the favourite, but the rejected sweetheart is instrumental in preventing the threatened catastrophe. Southern Honour not only runs in the race but comes in a easy first, Lucille marries the man she loves, and a happy ending is thus brought about.

* * *

"THE BARBARIAN."

OUTH AMERICAN INDIAN TRAGEDY.

Production ..... Thos. Ince
Type ..... Drama
Star ..... Dorothy Dalton
Length ..... Five reels
Distributors .... Direct Film Traders
Release ..... April 25, 1920

Lovers of barbaric natural scenery and strong acting will find "The Barbarians," screened by Messrs. the Direct Film Traders at the Shaftesbury Pavilion, greatly to their liking, for both are striking features. The story deals with life in the Brazilian forest, the home of the Tupe Indian Tribe. Chief of the tribe is Ollanti, a beautiful Amazon, who has been brought up as the daughter of Laila. Through the jungle travel the Shackleton Page exploring party, and being deserted by their carriers, one, Ridgeway Webb, an interpreter, steals the rest of the stores and leaves them to perish. He himself is only rescued in the nick of time by Ollanti, who falls violently in love with him. Laila tells Webb the secret of Ollanti's parentage; she was found, a little white baby, beside her dead father in the jungle. Webb deciphers the letters and finds that Ollanti is a great heiress. He decides to marry her and get his fortune into his hands. Back in New York he tries to invest the young savage with some vestige of conventionality, until he obtains possession of her money, then at a dinner he drinks to her speedy death, and Ollanti, an unseen listener to his words, realises the truth. Up in a room which has been fitted up like her jungle hut at home, she decides to die, and commences the Tupe dance of death. Her husband enters, and in his drunken folly jeers at her. Ollanti, reverting to the savage, kills him, and recommences the tragic dance preliminary to her own death. The play is a sad one, but the fine acting of Dorothy Dalton as the "barbarian," and the wonderful scenic effects, assure it success.

* * *

"PECK'S BAD GIRL."

HOW MISCHIEVOUS MINNIE HELPS TO FRUSTRATE CROOKS.

Production ..... Goldwyn
Type ..... Drama
Star ..... Mabel Normond
Length.... Five Reels (about 4,500 feet)

At the Stoll Film Theatre at the Royal Opera House on Friday morning this comedy-drama was screened for a private view, and is chiefly notable for the intensely simple and natural effects both in acting and photography. The scenes of comedy in old Peck's garden, and when his impossible offspring causes the run on the bank, out of revenge for the manager's treatment of her father, formerly watchman at the bank, and the dire extremities of the village fire brigade, when the hose-pipe breaks and she turns the water on full, as well as many other humorous developments, cause roars of laughter. The film bids fair to be a scream throughout till the introduction of the crook element, and the discovery that Minnie's admirer, Richard Hayes, is a Secret Service man. The piece then gathers pace and excitement, and from then to the finish all is bustle and confusion till the crooks, including one of the fair sex, are safely landed, and Minnie Peck is fixed up as the future wife of Hayes. Some of the rural scenes are excellently photographed as regards light and shade and clearness, and the animated vivacity and archness of Mabel Normond as Minnie the mischievous cause considerable merriment and appreciative applause.

[See our Film Markings.]

* * *

"THE ISLAND OF ADVENTURE."

LOVE OF COUNTRY WINS FOR A MAN HIS LOST HONOUR.

Type ..... Drama
Star ..... Monroe Salsbury
Length ..... Five Reels
Distributors ..... F.B.O.

"The Island of Adventure" has an absorbing interest, and Monroe Salsbury, in one of the finest parts of his career, stirs one by the force of his acting. Smiling his way through life, Lieut. Blenton is gradually selling himself to the demon, Drink. The captain of Blenton's ship, the "Victory," thinking to give him one more chance, sends him ashore with an important despatch, but he succumbs to temptation, and is found helpless, with the letter missing. Refusing to shoot himself, Blenton is stripped of his uniform and left on a tropical island. The coming of a New Year finds the outcast a gin-sodden wreck, hating the very sound of the word "America." But the intrusion of German sailors and their evil plans rouse in Blenton his latent patriotism, and not only does he redeem his soul but gives his life for his beloved country.

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"THE ERA" FILM SECTION

COMING TRADE SHOWS.

LONDON.

Cowardice Court (Fox), Super Cinema, 11, Aug. 6.
Cheating Cheaters (Walturdaw), West End, 11.30, Aug. 6.
God's Good Man (Stoll), London Pav., 3, Aug. 6.
Sunnyside and The Flame of Life (Western Import), London Pav., 2.30, Aug. 7.
The Parvenue (Nordisk), Super Cinema, 11, Aug. 7.
Reclaimed (I.V.T.A.), West End, 11, Aug. 7.
Wounded Hearts (L.I.F.T.), Shaftesbury, 11, Aug. 7.
A Sinless Sinner (World Film Renters), London Pav., 2.45, Aug. 8.
Good Ban Men (West. Imp.), Shaftesbury, 11, Aug. 8.
Good Ban Men (West. Imp.), Own Theatre, 2.30, Aug. 8.
The Last Sentence (United Kingdom Photo Plays), West End, 11, Aug. 14.

BELFAST.

She Hired a Husband and The Game's Up (Ideal), Panoptican, 11, Aug. 6.

BIRMINGHAM.

Facing the Music and Sole Mates (Western Import), Scala, 11, Aug. 6.
The Divorce Trap (Fox), Picture House, 11, Aug. 6.
Bonnie Mary (Stones), Futurist Hall, 11, Aug. 6.
Love's Bargain and Mandarin's Gold (Granger's), Futurist Hall, 11, Aug. 7.
Call of the Heart (Stoll's), Futurist Hall, 11, Aug. 8.
The Silver Girl (Pathé), Own Theatre, 11 and 2.30, Aug. 8.
The Yellow Ticket (Pathé), New-street Picture House, 11, Aug. 13.

BRISTOL.

Innocent Eyes (Ruffell's), Palace, 3.30, Aug. 10.
Love's Bargain (Granger's), Livermore's Pal., 11, Aug. 12.

CARDIFF.

Facing the Music (West. Imp.), 16, Priory-st., 11 and 2.30, Aug. 7 and 8.
Miss Ambition (Ruffell's), Cardiff Cinema, 11, Aug. 8.
The Silent Mystery (F.B.O), Olympia, 11.30, Aug. 8.
The Crimson Gardenia (Stoll), Pavilion, 11, Aug. 8.
Love's Bargain (Granger's), Park Hall, 11.30, Aug. 8.

DUBLIN.

She Hired a Husband and The Game's Up (Ideal), Sackville Picture House, 11, Aug. 6.
The Jungle Trail (Fox), Carlton, 11, Aug. 6.

GLASGOW.

The Impossible Woman (Ideal), Savoy, 10.30, Aug. 6.
Voice of the Waters and The Stolen Favourite (Bendon), La Scala, 11, Aug. 6.
Beauty to Let (Square), Salon, 11, Aug. 5.
The Man Who Turned White (Jury), Picture House, 11, Aug. 6.
Hoarded Assets (Ruffell's), Salon, 11, Aug. 7.
That Devil Ba'teeste (Phillips), La Scala, 11, Aug. 7.
The Lamb and The Pretender (West. Import), 182, Trongate-street, 2.30, Aug. 8.
The Bridal Chair (F.B.O.), Own Theatre, 3, Aug. 8.
The Bridal Chair (F.B.O.), Cranston's, 11.30, Aug. 8.

LEEDS.

Shifting Sands (Western Import), Cinema Exchange, 10.40, Aug. 6.
Hoarded Assets (Ruffell's), Cinema Exchange, 11, Aug. 6.
When Fate Decides (Fox), Cinema Exchange, 11.40, Aug. 7.
Sins of the Children (Greta), Cinema Exchange, 10.40, Aug. 7.
Starting Point (Butcher), Cinema Exchange, 10.40, Aug. 8.
Island of Adventure (F.B.O.), Cinema Exchange, 2.30, Aug. 8.
5,000 an Hour (C.B.F.), Cinema Exchange, 11, Aug. 8.
Sunnyside (West. Imp.), Cinema Club, 2.30, Aug. 11.
The Silly Girl (Pathé), Cinema Ex., 2.30, Aug. 12.

LIVERPOOL.

Untamed—A Tugboat Romeo (West. Imp.), City P.H., 11, Aug. 6.
Miss Ambition (Ruffell's), Scala, 11, Aug. 6.
A Kiss for Susie (Progress), Palais de Luxe, 11, Aug. 6.
Tangled Threads (Weisker), Cinema Ex., 11, Aug. 6.
Beyond the Pale (Gaumont), Cinema Ex., 10.40, Aug. 7.
Beyond the Pale (Gaumont), Own Theatre, 2.30, Aug. 7.
5,000 an Hour (Metro.), Cinema Ex., 2.30, Aug. 7.
Maid of the Storm (Clarion), Prince of Wales P.P., 11, Aug. 7.
Wild Cat of Paris (Ruffell's), City P.H., 11, Aug. 8.
The Kinsman (Butcher), Scala, 11, Aug. 8.
Lure of Luxury (F.B.O.), Palais de Luxe, 11, Aug. 8.
Romance of Tarzan (Stoll), Cinema Ex., 11, Aug. 8.
Wounded Hearts (L.I.F.T.), Cinema Ex., 2.30, Aug. 12.

MANCHESTER.

The Enchanted Barn (Ruffell's), Market-street P.H., 11, Aug. 6.
A Woman There Was (Fox), Grosvenor P.H., 11, Aug. 6.
Coal, It's Waste and Possibilities (Gaumont), Own Theatre, 11 and 2.30, Aug. 6.
5,000 an Hour (Dispatch), Cinema Exchange, 11 and 2.30, Aug. 6.
Open Market (Palatine), Own Theatre, 11, Aug. 6.
Romance of Tarzan (Stoll), Oxford P.H., 11, Aug. 6.
Romance of Tarzan (Stoll), Own Theatre, 3, Aug. 6.
To Him That Hath (Walker's), Deansgate P.H., 11, Aug. 6.
Untamed—A Tugboat Romeo (West. Imp.), Own Theatre, 2.30, Aug. 7.
Cowardice Court (Fox), Own Theatre, 11 and 3, Aug. 7.
Tangled Threads (Weisker), Market-st. P.H., 11, Aug. 7.
The Little Sister (Dillon), Deansgate P.H., 11, Aug. 7.
Untamed—A Tugboat Romeo (West. Imp.), Own Theatre, 11 and 2.30, Aug. 8.
Sealed Lips (Nordisk), Deansgate P.H., 11, Aug. 8.
5,000 an Hour (Dispatch), Own Theatre, 3, Aug. 8.
A Kiss for Susie (Progress), Cinema Ex., 11, Aug. 8.
Peck's Bad Girl (Stoll), Market-street P.H., 11, Aug. 8.
Peck's Bad Girl (Stoll), Own Theatre, 3, Aug. 8.

NEWCASTLE.

When Woman Wars (Mutual), New Pavilion, 11.15, Aug. 6.
Social Hypocrites (Northern), Pavilion, 11.15, Aug. 6.
Fighting for Gold (Fox), Own Theatre, 11 and 3, Aug. 6.
The Lamb and the Pretender (West. Imp.), Own Theatre, 11, Aug. 6.
The Highest Trump (Ruffell's), Queen's, 11, Aug. 6.
The Kinsman (Butcher), Queen's, 11.15, Aug. 7.
When Woman Wars (Mutual), New Pavilion, 11.15, Aug. 7.
The Racing Strain and Light of Western Stars (Stoll), Own Theatre, 10.30, Aug. 8.
Wounded Hearts (L.I.F.T.), Pavilion, 11, Aug. 8.

NOTTINGHAM.

The Mortgaged Wife (Ruffell's), P.H., Long Row, 11, Aug. 12.

SHEFFIELD.

The Starting Point (Butcher), Picture Palace, 11, Aug. 6.
A Fallen Idol (Fox), Tivoli, 11, Aug. 6.
Better Times (New Century, Own Theatre, 2.30, Aug. 6.
Romance of Lady Hamilton (Phillips), Don P.P., 11, Aug. 8.
The Enchanted Barn (Ruffell's), P.P., Union-st., 11, Aug. 12.

NEW PICTURE HOUSE AT KETTERING.

As soon as the necessary preliminaries (re-building sanction, &c.) have been successfully negotiated, there will commence the erection of the Kettering Empire—a brand-new picture house. Furnished with balcony, the building will, to begin with, accommodate some 550 patrons at a time, but the far-seeing promoters have secured sufficient property to allow of considerable extensions being made as found desirable. The Empire's frontage will be in Eskdaill-street, and only just round the corner from Montagu-street, the main thoroughfare by means of which residents on the Urban Council's new housing estate will journey to and from the centre of the town. One of the three well-known tradesmen responsible for the project is Mr. T. H. Bamford, who has for some time been enterprisingly connected with the film hire-service.

FILM ACTORS' NOTES.

William Farnum.

The many followers of that great Fox artist, William Farnum, will have an opportunity of seeing this brilliant actor on Monday next at the London Pavilion, when Fox will present their big production, "The Lone Star Ranger," from the pen of Zane Grey. This photo-pay is said to be a tremendously thrilling drama of the great outdoors, in which William Farnum is given yet another opportunity to reveal again his wonderful dramatic virility; his power to portray the big, strong man, who, by sheer strength of will or muscle, will fight and win for the right.

In "The Usurper."

Mr. Stephen T. Ewart, who plays "The Usurper" in the British Actors' film of that title (produced by Duncan McRae, from the novel by W. J. Locke) is well known in all parts of the United Kingdom by his successful assumption of Sir Geo. Alexander's parts, and a three years' tour in Australia and South Africa has secured for him a Colonial reputation which should prove of considerable value to exhibitors in these territories.

Mr. Ewart will be remembered for his successful work in "Inside the Lines," at the Apollo, while as a member of the cast of "The Very Idea," he shares in one of the biggest current successes in the West End.

Miss Temple Bell, who made her first appearance in the picture "God's Good Man," shown to the trade at the London Pavilion yesterday afternoon, is a clever actress and superb dancer. She has already had offers from several cinematograph companies.

MISS TEMPLE BELL IN "GOD'S GOOD MAN."

DUNDEE'S NEW PICTURE HOUSE.

The Kinnaird Hall, Dundee, the scene of many famous political gatherings, concerts, &c., was opened on Monday as the Kinnaird Picture House. A lease of the hall has been obtained by Messrs. Hamilton Bros., whose famous "Diorama" was for many years a feature of Dundee's New Year entertainments. The building has been put in order to fulfil its new purpose, special attention having been paid to heating and ventilation, while the hall throughout has been fitted with carefully screened lights. Accommodation is provided for 1,200 people, and the gangways, which have been specially widened, permit of the free ingress and egress of patrons at all times. Splendid concrete operating-boxes have been constructed, and the danger of fire will be practically eliminated with the new Gaumont machines, of which there are two. The spool-box of each machine is fitted with a safety shutter, by which a film can be immediately extinguished should it become ignited. Music will be made a special feature of the new picture house, the orchestra to consist of twelve players. A double "star" programme, changed once weekly, will be run, and the services of well-known vocalists have also been engaged. A waiting-room and lounge are in course of construction. It is evident that Messrs. Hamilton have spared no expense in the reconstruction of the hall, and throughout have taken great pains to study the comfort of their prospective patrons. Mr. Victor Hamilton, who is well and favourably known to Dundonians, has been installed as manager of the new house.

The initial programme was an excellent one, and comprised Marguerite Clark, in "Little Miss Hoover"; Baby Osborne, in "Daughter of the West," the Gaumont Graphic, &c., while vocal interludes were contributed by Miss Alice M'Lauchlan, the famous Edinburgh contralto.

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VISIT TO THE B. & C. STUDIOS.

By invitation of Mr. Edward Godal, the managing director, members of the S.P.T. Club paid a visit to the British and Colonial Studios at Walthamstow, on Thursday last. The visitors found much to interest them in the rehearsal of the new film story, "Nobody's Child," in which the leading characters are played by José Collins, Christine Maitland, and Godfrey Tearle. The first scene represented was a wedding, with Mr. Tearle as the bridegroom, and Miss Collins as bride. After the ceremony has been duly solemnised enters Miss Maitland, who causes consternation by claiming the bridegroom as her own lawful husband. After this came a scene in which Miss Collins, appearing as Carmen, is stabbed to the heart by Mons. Marini, known on the stage as the dancing partner of Miss Ivy Shilling. This thrilling scene was repeated several times. Mr. George Edwardes Hall is the producer. Before the visitors took their departure they were filmed, and the picture has been included in the Topical Budget shown at the Stoll Picture Theatre this week.

The monthly gatherings of the members of the S.P.T. Club will in the coming session be held on Sunday afternoons instead of Wednesdays as hitherto, and it is anticipated that there will be a considerable increase in the attendance at the meetings.

PICTURE BOOM IN NORWICH.

An important addition to the number of picture houses in Norwich is promised by the recent purchase completed by a syndicate of an extensive site with a commanding frontage on Prince of Wales'-road. It is the intention of the syndicate to erect a picture house with seating accommodation considerably in excess of that at any existing house in the city, with restaurant, tea rooms, and motor garage. There are already two picture houses on the same side of the road, which is the main artery from the station to the city. By the recent purchase of the Prince of Wales' Palace they are both under the ægis of the F. H. Cooper Cinemas, Ltd. The possibility of one of these being converted into a palace of varieties is by no means remote. An adjoining site has long been earmarked for a new theatre, and there would seem to be quite an entertainment boom in the East Anglian capital. The Haymarket Picture House, which occupies a more central part of the city, has recently acquired adjacent property, and when the extension is completed the seating capacity of the house, one of the oldest in the city, will be quadrupled. Excluding the new venture, Norwich has seven picture houses, three under the same ownership—the F. H. Cooper Cinemas, Ltd.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 22 ..	The Expert Eloper	Star-Transatlantic	Comedy	1000	7½	D
Sept. 22 ..	Opened by Mistake	Rohe-Transatlantic	Comedy	956	—	D
Sept. 25 ..	A Ready Made Family ..	Rohe-Transatlantic	—	1000	6¾	B
Sept. 25 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7½	D
EXCLUSIVES.						
Aug. 4 ..	Victory Naval Review ..	Walturdaw	Topical	2000	9	D
Dec. 12 ..	Soapsuds and Sapheads ..	Big V-Vitagraph	Comedy	2000	8¾	B
Feb. 16 ..	A Stitch in Time	Vitagraph	Comedy-Drama	5000	9½	D
Not known	The Fire Flingers	Pr. Julian Phillips	Drama	6000	9	B
Not known	Social Hypocrites	Metro.-W.F.F.	Drama	5000	9	B
Not known	Weekly Educational.. ..	Pathé	Interest	1000	9¼	D
Not known	The Silver Girl	Pathé	Drama	5000	9½	B
Not known	Better Times.. ..	Jury's	Comedy-Drama	5000	8¾	B
Not known	Peck's Bad Girl	Goldwyn-Stoll	Comedy-Drama	5000	9¼	D
Not known	Soul Mate	W'strn Imp'rt	Comedy-Billikin	1000	8¾	B
Not known	Maggie's First False Step ..	Keystone-W'strn Imp'rt	—	2000	8¾	B
Not known	Facing the Music	W'strn Imp'rt	Comedy-Drama	5000	9¼	B
Not known	Up Romance Road	Astra	Comedy	5000	8¾	B
Not known	The Man Who Turned White.	—	—	5000	9	A B
Immediate	Bolshevism	World's Film	Interest	—	9¾	D
Not known	Marriage	Apex	Drama	5000	8¾	B
Not known	The Heart of Wetonia ..	Walturdaw	Drama	6000	9	B
Not known	Cavalleria Rusticana ..	Tespy Film Screen Plays, Ltd.	Drama	6000	9¾	A
Not known	Cowardice Court	Fox	Comedy-Drama	5000	9¼	B
Not known	The Interloper	Apex	Drama	5000	9½	D
Not known	Peace and Riot	Apex	Comedy	1000	8¾	B

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"THE FIRE FLINGERS."

WOMAN ACCEPTS AS HER HUSBAND ANOTHER MAN WHO HAS SUCCEEDED IN IMPERSONATING HIM.

Distributors .. Phillips Film Co., Ltd.
Star ..... Rupert Julian
Type ..... Drama
Length ..... Six Reels

Mr. Rupert Julian's unrivalled skill as an exponent of strong dramatic parts finds full expression in the dual rôle of Richard Olwell and Richard Hatton in this peculiarly named picture, shown to the trade at the Shaftesbury Pavilion, on Thursday last. Richard Olwell has planned to desert his young wife, whom he has always ill-treated, but on the eve of carrying out his intention is killed in his own home in a drunken struggle with two ex-convicts, one of whom Richard Hatton bears so strong a resemblance to Olwell that he impersonates him. Hatton's chivalry, and superiority on a score of points over the man he had displaced, crowd to the wife's mind when Hatton confesses to her his deception, and the picture is brought to a happy conclusion with the past dead and buried beyond recall. In addition to the fine portraitures of Mr. Rupert Julian already referred to, Miss Jane Novak gives a clever and refined characterisation in the part of Winifred Novak. The picture will be a popular success wherever shown.

[See our Film Markings.]

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbot, Ernest, Co.—Aug. 4, Queen's, Berwick; 11, Pal., Newcastle.
Ann.—Aug. 11, T.R., Birmingham.
Après la Guerre.—Aug. 4, Pal., Bradford.
Are You a Mason?—Aug. 4, Court, Liverpool; 11, T.R., Nottingham.
Baby Mine.—Aug. 4, T.R., Yarmouth; 11, Bridlington, Whitley.
Baynton, Henry, Shakespearean Co.—Aug. 4, Court, Warrington; 11, T.R., Rochdale.
Betty (Geo. Edwardes Co.).—Aug. 4, D. P., Eastbourne; 7, Gaiety, Hastings; 11, T.R., Portsmouth.
Betty (Macdonald and Young Co.).—Aug. 4, Weston, Weymouth; 11, Bognor, Worthing.
Billeted. — Aug. 4, Royalty, Chester; 11, T.R., York.
Boy, The.—Aug. 4, Aldershot; 11, Margate, Folkestone.
Brigadier Gerard.—Aug. 11, New, Oxford.
Broadway Jones.—Aug. 4, Empire, Preston.
Bubbly.—Aug. 4, T.R., York; 11, P.O.W., Birmingham.
Carminetta.—Aug. 4, T.R., King's Lynn; 11, Princess, Crayford.
Cash on Delivery.—Aug. 4, Empire, Barnsley.
Charley's Aunt.—Aug. 4; T.R., Nottingham; 11, O.H., Kidderminster.
Chinese Puzzle.—Aug. 11, O.H., Leicester.
Chu Chin Chow.—Aug. 4 and 11, Grand, Blackpool.
Compton Comedy Co.—Aug. 4, T.R., Bradford; 11, Princes, Manchester.
Cray, Oswald (White Co.).—Aug. 4, Pal., Walthamstow.
Curse of the Black Pearl.—Aug. 4, King's, Gainsboro'; 11, Exchange T., Spalding.
Daddy Longlegs.—Aug. 4, New Gaiety, Douglas; 11, O.H., Belfast.
Dobell Rep., W. L.—Aug. 4, Waterford; 11, P. House, Fermoy.
Dr. Ching-Fow.—Aug. 4, Exchange, Wallingford ;11, Empire, New Tredegar.
Eyes of Youth.—Aug. 4, T.R., Portsmouth; 11, T.R., Bolton.
Fair and Warmer.—Aug. 4, Weston, Weymouth; 11, Stratford.
Five Nights.—Aug. 4, T.R., Rochdale.
Forgotten.—Aug. 4, H.M.T., Walsall; 11, Grand, W. Hartlepool.
Gay Bohemia.—Aug. 4, R. Court, Warrington; Aug. 11, King's, Southsea.
Girl from Ciro's.—Aug. 4, Grand Pier, Weston; 11, Llandrindod Wells, Barmouth.
Girl of the Golden Gate.—Aug. 4, Wellington Pier Pav., Yarmouth; 11, T.R., Guildford.
Going Up.—Aug. 4, Hastings, Eastbourne; 11, Southampton.
Grumpy. — Aug. 4, T.R., Guildford; 11, T.R., Leamington.
Heart of a Thief.—Aug. 4, Met., Glasgow.
Hearts of the World.—Aug. 4, T.R., Glasgow; 11, T.R., Inverness.
Hero Hathaway and V. A. Baron Rep. Co. —Aug. 4, T.R., Halifax; 11, Pal., Rawtenstall.
Hushed Up.—Aug. 4, T.R., Leeds.
Ignorance. — Aug. 4, Empire, Porth; 11, Grand T., Lancaster.
In the Night Watch.—Aug. 4, New Pal., Westcliff; 11, Grand, Wolverhampton.
Irish Players.—Aug. 4, Town Hall, Galway; 11, Loughrea (3), Tuam (4).
Irresistible Marmaduke, The. — Aug. 4, Devon; 11, Penzance.
Jeffersons.—Aug. 4, W.G., New Brighton; 11, O.H., Northampton.
Knowles, J. Forbes.—Aug. 4, Pal., Radcliffe.
La Poupée.—Aug. 4, Blackburn; 11, Hammersmith.
Lass of Dingley Moor.—Aug. 4, County, Reading.
Law Divine.—Aug. 4, Grand, Swansea; 11, Lyceum, Newport.
Lilac Domino. — Aug. 4, Harrogate; 11, Morecambe.
Litchfield, Emma, Co.—Aug. 4, West Pier, S. Shields.
Little Bit of Fluff. —Aug. 4, West Pier, Brighton; 11, T.R., Winchester.
Lodge Percy.—Aug. 4, T.R., Ledbury; 11, Hip., Wednesbury.
Luck of the Navy (Midland Co.).—Aug. 4, New, Cambridge; 11, Pal., Clacton-on-Sea.
Maid of the East.—Aug. 4, Grand, Wolverhampton.
Maid of the Midnight Sun.—Aug. 4, Pier Pav., Yarmouth; 11, T.R., Guildford.
Maid of the Mountains.—Aug. 4, Worthing, Bognor; 11, Weymouth, Weston.
Maid of the South.—Aug. 4, Hip., Bolton; 11, Hip., Norwich.
Man from Toronto.—Aug. 4, Pier, Southsea; 11, Torquay.
Mill Girl's Wedding. — Aug. 4, County, Reading.
Monty's Flapper.—Aug. 4, Empire, Ilkley; 11, T.R., Birmingham.
Mr. Manhattan.—Aug. 4, Alhambra, Glasgow; 11, King's, Edinburgh.
Nothing But the Truth.—Aug. 4, Palace, Clacton; 11, South Parade Pier, Southsea.
One Law for Both.—Aug. 4, Royal, Jarrow.
Out of Evil.—Aug. 4, King's, Oswestry.
Peg o' My Heart.—Aug. 4, Cromer, Hunstanton, March; Aug. 11, Coventry.
Peg of the Pavement.—Aug. 4, Grand, Luton; Aug. 11, Grand, Nottingham.
Plaything of an Hour.—Aug. 4, Pal., Walthamstow.
Purple Mask.—Aug. 4, Borough, Stratford; Aug. 11, New, Wimbledon.
Remnant.—Aug. 4, T.R., Yarmouth; Aug. 11, Bridlington, Whitby.
Ridding Opera Co.—Aug. 4, Central Pier, Morecambe; Aug. 11, Pal., Rawtenstall.
Rosary, The.—Aug. 4, Princes, Bradford; Aug. 11 Hip., Chesterfield.
Roses of Picardy.—Aug. 4, Palace, Durham; Aug. 11, Eden T., Bishop Auckland.
Rotters, The.—Aug. 4, Bridlington (3), Whitby (3).
Royal Divorce. — Aug. 4, Gaiety, Dublin; Aug. 11, O.H., Cork.
Sailor's Wedding.—Aug. 11 Pal., Portsmouth.
Sealed Door.—Aug. 4, Pal., Radcliffe.
Secret Service Girl.—Aug. 4, Empire, Swindon
Seven Days' Leave.—Aug. 4, Northampton; Aug. 11 T.R., Norwich.
Shanghai.—Aug. 4, Llandudno; Aug. 11, Colwyn, Rhyl.
Sign of the Cross.—Aug. 4, O.H., Leicester; Aug. 11, T.R., Bradford.
Soiled (North Co.), Aug. 11, Vic., West Stanley.
Soiled (Midland Co.). — Aug. 4, O.H., Burnley; 11, Grand, Halifax.
Soiled (South Co.).—Aug. 11, Col., Shoreham.
Soldier Boy.—Aug. 4, Bournemouth; Aug. 11, Worthing, Bognor.
Sweethearts and Wives.—Aug. 4, T.R., Sheffield; Aug. 11, Hip., Huddersfield.
Tainted Goods.—Aug. 4, O.H., Kirkcaldy; Aug. 11, Grand, Falkirk.
Telling the Tale (Archbutt and Story).—Aug. 4, New, Salisbury; Aug. 11, Pier Pav., Weston-s-M, Pavilion, Weymouth (3).
Temporary Gentleman.—Aug. 11, Royal, Bournemouth.
Tiger's Cub.—Aug. 11, Col., Aberystwyth.
Tommy's French Wife.—Aug., O.H., Burton; Aug. 11, Junction T., Manchester.
Two Little Vagabonds.—Aug. 4, Pal., Portsmouth.
Warning to Mothers.—Aug. 4, Emp., Mountain Ash.
Week End (No. 2 Co.).—Aug. 4, T.R., Norwich; Aug. 11, Grand, Luton.
Woman's Victory.—Aug. 4, County, Reading.
Yellow Ticket.—Aug. 4, O.H., Cheltenham; Aug. 11, New, Cardiff.

REVUES.

After the Ball.—Aug. 4, Col., Portsmouth.
All Aboard.—Aug. 4, Alhambra, Stourbridge.
Better Ole.—Aug. 4, King's, Hammersmith; Aug. 11, Grand, Croydon.
Bluff Boys.—Aug. 4, Pal., Rawtenstall; Aug. 11, Emp., Swindon.
Box of Tricks.—Aug. 4, Empire, Liverpool; Aug. 11, Emp., Liverpool.
Certainly Not.—Aug. 4, Theatre, Bilston.
Clicked.—Aug. 4, Princes, Blackburn.
Fine Feathers.—Aug. 4, O.H., Wakefield; Aug. 11, Pal., Runcorn.
Flips and Flaps.—Aug. 4, Pal., Derby; Aug. 11, Queen's, Farnworth.
Happy Days.—Aug. 11, T.R., Stockport.
Heads or Tails.—Aug. 11, Alhambra, Burnsley.
Hello! Blackpool.—Aug. 4, Grand, Lancaster; Aug. 11, Pal., Barrow.
Hullo, Baby!—Aug. 4, Nelson; Aug. 11, Met., Bootle.
It's Champion, Isn't It?—Aug. 4, Hip., Ashton-in-Makerfield; Aug. 11, Olympia, West Bromwich.
It's Topping.—Aug. 4, Col., Long Eaton; Aug. 11, Palace, Gloucester.
Jack-in-the-Box.—Aug. 4, Emp., Chiswick; Aug. 11, Hip., Bristol.
Joy Wheel.—Aug. 4, Empire, Ashton-under-Lyne.
Lads of the Village.—Aug. 4, Barrow; Aug. 11, Carlisle.
Me and My Gal.—Aug. 4, Empire, S. Shields; Aug. 11, E., West Hartlepool.
Moonstruck.—Aug. 11, Tivoli, Aberdeen.
Mumming Birds.—Aug. Emp., Hackney; Aug. 11, Emp., Shepherd's Bush.
My American Girl.—Aug. 4, Hippo., Bury.
Na Poo.—Aug. 4, Grand, Doncaster; 11, Palace, Nelson.
Nights of Gladness.—Aug. 11, Hip., Darlington.
Odds and Ends.—Aug. 4, Alexandra, Wednesbury; Aug. 11, Emp., Longton.
Odds On.—Aug. 4, Ardwick, Manchester; Aug. 11, Emp., Middlesbro'.
Oh! Joy.—Aug. 11, Gaiety, Douglas.
Oh! La! La!—Aug. 4, T.R., Stockport; Aug. 11, Pal., Bordesley.
Oh, So ainty!—Aug. 4, Playhouse, Felixstowe; Aug. 11, County, St. Albans.
On the Wing.—Aug. 4, Hip., Southend; Aug. 11, Col., Glasgow.
Over the Top.—Aug. 4, Marina, Lowestoft; Aug. 11, Queen's, Poplar.
Spades and Diamonds.—Aug. 4, T.R., Worcester; Aug. 11, Pal., Weston-super-Mare.
Strawberries and Cream.—Aug. 4, County T., Shrewsbury.
Stunts.—Aug. 4, Hippo., Southampton; Aug. 11, Hip., Devonport.
Tip-Top.—Aug. 4, Grand, Birmingham; Aug. 11, Olympia, Liverpool.
Toodle-oo.—Aug. 11, Pal. Wellingborough.
You're Spotted.—Aug. 4, Met., Bootle; 11, King's, Oswestry.

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Vernon, Mr. H. N.
Vnire and Colley
Whitsliff Ten Trio
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Wighton, Mr. Ernest
William, Mr. H. G.
Williams, Mr. Grafton
Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingfield, Mr. Conway
Wingfield, Mr. F.
Wingrove, Mrs. T.
Wood, Miss Winnie
Worth, Miss C.

"90 IN THE SHADE."

Mythical Musical Revue, in Four Scenes, Reproduced at the Hippodrome, Accrington, on Monday, July 28.

Jack Flighty .....Mr. Harold Grey
Rainy Daye .....Mr. Donald Browne
Billy Dee .....Mr. Billy Berry
Sammy ..... Mr. Len Jackson
Marjorie ..... Miss May Moore
Melinda ..... Miss Lily Ash
Sunshine .....Miss Jennie Russell

Originally produced at Mexboro' on Aug. 19, 1918, this popular revue has been re-written and thoroughly brought up to date. A capacity house in holiday humour gave the production a hearty welcome, and Messrs. Gilbert Payne and Bert Lloyd, who present the show, ought to be congratulated, as it is a bright, entertaining compound of clever patter, tuneful songs, and dances.

The plot, purely mythical, concerns an airman, Jack Flighty, who has in his possession a plan of colossal treasure situated upon the moon. Rainy Daye endeavours to obtain the plan, with the assistance of Sammy, the village idiot, and Billy Dee, but their efforts prove futile, and Jack flies his machine to the moon and annexes the treasure, and, incidentally, the love of Sunshine.

Mr. Harold Grey made a most convincing Jack Flighty. His two numbers, "Noon Time on the Mississippi" and "My Idea of a Girl," were given in a capital style, and evoked much applause. Mr. Len Jackson as Sammy acted in inimitable manner, and fairly convulsed the audience. A capital foil to him was the Billy of Mr. Billy Barrett, who was also responsible for the staging of the production. As Rainy Daye Mr. Donald Brown acquitted himself creditably. Miss Lily Ash presented a clever character study of Melinda, and sang "I Want Somebody" with great success. Miss May Moore as Marjorie gave an excellent portrayal. Her numbers, "Egypt, I Am Calling You" and "All the World will be Jealous of Me," were received with hearty applause. Miss Jennie Russell charmingly enacted the part of Sunshine, and she sang her two numbers, "Kathleen" and "90 in the Shade," admirably. Dorean and Rivkin's speciality dances were received with approbation. The chorus are above the average, and the dresses and scenery are of a lavish description.

PASTORAL PLAYS AT LLANDUDNO.

Mr. Hubert Woodward and his company of Shakespearean players opened at the Happy Valley, Llandudno, on Bank Holiday with "Twelfth Night." The conditions were ideal, and the enormous crowd of holiday-makers who flocked up from the town witnessed a really remarkable performance. With the Great Orme as a background, and the setting sun shining on the surrounding hills and valleys, and lighting up the blue sea beneath, the effect was beautiful in the extreme. Moreover, the acoustic properties of the valley are so good that not a single word was missed even by those of the audience who were standing a long way up the slope. Miss Lucy Wilson gave an admirable rendering of Viola, acting with great charm, and Miss Gladys Wylie, as Olivia, was very womanly and gracious. Mr. Spragg, as Malvolio, and Mr. Hubert Woodward, as Sir Andrew, were both excellent.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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"Helpless as a Baby." Sufferer from Neuritis and Nerve failure Restored to Perfect Health by Dr. Cassell's Tablets.

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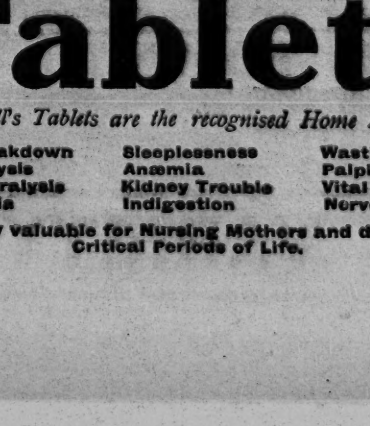
"I feel it my duty to testify to the wonderful value of Dr. Cassell's Tablets, they have done so much for me. I was quite helpless with nerve failure and neuritis and feel sure I should never have been able to walk again but for them. I was so run-down with my nerves that I could not get out of bed. Once I tried to come downstairs and fell from top to bottom. From that time I was quite helpless, could not move, could not even feed myself. My nerves were in a dreadful state; a sound startled me and I did not want anyone to touch me. My feet and hands were constantly twitching, and I was in pain, too. Another thing was that I could not sleep, and my appetite was so bad that I never wanted to eat. I had been in bed a whole year when I was urged to try Dr. Cassell's Tablets. Almost from the first they helped me. I began to want food, and power gradually returned to my limbs and body. Soon I was downstairs again, and steadily I regained health and strength till now I am as well as ever."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Specially valuable for Nursing Mothers and during the Critical Periods of Life.

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A programme in themselves. A bright act in a bright setting.

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This Week, PALACE, HULL. Next, PALLADIUM, SOUTHPORT

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.

This Week, HIPPO., POPLAR. Next, THE PALLADIUM

ANNA DOROTHY

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THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS

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Address, c/o THE ERA.

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A NEW AND NOVEL VENTRILOQUIAL ACT.

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IN A "HAPPY RAZZLE."

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Have given up the Golf Game—it's far too strenuous—and are now learning to play Bowls, and think we are very good. There's going to be a lot of Swimming this week.

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"The Kitchen Comedy Four."

ON TOUR

MARY MORAN

with Stella Weste "IN FLASHES OF WIT AND MELODY"

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A Farcical Episode by

JOHNNIE G. CRICHTON & WAL CROFT,

An 18 Minutes Hurricane of Laughter.

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This Week, MUSIC HALL, INVERNESS. Next, EMPIRE, MOTHERWELL

NELLIE RYAN

DRAMATIC SOPRANO

This Week, WILLESDEN HIPPO.

Next, HOLBORN EMPIRE.

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SAILOR LAD, BY CLIFFORD REAN.

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I'm Bert—perhaps you have heard of me

VICTORIA PALACE

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.

Betancourt.

BET-AN-COURT.

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Introducing REFINED and ORIGINAL Comedy.

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L.T.V. for 3 months.

First VACANCY Sept. 22, to precede Dundee, also Oct. 6.

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This Week, HIPPO., EASTBOURNE. Aug. 11, HIPPO., DOVER

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SAMMY SHIELDS

THE MERRY SCOT.

THEATRE ROYAL, DUBLIN

ERNEST ROMA

This Week, GRAND, BOLTON

LILY MORRIS

This, METROPOLITAN & CHELSEA. Next, TOTTENHAM & WALTHAMSTOW

Fully booked till 1923. Pantomime arrangements complete, 1919-20.

PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

PATRICK THAYER

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COMEDIAN

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THE PROFESSOR OF MIRTH

Still Hunting the Beetle in

MOONSTRUCK

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YORKE STUART,

THE SHINING LIGHT.

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New Numbers in Study—"UNLUCKY JIM" and "WITH THE HOUNDS."

"QUI NOM PROFICIT, DEFICIT"!

RICH. HAYES

"THE LAZY CLOWN."

OLYMPIA, PARIS, for 6 weeks.

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Featuring New Character Studies by J. Hargreaves.

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Presents "SYMPHONIA."

This Week, ARGYLE, BIRKENHEAD. Next, EMPIRE, NOTTINGHAM

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SCOTLAND'S FOREMOST COMEDIENNE.

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America's Greatest Variety and Novelty Act

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Comedienne and Some Songs.

Introduces her new Single Act at

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Late Lead in "Ocean Waves" Revue and Principal Girl, Princess Panto., Glasgow.

This Act carries own set and is beautifully Dressed.

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ALBERT WHELAN

This, PAL., MANCHESTER. Next, PAV., GLASGOW

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Rehearsing for Head in New Musical Comedy. Production Aug. 4, London
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STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This, EMPIRE, NEW CROSS. Next, EMPIRE, HACKNEY

BOB ANDERSON

August 18, HIPPO., ILFORD.

The Horse is undergoing repairs at the Hospital—So I have two weeks with nothing to do. She just naturally figured I was due for a vacation.

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

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FRANK—RAY

PURCELLA BROS.

This Week, EMPIRE, MIDDLESBROUGH
Next, EMPIRE, NEWCASTLE-ON-TYNE

Having a very good time still, and in our spare time are rehearsing a little sketch entitled "Watch us pack up!"

RENE RALPH

VICTORIA PALACE

First-class Offers invited for Pantomime Season 1919-20

DE ALMA

MONARCH OF THE BANJO

HIPPO, WILLESDEN All Coms., GEO. BARCLAY.

MISS

EDIE VENO

EMPIRE, KILBURN

Coms., LEW LAKE.

HARRY SHIELS

Still getting the laughs with
"BILL IN A FIX"
New Production in October.
LOOK OUT FOR STARTLING ADVERTS!

EDDY REED

Just an American Entertainer; but so different.
Last, TOP LYRIC, LIVERPOOL. They said Eddy, wait and see; I waited, I saw, and "nuff said."
This, Starring Return, GRAND, BOLTON
Next ,, PALACE, LINCOLN
With J. MORRISS, a Regular Fellow
Many thanks for Anonymous letters and P.C.'s; I was going to take action when someone said, Eddy, remember what their country was originally used for, and what's bred in the bone, etc.
Pierce & Roslyn, you have many imitators, but don't you ever worry, something to tell you when we meet.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

BAISDEN

THE PATTERING CYCLIST.

This, COLISEUM, GOOLE

THE YORKSHIRE COMEDIAN WHO SINGS.

DICK HENDERSON

Booked into 1927.
Sole Agent—MICHAEL L. LYON, 10-11, Jermyn Street, S.W.

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Female Impersonator (with a voice) and Comedian.

In Novel Comedy Act 15—20 minutes.
Dates Vacant.

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CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

PRODUCING—WHEN NECESSARY
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LONDON'S PREMIER MIMIC

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"Yes, equilibrist, the Mimic has started a competition, and the prizes are being given by the Bros. Stewart, as they alone know the solutions."

All Coms.—WALTER BENTLEY

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THE BURLESQUE COMEDIAN

John Tiller's Production "Victory" Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

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THE ORIGINAL CHOCOLATE COLOURED COON.
This week, ALHAMBRA, BRADFORD. Next, IN TOWN
Note New P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex.

WARDINI

?

This Week, EMPIRE, WOOD GREEN

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You"
PALACE, HAMMERSMITH
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JAZZING AT SCALA COPENHAGEN, DENMARK UNTIL FURTHER NOTICE.
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A PIANO—LESLIE CARTER

PALACE, BATH. NO VACANCIES 1919

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.
This Week, MAIDSTONE PALACE
All Coms. LEW LAKE or direct.

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THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES
VACANT, Monday, Aug. 11

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THE FUNNY AIRMEN,
Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

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The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 11, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ethel Levey, Ronny Johansson and Einar Nerman, Bransby Williams, The Fayre Four, Leo Is Ashton, Cosgrove and Burns, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Paul Gordon, Jen Latona, Tom Edwards, Page's Dolls, Jack Shires, Sam Hilton, Clifford and Grey, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Neil Gow, Rinaldo, Tom Edwards, Pasquali Brothers, Wells and Mayban, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Allan Shaw, Dolly Elsworthy, Five Petleys, Elven Hedges, Herbert La Martine, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Bart Tr o, Edis and Forbes, Terry Twins, Victor Andre, Wish Wynne, Halma, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Orpheus, Vera Caine, Dan Whitley, Austin Rudd, Mutt and Jeff, Molly Butler, Les Artois, Bioscope

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Rene Ralph, Tom D. Newell, Bioscope, and Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Wardini, Estelle Rose, Julot and Piero, Stan Kavanagh, Dainty Danes, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
W. H. Brand, Foreman and Fannan, Maximilian, Woolmer Young, Bioscope,

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Omega Trio, Ernest Hastings, Bud Snyder and Co., Laurie's Juveniles, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Oscar Asche's Revue production in preparation.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 11, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran presents "As You Were."

OXFORD.
Rehearsal at 12.
Herbert Jay and Frank Littler present "A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
Billy Arnold. Franco Piper. The Storks.
Bex and Bex. Three Mahers.
Alice Craven. Jack Barker.
Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns presents The Winners of the "Daily Mirror" Beauty Competition in "A Good Looking Lass."
Kamakura Family. Valentine Alexia.
George Morley. Loie Conn. Marie Collins.
Havanna Troupe. Sisters Williams.
Harry Leybourne. Bioscope.

EUSTON.
Rehearsal at 12.
Grundy and Young. Lyrical Four.
Daunton-Shaw Troupe. Edgar Curtis.
Vi and Viola. Olga Sydney.
Ernie Whitmee and Comedienne.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley and Co. in "A Mill Girl's Wedding."

SOUTH LONDON.
Rehearsal at 12.
Joe Elvin and Co. in "Patching It Up."
Daunton-Shaw Troupe. Four Black Diamonds
Carlisle and Watt. Hay and Crawford.
Dick Henderson. Alf. Jepson.
May Edney. Bioscope.

EAST HAM.
Rehearsal at 12.
Lawrence Brough & Co. in "Elegant Edward."
Query. Ida Barr. Flynn & Haynson.
Romani. Olwen and Bessie Owyn.
Joy Wattle. Sisters Weston.
Bioscope.

TOTTENHAM.
Rehearsal at 12.
Maude Aston and Co. in "Squibs."
Lily Morris. Kuba Quartette.
Haywood and Hay. May Edouin.
Gwen Thomas. Hector and Lolletta
Sinclair's Three Diamonds. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
The Barleycorn Players. Johnson and Bert.
J. G. Glass, assisted by Mamie Grant.
Les Nosselis. Lowe and Loman.
Denis O'Neil. Frank O'Dell.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Bert Lloyd & Co. in "The Get-Away."
Lily Morris. Gaby Revette.
Jerkins Bros. Fred Hutchings.
Reg. Wentworth. Billy Butt.
Dalmere's Circus. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

ARTHUR BROUGH

A New Ventriloquial Scena.

Coms: JOE SHOEBRIDGE, Lew Lake's Agency.
P.A.: 26, Birch Grove, Acton Hill, W.3. Phone: Chiswick 532

ERIC RANDOLPH

(The Famous English Tenor)

Creates a Furore at FINSBURY PARK EMPIRE, This Week, with

HORATIO NICHOLLS'

Great Ballads,

"BACK FROM THE LAND OF YESTERDAY"

and

"SING ME A SONG OF THE MORNING"

(A Classical Gem).

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The **LAWRENCE WRIGHT MUSIC CO.,** **8, Denmark Street, Charing Cross Road, London, W.C.2.**

Phone: Regent 155. **Telegrams: "Vocable, Westcent."**

...ietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1 Wednesday, August 6, 1919.